

Ghosts Aliens Trey Hamburger

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Nobody Likes a Goblin Ben Hatke 2016-06-07 Goblin, a cheerful little homebody, lives in a cosy, rat-infested dungeon, with his only friend, Skeleton. Every day, Goblin and Skeleton play with the treasure in their dungeon. But one day, a gang of "heroic" adventurers bursts in. These marauders trash the place, steal all the treasure, and make off with Skeleton—leaving Goblin all alone! It's up to Goblin to save the day. But first he's going to have to leave the dungeon and find out how the rest of the world feels about goblins.

Stand-Up Comedy Judy Carter 2010-03-03 If you think you're funny, buy this book! Whether you dream of becoming a star . . . A better public speaker . . . A more effective communicator . . . A funnier, happier human being . . . You can learn to leave 'em laughing! David Letterman learned to do it. Jay Leno learned to do it. Roseanne Barr learned to do it. So can you! Now successful stand-up comic Judy Carter—who went from teaching high school to performing in Las Vegas, Atlantic City, Lake Tahoe, and on over 45 major TV shows—gives you the same hands-on, step-by-step instruction she's taught to students in her comedy workshops. She shows you how to do it: create an act, perform it, make money with it, or apply it to everyday life. **Discover:** • The formulas for creating comedy material • How to find your own style • The three steps to putting your act together • Rehearsal do's and don'ts • What to do if you bomb • Ways to punch up your everyday life with humor

Humble Pi Matt Parker 2020-01-21 #1 INTERNATIONAL BESTSELLER AN ADAM SAVAGE BOOK CLUB PICK The book-length answer to anyone who ever put their hand up in math class and asked, "When am I ever going to use this in the real world?" "Fun, informative, and relentlessly entertaining, Humble Pi is a charming and very readable guide to some of humanity's all-time greatest miscalculations—that also gives you permission to feel a little better about some of your own mistakes." —Ryan North, author of *How to Invent Everything* Our whole world is built on math, from the code running a website to the equations enabling the design of skyscrapers and bridges. Most of the time this math works quietly behind the scenes . . . until it doesn't. All sorts of seemingly innocuous mathematical mistakes can have significant consequences. Math is easy to ignore until a misplaced decimal point upends the stock market, a unit conversion error causes a plane to crash, or someone divides by zero and stalls a battleship in the middle of the ocean. Exploring and explaining a litany of glitches, near misses, and mathematical mishaps involving the internet, big data, elections, street signs, lotteries, the Roman Empire, and an Olympic team, Matt Parker uncovers the bizarre ways math trips us up, and what this reveals about its essential place in our world. Getting it wrong has never been more fun.

Television Series of the 1990s Vincent Terrace 2018-06-07 This book profiles characters who were featured in some of the most popular television shows of the 1990s. Each entry includes personal details that were revealed during each show's run: names, addresses, maiden names, nicknames, date of births, phone numbers, relatives, and other fascinating details.

The Greatest Story Never Told Lana Corrine Cantrell 1988

A Convenient Death Alana Goodman 2020-06-02 Who killed Jeffrey Epstein? Two journalists look for answers. A must-read for fans of the Netflix docuseries *Filthy Rich*. In *A Convenient Death*, investigative reporters Alana Goodman and Daniel Halper search for the truth of what really happened to Jeffrey Epstein. With access to Epstein's victims and lawyers, to doctors, Wall Street insiders and law enforcement officers, they reveal the dirty secrets and sinister ties that may have driven someone in Epstein's circle to take matters into their own hands. On the morning of August 10, 2019, Epstein, friend and financier to the rich and powerful, was found unresponsive in his prison cell in lower Manhattan, where he awaited his second trial for sexual predation and other crimes. He was rushed to a local hospital and one hour later pronounced dead by suicide. Across the world, a sinister web of powerful billionaires, celebrities, and politicians, including Bill and Hillary Clinton, had reason to sigh with relief at news of Epstein's death. Having flown on his private planes and visited his many homes—the sites of so many illicit activities—they had much to lose if their transgressions were ever exposed. And now, Epstein was silenced for good. But cracks in the official story soon emerged. And the questions kept coming: · Why did the surveillance cameras in front of Epstein's cell stop working that night? · Why was Epstein's cellmate transferred out and never replaced? · Why was a high-profile prisoner so suddenly taken off suicide watch and left unguarded for eight hours? Was Epstein murdered to protect the powerful people who feared what he might reveal? The American public deserves to know the truth. With this book, they can finally understand the facts and decide for themselves.

