

Good To A Fault Marina Endicott

If you ally need such a referred **Good To A Fault Marina Endicott** books that will manage to pay for you worth, get the unquestionably best seller from us currently from several preferred authors. If you desire to funny books, lots of novels, tale, jokes, and more fictions collections are moreover launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all ebook collections Good To A Fault Marina Endicott that we will totally offer. It is not a propos the costs. Its very nearly what you dependence currently. This Good To A Fault Marina Endicott, as one of the most effective sellers here will completely be in the course of the best options to review.

RidgeRunner Gil Adamson 2020-05-12 Writers’ Trust Fiction Prize Winner Scotiabank Giller Prize Finalist Part literary Western and part historical mystery, Writers’ Trust Fiction Prize winner *RidgeRunner* is now available as a paperback. November 1917. William Moreland is in mid-flight. After nearly twenty years, the notorious thief, known as the RidgeRunner, has returned. Moving through the Rocky Mountains and across the border to Montana, the solitary drifter, impoverished in means and aged beyond his years, is also a widower and a father. And he is determined to steal enough money to secure his son’s future. Twelve-year-old Jack Boulton has been left in the care of Sister Beatrice, a formidable nun who keeps him in cloistered seclusion in her grand old house. Though he knows his father is coming for him, the boy longs to return to his family’s cabin, deep in the woods. When Jack finally breaks free, he takes with him something the nun is determined to get back – at any cost. Set against the backdrop of a distant war raging in Europe and a rapidly changing landscape in the West, Gil Adamson’s follow-up to her award-winning debut, *The Outlander*, is a vivid historical novel that draws from the epic tradition and a literary Western brimming with a cast of unforgettable characters touched with humour and loss, and steeped in the wild of the natural world.

Dreaming of Elsewhere Esi Edugyan 2014-03-24 In this lecture, author Esi Edugyan explores the concept of home through her own experiences.

The Opening Sky Joan Thomas 2015-10-06 "Thomas is often compared to Carol Shields, Meg Wolitzer and Jonathan Franzen, but really slips into a category by herself [in *The Opening Sky*]. . . . [She] takes narrative risks [and] offers no typical solutions. But these risks are the most beautiful: they are the risks worth taking. This is a book worth reading." --Winnipeg Free Press A stunning character-driven novel about the human desire to do the right thing, and the even stronger desire to love and to be seen for who we truly are. Deeply felt, sharply observed, and utterly engaging. Liz, Aiden, and Sylvie are an urban, urbane, progressive family: Aiden's a therapist who refuses to own a car; Liz is an ambitious professional, a savvy traveler with a flair for decorating; Sylvie is a smart and political 19 year-old, fiercely independent, sensitive to hypocrisy, and crazy in love with her childhood playmate, Noah, a bright young scientist. Things seem to be going according to plan. Then the present and the past collide in a crisis that shatters the complacency of all three. Liz and Sylvie are forced to confront a tragedy from years before, when four children went missing at an artists' retreat. In the long shadow of that event, the family is drawn to a dangerous precipice.

The Jade Peony Wayson Choy 2009-12-01 Three siblings tell the stories of their very different childhoods in Vancouver's Chinatown before and during World War II. *By Gaslight* Steven Price 2016-10-04 A literary tour de force of a detective's ceaseless hunt for an elusive criminal *By Gaslight* is a deeply atmospheric, haunting novel about the unending quest that has shaped a man's life. William Pinkerton is already famous, the son of the most notorious detective of all time, when he descends into the underworld of Victorian London in pursuit of a new lead on the fabled con Edward Shade. William's father died without ever finding Shade, but William is determined to drag the thief out of the shadows. Adam Foole is a gentleman without a past, haunted by a love affair fifteen years gone. When he receives a letter from his lost beloved, he returns to London to find her. What he learns of her fate, and its connection to the man known as Shade, will force him to confront a grief he thought long-buried. A fog-enshrouded hunt through sewers, opium dens, drawing rooms, and séance halls ensues, creating the most unlikely of bonds: between Pinkerton, the great detective, and Foole, the one man who may hold the key to finding Edward Shade. Steven Price's dazzling, riveting *By Gaslight* moves from the diamond mines of South Africa to the battlefields of the Civil War, on a journey into a cityscape of grief, trust, and its breaking, where what we share can bind us even against our darker selves.

Good to a Fault Marina Endicott 2013-06-04 In a moment of self-absorption, Clara Purdy's life takes a sharp left turn when she crashes into a beat-up car carrying an itinerant family of six. The Gage family had been travelling to a new life in Fort McMurray, but bruises on the mother, Lorraine, prove to be late-stage cancer rather than remnants of the accident. Recognizing their need as her responsibility, Clara tries to do the right thing and moves the children, husband, and horrible grandmother into her own house--then has to cope with the consequences of practical goodness. What, exactly, does it mean to be good? When is sacrifice merely selfishness? What do we owe in this life and what do we deserve? Marina Endicott looks at life and death through the compassionate lens of a born novelist: being good, being at fault, and finding some balance on the precipice.

A Man in Uniform Kate Taylor 2010-08-03 The year is 1897 and France stands at the threshold of the tumultuous 20th century. Still smarting from the losses of the Franco-Prussian war, the army sees traitors under every bed while the government fears both the Germans and the anarchists. Socialists and monarchists, Republicans and conservatives argue bitterly over the future of the nation while a new mass media has emerged with rival political newspapers to fan the flames of conflict. Cheerfully oblivious to the partisan turmoil is bourgeois lawyer François Dubon. Once a bit of a radical himself, he has artfully constructed a well-ordered existence running a genteel law firm, inherited from his father. He is married to Geneviève, an aristocratic wife from a celebrated military family, with whom he shares a young son and a comfortable, if passionless, marriage. For passion, he has his generous mistress Madeleine, who expects his company promptly at five o'clock daily and is prettily piqued if he is late. Then it's home to oblige his wife with his presence at dinner and at their myriad social engagements. It is a good life. But Dubon's complacent existence is shattered when a mysterious widow arrives at his office. The beguiling Madame Duhamel entreats him to save a dear friend's innocent husband, an army captain by the name of Dreyfus who has been convicted as a spy. The widow's charms awaken his long-dormant radical streak, and Dubon agrees. Needing evidence to clear Dreyfus, Dubon pays a visit to the Statistical Section, a secretive bureau that he discovers is the seat of French espionage. Wearing his brother-in-law's military uniform in the hopes of blending in, Dubon gets more than he bargained for when mistaken for a temporary clerk. He soon finds himself spying on the spies, tantalizingly close to the documents that he's increasingly certain were forged to incriminate Dreyfus. Dubon begins to live a double life in order to crack this case, employing his affable demeanour to masquerade as a military intelligence officer by day, while by night he still frequents the high-society parties where the chattering class is much preoccupied with the Dreyfus Affair. The trouble is, Dubon can no longer avert his gaze from the ugliness that lurks beneath French society's veneer of civility. He comes to realize, at some personal jeopardy, that nobody is quite as they seem when power is at stake. The real-life Dreyfus affair was a seismic event in French history, exposing latent tyranny within its government and fierce anti-Semitism at all levels of society. With elegance, humour and keen perception, Kate Taylor brilliantly mines this rich source material in her page-turning historical spy novel, demonstrating how brittle a society's standards of justice and civility can be, in times of national panic.

Waiting for Joe Sandra Birdsell 2010-09-14 After you've lost it all – job, house, savings, future –what have you got left? A piercing new novel of our times by one of Canada's finest fiction writers. On a chilly early morning in late spring, Joe Beaudry and his wife, Laurie, wake up in circumstances that would challenge saints: they are on the lam in a stolen motorhome on the edge of a Walmart parking lot in Regina, Saskatchewan. They've gone bust, spectacularly: lost the house that was Joe's gift from his dad, lost the business Joe started when he got married, and stuck his ancient father in a nursing home in Winnipeg so they could flee their creditors. Joe knows the reality of the situation, and is trying to raise enough cash to get them both to Fort McMurray where he hopes he can find work. But Laurie, even though she watched Joe trash their high-end appliances with a sledgehammer when the yard sale didn't deliver enough cash, somehow thinks it's only temporary, and maxes out their last credit card on wardrobe and hair dye and wishes and dreams. For Joe, it's the last straw in a marriage that once seemed star-crossed and now seems simply unworkable. Pushed to figure out what to do next, Joe simply takes off hitchhiking, leaving Laurie waiting for Joe, and Joe wondering how he will ever find meaning in a world that has disappointed his every expectation. The road for both of them provides surprising answers...