Encounter with Tiber Buzz Aldrin 2013-05-28 An Apollo 11 astronaut and the Nebula Award-nominated author of *Directive 51* present a novel that "conveys the wonder and promise of space" (Publishers Weekly). Born the year of the Moon landing, Chris Terence spends his life fighting to return humanity to that pinnacle. An engineering student with dreams of spaceflight, he finds upon graduation that the United States no longer has need for astronauts. Years of bureaucratic meddling have reduced the space program to a shell of itself, and it will take the greatest scientific find in history to send humanity skyward once more. After years battling budget hawks, Chris finally gets his chance to walk on the Moon. While there, he finds evidence of an ancient alien civilization, the Tiberians, who visited Earth's satellite eight thousand years before. Understanding what happened to those long-forgotten travelers will define the lives of Chris and his son, as they fight against all odds to unlock the secrets of the universe. "The collaboration of the first man to pilot a moon lander (Aldrin) with a major voice in contemporary science fiction (Barnes) has produced a fascinating chronicle of man's first encounter with alien intelligence" (Booklist). *The Black Hand* Chris Blatchford 2009-10-06 **THE BLACK HAND** is the true story of Rene Enriquez, aka "Boxer," and his rise in a secret, criminal organization, a new Mafia, that already has a grip on all organized crime in California and soon all of the United States. This Mafia is using a base army of an estimated 60,000 heavily armed, loyal Latino gang members, called Surenos, driven by fear and illicit profits. They are the most dangerous gang in American history and they wave the flag of the Black Hand. Mafioso Enriquez gives an insider's view of how he devoted his life to the cause—the Mexican Mafia, La Familia Mexicana, also known as La Eme—only to find betrayal and disillusionment at the end of a bloody trail of violence that he followed for two decades. And now, award-winning investigative journalist Chris Blatchford, with the unprecedented cooperation of Rene Enriquez, reveals the inner workings, secret meetings, and elaborate murder plots that make up the daily routine of the Mafia brothers. It is an intense, never-before-told story of a man who devoted his life to a bloody cause only to find betrayal and disillusionment. Based on years of research and investigation, Chris Blatchford has delivered a historic narrative of a nefarious organization that will go down as a classic in mob literature.

Psychology Sandra K. Ciccarelli 2014-01-06 For Introduction to Psychology Courses **z** The most learner-centered and assessment-driven text available **z** With its engaging writing style and comprehensive coverage of key research, *Psychology, 4/e*, awakens students' curiosity and energizes their desire to learn more. This title draws learners into an interactive experience of psychology. The authors establish clear learning objectives tied to the most recent APA-recommended undergraduate learning guidelines. **z** MyPsychLab is a valuable component to the Ciccarelli/White program. Engaging activities plus assessments provide a teaching and learning system that helps students master psychological concepts more readily. With MyPsychLab, students can develop critical thinking skills through writing, simulate classic experiments and surveys, watch videos on research and applications, and explore the Visual Brain in 3-D. **z** Ciccarelli/White, *Psychology, 4e* will provide a better teaching and learning experience—for you and your students. This program: Personalizes Learning with MyPsychLab: MyPsychLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Connects Psychology to the Real World: Students will be able to relate chapter material to their own lives. Energizes a Desire to Learn: From Chapter 1, this title provides students with ample opportunities to study from wherever they are. Embeds Interactive Content: Throughout each chapter interactive content has been fully incorporated into all aspects of the text. *Psychology, Fourth Edition* is also available via REVEL™, an immersive learning experience designed for the way today's students read, think, and learn. Note: This is the standalone book, if you want the book/access card order the ISBN below; **z** 0205973353 / 9780205973354 *Psychology Plus NEW MyPsychLab with eText -- Access Card Package* **z** Package consists of: **z** 0205206514 / 9780205206513 *NEW MyPsychLab with Pearson eText -- ValuePack Access Card 0205972241 / 9780205972241 Psychology 4e*