The Mountain Story Lori Lansens 2015-06-30 Four lost hikers are about to discover they’re capable of something extraordinary. Nola has gone up the mountain to commemorate her wedding anniversary, the first since her beloved husband passed. Blonde, stick-thin Bridget is training for a triathlon. Vonn is working out her teenage rebellion at eight thousand feet, driven by family obligation and the urge to escape her mistakes. Still reeling from the tragic accident that robbed him of his best friend, Wolf Truly is the only experienced hiker among them, but he has come to the cliffs on his eighteenth birthday without food or supplies because he plans to take his own life. When a series of missteps strands this unusual group together in the wilderness, they soon realize that their only defense against the brutality of nature is one another. As one day without rescue spirals dramatically into the next, and misadventure turns to nightmare, these four broken souls begin to form an inextricable bond, pushing themselves and one another further than they ever could have dreamed possible. The three who make it home alive will be forever changed by their harrowing days on the mountain. From the New York Times bestselling author of *The Girls*, *The Mountain Story* is a fast-paced, suspenseful adventure and a gorgeous tribute to the resilience of the human spirit. Braving a landscape both unforgivingly harsh and breathtakingly beautiful, Nola, Bridget, Vonn, and Wolf find themselves faced with an impossible question: How much will they sacrifice for a stranger?

A Town Called Solace Mary Lawson 2021-02-16 NATIONAL BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE NAMED A BEST BOOK OF THE YEAR BY THE GLOBE AND MAIL, CBC BOOKS AND THE DAILY TELEGRAPH "I've been telling everyone I know about Mary Lawson . . . Each of her novels is just a marvel" --Anne Tyler New York Times bestselling author Mary Lawson, acclaimed for digging into the "wilderness of the human heart", is back after almost a decade with a fresh and timely novel that is different in subject but just as emotional and atmospheric as her beloved earlier work. A Town Called Solace, the brilliant and emotionally radiant new novel from Mary Lawson, her first in nearly a decade, opens on a family in crisis. Sixteen-year-old Rose is missing. Angry and rebellious, she had a row with her mother, stormed out of the house and simply disappeared. Left behind is seven-year-old Clara, Rose's adoring little sister. Isolated by her parents' efforts to protect her from the truth, Clara is bewildered and distraught. Her sole comfort is Moses, the cat next door, whom she is looking after for his elderly owner, Mrs. Orchard, who went into hospital weeks ago and has still not returned. Enter Liam Kane, mid-thirties, newly divorced, newly unemployed, newly arrived in this small northern town, who moves into Mrs. Orchard's house--where, in Clara's view, he emphatically does not belong. Within a matter of hours he receives a visit from the police. It seems he is suspected of a crime. At the end of her life, Elizabeth Orchard is also thinking about a crime, one committed thirty years previously that had tragic consequences for two families, and in particular for one small child. She desperately wants to make amends before she dies. Told through three distinct, compelling points of view, the novel cuts back and forth among these unforgettable characters to uncover the layers of grief, remorse, and love that connect them. A Town Called Solace is a masterful, suspenseful, darkly funny and deeply humane novel by one of our great storytellers. **The Little Shadows** Marina Endicott 2012-02-08 The eagerly anticipated new novel from the Commonwealth Prize winning author of the bestselling *Good to a Fault* follows three sisters into the backstage world of Polite Vaudeville before and during the First World War.

Miss Mole E. H. Young 2020-10 "Who would suspect her sense of fun and irony, of a passionate love for beauty and the power to drag it from its hidden places? Who would imagine that Miss Mole had pictured herself, at different times, as an explorer in strange lands, as a lady wrapped in luxury and delicate garments?" Miss Hannah Mole has for twenty years earned her living precariously as a governess or companion to a succession of difficult old women.Now, aged forty, a thin and shabby figure, she returns to Radstowe, the lovely city of her youth. Here she is, if not exactly welcomed, at least employed as housekeeper by the pompous Reverend Robert Corder, whose daughters are sorely in need of guidance. But even the dreariest situation can be transformed into an adventure by the indomitable Miss Mole. Blessed with imagination, wit and intelligence, she wins the affection of Ethel and her nervous sister Ruth. But her past holds a secret that, if brought to life, would jeopardise everything.