The Hollywood Reporter 2009

Hilarity Ensues Tucker Max 2012-02-07 The New York Times bestselling author of *I Hope They Serve Beer in Hell* and *Assholes* *First* delivers a new collection of thirty 100% true, 100% exclusive stories of comically perverse excess. Another installment in Tucker Max's series of stories about his drunken debauchery and ridiculous antics. What began as a simple sentence on an obscure website, "My name is Tucker Max, and I am an asshole," and developed into two infamously genre-defining books, *I Hope They Serve Beer in Hell* and *Assholes* *First*, ends here. But as you should expect from Tucker by now, he is going out with a bang—literally and figuratively. In this book, you'll learn: * How to live and work in Cancun, while still enrolled in Law School * Why Halloween is really awesome * How to subtly torture a highstrung roommate until she explodes with furious anger over a misplaced condiment * What really happened when a dirty pageant girl tried to sue Tucker because he told the truth * Why you should never accept a homemade treat from a hippie with a van As we've come to learn from Tucker, assholes do finish first...but everything comes with a price.

American Gods Neil Gaiman 2002-04-30 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Little Michigan Kathryn Houghton 2018-05-01 Michigan's small towns have great stories. Little Michigan presents 100 towns with population under 600. From the state's long mining history to its Civil War heritage, each community is charming and unique. With full-color photographs, fun facts, and fascinating details about every locale, it's almost as if you're walking down Main Street, waving hello to folks who know all of their neighbors. Plus, these small towns have their share of surprises. Do you know which crime scene inspired the famous film *Anatomy of a Murder* or where you will find the infamous "Naughty Cow" statue—and how it got its nickname? The locations featured in this book range from quaint to historic, and they wonderfully represent the Great Lakes State. Little Michigan, written by lifelong resident Kathryn Houghton, is for anyone who grew up in a small town and for everyone who takes pride in being called a Michigander. They may be small towns, but they have huge character!

Radiohead's Tim Footman 2007 Released in 1997 before the advent of downloadable singles, looks at the composition of Radiohead's "OK Computer" album, examining the themes and artistic and political influences of the album created to be listened to in its entirety.

The Return of Ulysses Edith Hall 2012-08-15 Whether they focus on the bewitching song of the Sirens, his cunning escape from the cave of the terrifying one-eyed Cyclops, or the vengeful slaying of the suitors of his beautiful wife Penelope, the stirring adventures of Ulysses/Odysseus are amongst the most durable in human culture. The picaresque return of the wandering pirate-king is one of the most popular texts of all time, crossing East-West divides and inspiring poets and filmmakers worldwide. But why, over three thousand years, has the *Odyssey's* appeal proved so remarkably resilient and long lasting? Edith Hall explains the enduring fascination of Homer's epic in terms of its extraordinary susceptibility to adaptation. Not only has the story reflected a myriad of different agendas, but – from the tragedies of classical Athens to modern detective fiction, film, travelogue and opera – it has seemed perhaps uniquely fertile in generating new artistic forms. Cultural texts as diverse as Joyce's *Ulysses*, Suzanne Vega's *Calypto*, Monteverdi's *Il Ritorno d'Ulisse in Patria*, the Coen Brothers' *O Brother Where Art Thou?*, Daniel Vigne's *Le Retour de Martin Guerre*, and Anthony Minghella's *Cold Mountain* all show that *Odysseus* is truly a versatile hero. His travels across the wine-dark Aegean are journeys not just into the mind of one of the most brilliantly creative of all the ancient Greek writers. They are as much a voyage beyond the limits of a narrative which can plausibly lay claim to being the quintessential global phenomenon.

Weird City Joshua Long 2010-05-01 Austin, Texas, at the beginning of the twenty-first century, is experiencing one of the most dynamic periods in its history. Wedged between homogenizing growth and a long tradition of rebellious nonconformity, many Austinites feel that they are in the midst of a battle for the city's soul. From this struggle, a movement has emerged as a form of resistance to the rapid urban transformation brought about in recent years: "Keep Austin Weird" originated in 2000 as a grassroots expression of place attachment and anti-commercialization. Its popularity has led to its use as a rallying cry for local business, as a rhetorical tool by city governance, and now as the unofficial civic motto for a city experiencing rapid growth and transformation. By using "Keep Austin Weird" as a central focus, Joshua Long explores the links between sense of place, consumption patterns, sustainable development, and urban politics in Austin. Research on this phenomenon considers the strong influence of the "Creative Class" thesis on Smart Growth strategies, gentrification, income inequality, and social polarization made popular by the works of Richard Florida. This study is highly applicable to several emerging "Creative Cities," but holds special significance for the city considered the greatest creative success story, Austin.

Tales of the San Francisco Cacophony Society John Law 2019-06-13 A template for pranksters, artists, adventurers and anyone interested in rampant creativity, for years to come. Tales Of The San Francisco Cacophony Society tells the history of the most influential underground cabal that you have never heard of. Rising from the ashes of the mysterious and legendary Suicide Club, The Cacophony Society, at its zenith, hosted chapters in over a dozen major cities, and influenced much of what was once called the underground. Flash Mobs, Urban Exploration, and Culture Jamming are a few of the pop culture trends that Cacophony helped kick off. Chuck Palahnuk's Fight Club, Burning Man and Internet social networking powerhouse Laughing Squid were informed and inspired by Cacophony. The Burning Man Festival actually began as a Cacophony event as did the annual, and now world-wide SantaCon. Cacophony events could range from something as simple as climbing the Golden Gate Bridge or having a discussion over drinks about a movie seen together, to something as elaborate as The Atomic Café -- an event involving a hundred bedraggled "nuclear holocaust survivors" mounting elaborate costumed rituals throughout the bowels of a massive abandoned tooth paste factory. Yes.... Cacophony was that strange. Cacophony's heyday was concurrent with the rise of the internet. The story of this group is of historical significance for this reason. Information about upcoming pranks, street theater and other events hosted by Cacophony was spread by paper flyers posted on telephone poles and left in coffee shops, by the Societies mailer "Rough Draft" and by word of mouth. Then, with the genesis of personal computing and social networking, the jokers, artists and troublemakers of Cacophony were among some of the first non-geeks to explore the power of this new and world changing way of communicating. Burning Man, Urban Exploration, flash mobs and the like were avenues of creativity with their roots in Cacophony, that spread like wildfire through the mechanism of these new communication technologies.

Conspiracies Andy Thomas 2019-12-10 At any time in our history, you will find significant and seemingly indisputable events occurring, the kind that can change the course of our lives -- the assassination of President John F. Kennedy, the terrorist attacks of 9/11. Yet for every one of them, somebody, somewhere will loudly dispute the 'official' account, doubting that the truth has been told. In today's environment, with trust in authorities at an all-time low, conspiracy theories have found a new currency, and websites and social networking ensure they receive a wider and more rapid spread than ever before. But how do we separate truth from imagination? Was Princess Diana murdered, as many people think, despite all the official denials? Did NASA really go to the Moon, when anomalies in the photographic record suggest otherwise? Could 9/11 really have been set up by agencies within the USA itself? The Kindle edition includes an update on all the conspiracy theories that have emerged in the wake of the Coronavirus pandemic. The author opens the conspiracy casebook by examining the mindset of those who believe in conspiracies, and considers whether the

dismissive attitude towards them has been fair. Part Two looks into history to establish that conspiracies do occur, credibility should therefore be given to belief in some of the alleged plots and cover-ups of today. This leads into a well-argued examination of some of the most popular conspiracies of our times, including theories over assassinations, UFO cover-ups, and widely voiced concerns over 9/11 and the 'New World Order'. Part Three draws the conclusion that while not all conspiracy theories can be proven, they do at least draw attention to paths not to take, and can be valuable in helping to create a better world where new trust and hope can be forged. Are we living in a world of control, of oppression, of habitual deception? Is this really how things are, or simply human nature massively distorted through a dark lens? The truth probably lies somewhere in the middle.