New Year's Eve Marina Endicott 2011-08-12 On New Year's Eve, Dixie and her husband Grady set off on a car trip. They plan to visit Grady's family, five hours away. But soon they're caught in a blizzard. They turn off the highway and go to their friend Ron's house.Both Grady and Ron are RCMP officers. When Ron must go out on duty, Grady goes with him. Dixie spends the evening sharing secrets with a couple of other RCMP wives. By midnight, Dixie has learned a thing or two about marriage, and about love. New Year's Eve leads to a turning point for Dixie and Grady. And a new road for them both.

Close to Hugh Marina Endicott 2015-05-26 Close to Hugh takes an exuberantly existential look at youth and age, art and life, love and death over one week in the world of gallery-owner Hugh Argyle. On Monday, a fall from a ladder leaves Hugh with a fractured vision of the pain-dying parents, shaky marriages, failure of every kind--suffered by those close to him. His friends are one missed ladder-rung from going under emotionally, physically, and financially. Somebody's got to fix them all. And it probably has to be Hugh. Meanwhile, beneath the adult orbit, bright young lives are taking form: the sons and daughters of Hugh's friends are about to graduate from high school and already floating away from the gravitational pull of their parents. As complicated bonds form and break in texts and ticks on multiplying media, the desires, terrors, and revelations of adolescence are mirrored in the second adolescence of the adults. With insight and mastery, Endicott creates surprising parallel worlds. Her ear for the cadences and concerns of two generations gives us both sets of friends on the cusp of reinvention. And as always in Endicott's multi-layered fiction, below the surface tragicomedy lies something profound: a rare and rich perspective on what it means to fall and rise and fall again--and what in the end we owe to those we love.

No Good Asking Fran Kimmel 2018-10-02 A profoundly moving exploration of our capacity to heal one another. Ellie and Eric Nyland have moved their two sons back to Eric's childhood farmhouse, hoping for a fresh start. But there's no denying it, their family is falling apart, each one of them isolated by private sorrows, stresses, and missed signals. With every passing day, Ellie's hopes are buried deeper in the harsh winter snows. When Eric finds Hannah Finch, the girl across the road, wandering alone in the bitter cold, his rusty police instincts kick in, and he soon discovers there are bad things happening in the girl's house. With nowhere else to send her, the Nylands reluctantly agree to let Hannah stay with them until she can find a new home after the Christmas holidays. But Hannah proves to be more balm than burden, and the Nylands discover that the only thing harder than taking Hannah in may be letting her go.

Coventry: A Novel Helen Humphreys 2010-02-22 "Elegant . . . illuminates the impact of war on ordinary people . . . an elegy and a celebration."--Ann Hood, author of *The Knitting Circle* On the evening of November 14, 1940, Harriet Marsh stands on the roof of the historic Coventry cathedral and marvels at the frost glittering beneath a full moon. But it is a bomber's moon, and the Luftwaffe is coming to unleash destruction on the city. For Harriet; for the young fire watcher, Jeremy, standing beside her; and for his artist mother, Maeve, hiding in a cellar, this single night of horror will resonate for the rest of their lives. Coventry is a testament to the power of the human spirit, an honest and ultimately uplifting account of heartache transformed into compassion and love.

Curiosity Joan Thomas 2011-02-01 Award-winning novelist Joan Thomas blends fact and fiction, passion and science in this stunning novel set in 19th-century Lyme Regis, England – the seaside town that is the setting of both *The French Lieutenant's Woman* and *Jane Austen's Persuasion*. More than 40 years before the publication of *The Origin of Species*, 12-year-old Mary Anning, a cabinet-maker's daughter, found the first intact skeleton of a prehistoric dolphin-like creature, and spent a year chipping it from the

soft cliffs near Lyme Regis. This was only the first of many important discoveries made by this incredible woman, perhaps the most important paleontologist of her day. Henry de la Beche was the son of a gentry family, owners of a slave-worked estate in Jamaica where he spent his childhood. As an adolescent back in England, he ran away from military college, and soon found himself living with his elegant, cynical mother in Lyme Regis, where he pursued his passion for drawing and painting the landscapes and fossils of the area. One morning on an expedition to see an extraordinary discovery – a giant fossil – he meets a young woman unlike anyone he has ever met... From the Hardcover edition.