The Story of a Blacklisted Bootlegger Kevin Neece 2021-05-25 In order to report his late father's real life EPA whistleblower crime, Kevin Neece confesses his life story to the FBI in the form of a Scandalous Filmmaker Tell All that's been described as Self Delusional, Self Destructive, and Surreal.

Real Ultimate Power: The Official Ninja Book Robert Hamburger 2015-03-20 Dear Stupid Idiots, A lot of you have been saying that I don't know anything about REAL ninjas. But that's a bunch of bull crap! You dummies don't know anything. And maybe YOU should get a life. I bet a lot of you have never even seen a girl naked! You idiots believe that ninjas had some "code of honor." Yeah right! If by "code of honor," you mean "code to flip out and go nuts for absolutely no reason at all even if it means that people might think you are totally insane or sweet," then you are right. But if you mean a "code to be nice and speak nicely while sharing and not cutting off heads," then you're the biggest idiot ever!!!!!! So if you have any brains, you will shut up and get a life. So go shut up, you stupid idiot. No thank you, Robert Hamburger

Film Remakes Constantine Verevis 2005-11-15 This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking. Drawing upon recent theories of genre and intertextuality, Film Remakes describes remaking as both an elastic concept and a complex situation, one enabled and limited by the interrelated roles and practices of industry, critics and audiences. This approach to remaking is developed across three broad sections: the first, remaking as industrial category, deals with issues of production, including commerce and authors; the second, remaking as textual category, considers genre, plots and structures; and the third, remaking as critical category, investigates issues of reception, including audiences and institutions. The film remake emerges as a particular case of repetition, a function of cinematic and discursive fields that is maintained by historically specific practices, such as copyright law and authorship, canon formation and media literacy, film criticism and re-viewing. These points are made through the lively discussion of numerous historical and contemporary examples, including the remaking of classics (Double Indemnity, All That Heaven Allows, Psycho), foreign art-films (Yojimbo, Solaris, Le Samourai), cult movies (Gun Crazy, Planet of the Apes, Dawn of the Dead), and television properties (Batman, The Addams Family, Charlie's Angels). **The Mammoth Encyclopedia of Extraterrestrial Encounters** Ronald Story 2012-03-01 An illustrated A-to-Z guide to all things alien. Over 400 entries from more than 100 contributors cover everything from the incidents and witnesses involved to the concepts at stake and experts' personal position statements. Entries range from alien abductions, the Fantasy Prone hypothesis and JAL Flight no 1628, to the Lakenheath-Bentwaters Episode, mind control by aliens and Roswell. The contributors include: Isaac Asimov, Jerome Clark, Erich von Daniken, Peter Davenport, Hilary Evans, Timothy Good, Marvin Kottmeyer, Jenny Randles, Carl Sagan, Whitley Streiber and Jacques Vallee. There are over 300 images, eyewitness drawings and photographs.

Religious Imaging in Millennialist America Ashley Crawford 2018-09-19 Ashley Crawford investigates how such figures as Ben Marcus, Matthew Barney, and David Lynch—among other artists, novelists, and film directors—utilize religious themes and images via Christianity, Judaism, and Mormonism to form essentially mutated variations of mainstream belief systems. He seeks to determine what drives contemporary artists to deliver implicitly religious imagery within a "secular" context. Particularly, how religious heritage and language, and the mutations within those, have impacted American culture to partake in an aesthetic of apocalypticism that underwrites it.

Destabilizing the Hollywood Musical K. Kessler 2010-10-13 A critical survey of Hollywood film musicals from the 1960s to the present. This book examines how, in the post-studio system era, cultural, industrial and stylistic circumstances transformed this once happy-go-lucky genre into one both fluid and cynical enough to embrace the likes of Rocky Horror and pave the way for Cannibal! and Moulin Rouge!.