Billy Joel Fred Schruers 2015-11-17 Draws on exclusive interviews to profile the acclaimed music artist's life and career, discussing such topics as his Long Island suburb upbringing, entry into the 1970s music scene and relationships with his closest associates. 100,000 first printing.

The Difference Marina Endicott 2020-08-04 From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the Morning Light, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the Morning Light. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of *The Difference* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and species. *The Difference* is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

Good to a Fault Marina Endicott

The Difference Marina Endicott 2019-09-03 From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the Morning Light, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the Morning Light. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of *The Difference* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and species. *The Difference* is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

The Office Tower Tales Alice Major 2012-09-01 In this ambitious long poem, Alice Major exemplifies the redemptive force of story. Through the light-hearted interplay of such literary touchstones as Chaucer, *The Thousand and One Nights*, and Greek myth, readers meet receptionist Aphrodite, Sheherazad in PR, and Pandora, expectant grandmother from accounting, who gather to share tales during coffee breaks from their male-dominated engineering firm. Literary pilgrims, lovers of narrative and long forms, or fans of Major's past explorations are certain to find redemption here.

Waiting for the Man Arjun Basu 2014-04-15 An advertising man searches for meaning in this “fascinating dissection of the media world we live in . . . A thought-provoking road-trip tale” (Chicago Tribune). Longlisted for the Scotiabank Giller Prize in his mid-thirties, Joe works as an advertising copywriter for a slick New York agency. But he feels disillusioned with his life, and finds himself experiencing dreams about a mysterious man, seeing him on the street, hearing his voice. Joe decides to listen. So he waits on his stoop, day and night, for instructions. A local reporter takes notice, and soon Joe has become a media sensation, the center of a storm. When the Man tells Joe to “go west,” he does. What follows is a compelling and visceral story about the struggle to find something more in life, told in two interwoven threads--Joe at the beginning of his journey in Manhattan, and at the end of it as he finds new purpose on a ranch in Montana under the endless sky. “A strangely engrossing, meticulously written allegory of the present moment.” --Douglas Coupland, author of *Worst. Person. Ever.*

Crow Lake Mary Lawson 2009-06-05 Mary Lawson's debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time has stood still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists only days after being released in Canada and earned glowing reviews in *The New York Times* and *The Globe and Mail*, to name a few. It will be published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are born in an Ontario farming community of only a few families, so isolated that “the road led only south.” There is little work, marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrisons’ hard-working, Presbyterian house, the Eleventh Commandment is “Thou Shalt Not Emote.” But as descendants of a great-grandmother who “fixed a book rest to her spinning wheel so that she could read while she was spinning,” the Morrison children have some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college – despite having struggle mightily through school – but before he can enroll, the Morrison parents are killed in a collision with a logging truck. He gives up his place to stay home and raise his younger sisters -- seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her older brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister to watch “damselflies performing their delicate iridescent dances,” to understand how water beetles “carry down an air bubble with them when they submerge.” The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Matt becomes Kate’s hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, is expected to fulfill the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, and he ends up a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her success with what she considers the tragedy of Matt’s failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful biologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt’s son’s birthday. Amid the clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a microscope, she must now analyze her own emotional life. She is still in turmoil over the events of one fateful year when the tragedy of another local family spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and misunderstandings, Lawson ratchets up the tension, her narrative flowing with consummate control in ever-increasing circles, overturning one’s expectations to the end. Compared by Publishers Weekly to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land.

The Private Patient P. D. James 2009-02-24 With all the qualities that P. D. James’s readers have come to expect: a masterly psychological and emotional richness of characterization, a vivid evocation of place and a credible and exciting mystery. When the notorious investigative journalist, Rhoda Gradwyn, books into Mr. Chandler-Powell’s private clinic in Dorset for the removal of a disfiguring, long-standing facial scar, she has every prospect of a successful operation by a distinguished surgeon, a week’s peaceful convalescence in one of Dorset’s most beautiful manor houses and the beginning of a new life. She will never leave Cheverell Manor alive. When Adam Dalgliesh and his team are called in to investigate the murder – and a second death occurs – even more complicated problems than the question of innocence or guilt arise.

The Gargoyle Andrew Davidson 2009-06-23 An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

The Little Shadows Marina Endicott 2011-09-27 Here is the eagerly anticipated new novel from a brilliant writer whose last book, *Good to a Fault*, was shortlisted for the prestigious Giller Prize and won the Commonwealth Prize for Canada and the Caribbean. The *Little Shadows* revolves around three sisters in the world of vaudeville before and during the First World War. We follow the lives of all three in turn: Aurora, the eldest and most beautiful, who is sixteen when the book opens; thoughtful Clover, a year younger; and the youngest sister, joyous headstrong sprite Bella, who is thirteen. The girls, overseen by their fond but barely coping Mama, are forced to make their living as a singing act after the untimely death of their father. They begin with little besides youth and hope, but Marina Endicott’s genius is to show how the three girls slowly and steadily evolve into true artists even as they navigate their way to adulthood among a cast of extraordinary characters – some of them charming charlatans, some of them unpredictable eccentrics, and some of them just ordinary-seeming humans with magical gifts. Using her gorgeous prose and extraordinary insight, Endicott lures us onto the brightly lit stage and then into the little shadows that lurk behind the curtain, and reveals how the art of vaudeville -- in all its variety, madness, melodrama, hilarity and sorrow -- echoes the art of life itself.

The Voyage of the Morning Light: A Novel Marina Endicott 2020-06-02 From a critically acclaimed and beloved storyteller comes a sweeping novel set aboard the Morning Light, a Nova Scotian merchant ship sailing through the South Pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea travels to Nova Scotia for her long-promised marriage to the captain of the Morning Light. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing journey to the other side of the world. At the heart of *The Voyage of the Morning Light* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Marina Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice, and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and species. *The Voyage of the Morning Light* is a breathtaking novel by a writer who has an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

Kaffir Boy Mark Mathabane 2008-06-26 A Black writer describes his childhood in South Africa under apartheid and recounts how Arthur Ashe and Stan Smith helped him leave for America on a tennis scholarship

Red Michael 2012-03-23 Referencing a classic Haida oral narrative, this spectacular full-color graphic novel blends traditional Haida imagery with Japanese manga to tell the powerful story of Red, an orphaned leader so blinded by revenge that he leads his community to the brink of war and destruction. When raiders attack his village, young Red escapes dramatically. But his sister Jaada is whisked away. The loss of Jaada breeds a seething anger, and Red sets out to find his sister and exact revenge on her captors. Tragic and timeless, Red's story is reminiscent of such classic tales as Oedipus Rex, Macbeth, and King Lear. Not only an affecting story, Red is an innovation in contemporary storytelling from the creator of Haida Manga and the author of *Flight of the Hummingbird*; it consists of 108 pages of hand-painted illustrations, and when arranged the panels create a Haida formline image 13 feet long. A miniature version of the panel in full-color is on the inside jacket.

A Golden Age Tahmina Anam 2009-10-13 "Spellbinding Anam has written a story about powerful events. But it is her descriptions of the small, unheralded moments . . . that truly touch the heart." --San Francisco Chronicle Tahmina Anam's deeply moving debut novel about a mother's all-consuming love for her two children, set against the backdrop of war and terror, has led critics to comparisons with *The English Patient* and *A Thousand Splendid Suns*. Rehana Haque, a young widow transplanted to the city of Dhaka in East Pakistan, is fiercely devoted to her adolescent children, Maya and Sohail. Both become fervent nationalists in the violent political turmoil which, in 1971, transforms a brutal Pakistani civil war into a fight to the death for Bangladeshi independence. Fair-minded and intensely protective of her family, but not at all political, Rehana is sucked into the conflict in spite of herself. A story of passion and revolution, of family, friendship and unexpected heroism, *A Golden Age* depicts the chaos of an era and the choices everyone--from student protesters to the country's leaders, and rickshaw wallahs to the army's soldiers--must make. Rehana herself will face a cruel dilemma; the choice she makes is at once heartbreaking and true to the character we have come to love and respect.