The Book of General Ignorance John Mitchinson 2007-08-07 NEW YORK TIMES BESTSELLER • Misconceptions, misunderstandings, and flawed facts finally get the heave-ho in this humorous, downright humiliating book of reeducation based on the phenomenal British bestseller. Challenging what most of us assume to be verifiable truths in areas like history, literature, science, nature, and more, The Book of General Ignorance is a witty "gotcha" compendium of how little we actually know about anything. It'll have you scratching your head wondering why we even bother to go to school. Think Magellan was the first man to circumnavigate the globe, baseball was invented in America, Henry VIII had six wives, Mount Everest is the tallest mountain? Wrong, wrong, wrong, and wrong again. You'll be surprised at how much you don't know! Check out The Book of General Ignorance for more fun entries and complete answers to the following: How long can a chicken live without its head? About two years. What do chameleons do? They don't change color to match the background. Never have, never will. Complete myth. Utter fabrication. Total Lie. They change color as a result of different emotional states. How many legs does a centipede have? Not a hundred. How many toes has a two-toed sloth? It's either six or eight. Who was the first American president? Peyton Randolph. What were George Washington's false teeth made from? Mostly hippopotamus. What was James Bond's favorite drink? Not the vodka martini.

Columbia Pictures Bernard F. Dick 2021-10-19 Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holiday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...* in Hollywood rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, Columbia Pictures is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

The Alphabet of Manliness Maddox 2011-09-27

Encyclopedia of Unaired Television Pilots, 1945-2018 Vincent Terrace 2018-10-25 "Terrace is arguably the most prolific developer of television reference material, with more than 30 books to his credit"—ARBA Covering the years 1945-2018, this alphabetical listing provides details about 2,923 unaired television series pilots, including those that never went into production, and those that became series but with a different cast, such as *The Green Hornet*, *The Middle* and *Superman*. Rarities include proposed shows starring Bela Lugosi, Doris Day, Humphrey Bogart, Barbara Stanwyck, Orson Welles, Claudette Colbert and Mae West, along with such casting curiosities as Mona Freeman, not Gale Storm, as Margie in *My Little Margie*, and John Larkin as Perry Mason long before Raymond Burr played the role.

The Book of Animal Ignorance John Mitchinson 2008-09-02 Fast on the heels of the New York Times bestseller *The Book of General Ignorance* comes *The Book of Animal Ignorance*, a fun, fact-filled bestiary that is sure to delight animal lovers everywhere. Arranged alphabetically from aardvark to worm, here are one hundred of the most interesting members of the animal kingdom explained, dissected, and illustrated, with the trademark wit and wisdom of John Lloyd and John Mitchinson. Did you know, for instance, that • when a young albatross takes wing, it may stay aloft for ten years • vampire bat saliva—unsurprisingly, when you think about it—is the source of the world's most powerful blood thinning drug, appropriately called draculin • bombardier beetles fire a boiling chemical spray out of their rears at 300 pulses per second • a bald eagle's feathers weigh twice as much as its bones • a giant tortoise recently died at the documented age of 255 • octopuses are dexterous enough to unscrew tops from jars • spider silk is so light that a strand long enough to circle the world would weigh as much as a bar of soap? So meet the water bears that can live in suspension for hundreds of years, the parasite carried by your cat that makes men grumpy and women promiscuous, and the woodlouse that drinks through its bottom. Marvel at elephants that walk on tiptoes, pigs that shine in the dark, and woodpeckers that have ears on the ends of their tongues. If you still think a pangolin is a musical instrument, that hyenas are dogs, or that sheep are pointless and stupid, *The Book of Animal Ignorance* has arrived just in time. *You Might Be a Zombie and Other Bad News* Cracked.com 2010-12-28 From the most-read humor site on the internet, Cracked.com YOU MIGHT BE A ZOMBIE... You're going to wish you never picked up this book. Some facts are too terrifying to teach in school. Unfortunately, Cracked.com is more than happy to fill you in: * A zombie apocalypse? It could happen. 50% of humans are infected with a parasite that can take over your brain. * The FDA wouldn't let you eat bugs, right? Actually, you might want to put down those jelly beans. And that apple. And that strawberry yogurt. * Think dolphins are our friends? Then these sex-crazed thrill killers of the sea have you right where they want you. * The most important discovery in the history of genetics? Francis Crick came up with it while on LSD. * Think you're going to choose whether or not to buy this book? Scientists say your brain secretly makes all your decisions 10 seconds before you even know what they are. If YOU're a fan of *The Oatmeal* or *Frak.com* and hate being wrong about stuff, you'll love what you find in *YOU MIGHT BE A ZOMBIE* from the twisted minds at Cracked.

Political Correctness Geoffrey Hughes 2011-09-13 In this carefully researched, thought-provoking book, Geoffrey Hughes examines the trajectory of political correctness and its impact on public life. Focusing on the historical, semantic, and cultural aspects of political correctness, it will intrigue anyone interested in this ongoing debate. A unique and intriguing journey through the trajectory of political correctness and its impact on public life, focusing on the historical, semantic, and cultural aspects of what PC means. Explores the origins, progress, content and style of political correctness, discussing and analyzing around one hundred terms and lexical formations, from Chaucer and Shakespeare, Marlowe and Swift, to nursery rhymes, rap and Spike Lee films, David Mamet, J. M. Coetzee and Philip Larkin. Offers a detailed semantic analysis of the way that key words have been exploited both to advance the agendas of political correctness and to refute them

Ketamine Karl Jansen 2004 "Karl Jansen's book *Ketamine, Dreams, and Realities* is a goldmine of information on this fascinating substance that combines in a unique way the properties of an anesthetic and a psychedelic. It is clearly written, well researched and documented, and presents a balanced and objective view point. The author's broad perspective that covers all the aspects of Ketamine from pharmacology to its use in raves makes this book interesting for clinicians and researchers, as well as the general public."- Stan Grof, M.D., author of *Psychology of the Future: Lessons From Modern Consciousness Research*; LSD Psychotherapy "Indispensable reading for those with any interest in ketamine. Entertaining, thought-provoking, and thorough." - Rick Strassman, M.D., author of *DMT: The Spirit Molecule: A Doctor's Revolutionary Research into the Biology of Near-Death and Mystical Experiences* "It is an excellent book... a well done comprehensive review of the entire history of ketamine." - Evgeny Krupitsky, M.D., Ph.D. Pioneer researcher into the use of ketamine-assisted psychotherapy in the treatment of alcoholism and heroin addiction.

Every Day Is an Atheist Holiday! Penn Jillette 2013-10-29 From Emmy Award-winning, world-famous magician Penn Jillette comes an irreverent, hilarious, and provocative book of essays—the perfect gift for the skeptic in your life. Let's be honest—nobody has more fun than atheists. Don't believe it? Well, consider this: For non-believers, every day you're alive is a day to celebrate! And no one celebrates life to the fullest like Penn Jillette, the larger, louder half of legendary magic duo Penn & Teller, whose spectacularly witty and sharply observant essays in *Every Day Is an Atheist Holiday!* will entertain zealots and skeptics alike. Whether he's contemplating the possibility of life after death, deconstructing popular Christmas carols, or just calling bullshit* on Donald Trump, Jillette does not fail to shock and delight his readers. And as ever, underneath these rollicking rants lie a deeply personal philosophy and a generous spirit, which find joy and meaning in family, and peace in the simple beauty of the everyday. *Every Day Is an Atheist Holiday!* is a hysterical affirmation of life's magic from one of the most distinctly perceptive and provocative humorists writing today.

The Real History of the End of the World Sharan Newman 2010-04-06 From the author of *The Real History Behind the Templars*—the origins and stories behind end-of-the-world predictions throughout history, from Revelations to 2012. In entertaining and sharp prose, historian Sharan Newman explores theories of world destruction from ancient times up to the present day— theories which reveal as much about human nature as they do about the predominant historical, scientific, and religious beliefs of the time. Readers will find answers to the following end-of-times questions: ?Did the Mayans really say the world would end in December 2012? ?How have the signs in the New Testament Book of Revelations been interpreted over the years? ?How did ancient Egyptians, Norse, and Chinese think the world would end? ?When did Nostradamus predict that the last days would come? ?Does the I Ching reference 2012? ?Why didn't the world end in Y2K? ?Are meteors, global warming, super-volcanoes, and the threat of nuclear war signs that the end is near?

The Book of Iowa Films Marty Knepper 2014-08-04 This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

Encyclopedia of Television Shows, 1925 through 2010, 2d ed. Vincent Terrace 2014-01-10 This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

Forensic Detective Robert Mann 2007-01-30 Death. It's not only inevitable and frightening, it's intriguing and fascinating—especially today, when science continues to make ever more stunning advances in the investigation of the oldest and darkest of mysteries. To discover the how and why of death, unearth its roots, and expose the mechanics of its grim handiwork is, at least in some sense, to master it. And in the process, if a criminal can be caught or closure found, so much the better. Enter Robert Mann, forensic anthropologist, deputy scientific director of the U.S. government's Central Identification Laboratory, and, some might say, the Sherlock Holmes of death detectives. When the dead reveal some of their most sensational, macabre, and poignant tales, more often than not it's Mann who's been listening. Now, in this remarkable casebook, he offers an in-depth behind-the-scenes portrait of his sometimes gruesome, frequently dangerous, and always compelling profession. In cases around the world, Mann has been called upon to unmask killers with nothing but the bones of their victims to guide him, draw out clues that restore identities to the nameless dead, recover remains thought to be hopelessly lost, and piece together the events that can unlock the truth behind the most baffling deaths. The infamous 9/11 terror attacks, which killed thousands; the unplanned killing that inaugurated serial murderer Jeffrey Dahmer's grisly spree; mysterious military fatalities from World War II to the Cold War to

Vietnam, including the amazing case of the Vietnam War's Unknown Soldier—all the fascinating stories are here, along with photos from the author's personal files. Mystery hangings, mass graves, errant body parts, actual skeletons in closets, and a host of homicides steeped in bizarre clues and buried secrets—they're all in a day's work for one dedicated detective whose job begins when a life ends.

Ghosts/aliens Trey Hamburger 2008 Two ordinary guys and their friends investigate weird things.

Dear Luke, We Need to Talk, Darth John Moe 2014-06-10 "Dear Luke, We Need to Talk, Darth is proof that a funny book on pop culture doesn't have to be snide and nasty. I loved everything about it." —Jim Gaffigan We all know how Darth Vader shared his big secret with Luke Skywalker, but what if he had delivered the news in a handwritten note instead? And what if someone found that letter, as well as all of the drafts that landed in the Dark Lord's trash can? In the riotously funny collection Dear Luke, We Need to Talk, Darth, John Moe finally reveals these lost notes alongside all the imagined letters, e-mails, text messages, and other correspondences your favorite pop culture icons never meant for you to see.

From The Walking Dead to The Wizard of Oz, from Billy Joel to Breaking Bad, no reference escapes Moe's imaginative wit and keen sense of nostalgia. Read Captain James T. Kirk's lost log entries and Yelp reviews of The Bates Motel and Cheers. Peruse top secret British intelligence files revealing the fates of Agents 001-006, or Don Draper's cocktail recipe cards. Learn all of Jay-Z's 99 problems, as well as the complete rules of Fight Club, and then discover an all-points bulletin concerning Bon Jovi, wanted dead or alive—and much more. Like a like a bonus track to a favorite CD or a deleted scene from a cult movie, Dear Luke, We Need to Talk Darth offer a fresh twist on the pop culture classics we thought we knew by heart. You already know part of their story. Now find out the rest.

The Ninja Handbook Douglas Sarine 2008 A straightforward if wacky guide for would-be ninjas takes readers step by step through the long and arduous process of learning the deadly art of ninjahood, explaining how to safely negotiate the Cavern of Good Touch/Bad Touch, how to be quieter than bug thoughts, and the ultimate secrets of the ninja clans. Original. 50,000 first printing.