Bitterhell Helen McClory 2021-03-04 *Bitterhell* is a story of obsession told between three unreliable narrators. Daniel, O rla and Tom share a flat and narrate the intersections of their lives, from future-world 3D printing technology to the history of the book, to a stolen nineteenth-century diary written by a dashing gentleman who may not be entirely dead. A Hallowe'en party leads to a series of entanglements, variously a longed-for sexual encounter clouded by madness, a betrayal, and a reality-destroying moment of possession.

A Beauty Connie Gault 2015-02-10 A spellbinding and highly original novel that gives a new name to the Prairie Novel by one of the most exciting new literary voices in Canada. For readers of Alice Munro, Elizabeth Hay, and Marina Endicott. In a drought-ridden Saskatchewan of the 1930s, self-possessed, enigmatic Elena Huhtala finds her self living alone, a young Finnish woman in a community of Swedes in the small village of Trevna. Her mother has been dead for many years, and her father, burdened by the hardships of drought, has disappeared, and the eighteen-year-old is an object of pity and charity in her community. But when a stranger shows up at a country dance, Elena needs only one look and one dance before jumping into his Lincoln Roadster, leaving the town and its shocked inhabitants behind. What follows is a trip through the prairie towns, their dusty streets, shabby hotel rooms, surrounded by dry fields that stretch out vastly, waiting for rain. Elena's journey uncovers the individual stories of an unforgettable group of people, all of whom are in one way or another affected by her seductive yet innocent presence. At the centre is Ruth, a girl whose life becomes changed in unexpected ways. She and the girl Elena, distanced and apart, form a strange bond that will come to haunt the decades for them both. Written in luminous prose, threaded through with a sardonic wit and deep wisdoms, *A Beauty* is at one time lyrical and tough, moving and mysterious, a captivating tale of a woman who, without intending

to, touches many lives, and sometimes alters them forever.

Strange Heaven Lynn Coady 2010-05 She's depressed, they say. Apathetic. Bridget Murphy, almost eighteen, has had it with her zany family. When she is transferred to the children's hospital's psych ward after giving birth to a baby and putting it up for adoption, it is a welcome relief -- even with the manic ranting of a teen stripper and lurid come-ons of a young megalomaniac. But this oasis of relative calm is short-lived. Christmas is coming, and Uncle Albert arrives to whisk Bridget back to the bedlam of home and the booze-soaked social life that got her into trouble in the first place. Her grandmother raves from her bed, banging the wall with a bedpan through a litany of profanities. Her father curses while her mother tries to keep the lid on developmentally delayed Uncle Rollie. The baby's father wants retribution, and her friends don't get that she's changed.

The Ever After of Ashwin Rao Padma Viswanathan 2015-06-01 From internationally acclaimed New Face of Fiction author Padma Viswanathan, a stunning new work set among families of those who lost loved ones in the 1985 Air India bombing, registering the unexpected reverberations of this tragedy in the lives of its survivors. A book of post-9/11 life, *The Ever After* demonstrates that violent politics are all-too-often homegrown in North America but ignored at our peril. In 2004, almost 20 years after the fatal bombing of Air India Flight 182 from Vancouver, two suspects are--finally--on trial for the crime. Ashwin Rao, an Indian psychologist trained in North America, comes back to do a "study of comparative grief," interviewing people who lost loved one in the attack. What he neglects to mention is that he, too, had family members who died on the plane. Then, to his delight and fear, he becomes embroiled in the lives of one family that remains unable to escape the undertow of the tragedy. As Ashwin finds himself less and less capable of providing the objective advice this particular family seeks, his surprising emotional connection to them pushes him to face his own losses. *The Ever After* imagines the lasting emotional and political consequences of a real-life act of terror, confronting what we might learn to live with and what we can live without. *The Little Shadows* Marina Endicott 2012 *The Little Shadows* tells the story of three sisters making their way in the world of vaudeville before and during the First World War. Setting off to make their fortune as a singing act after the untimely death of their father, the girls, Aurora, Clover and Bella, are overseen by their fond but barely coping Mama. The girls begin with little besides youth and hope but evolve into artists as they navigate their way to adulthood among a cast of extraordinary characters - charming charlatans, unpredictable eccentrics, and some who seem ordinary but have magical gifts. Marina Endicott lures us onto the brightly lit stage and into the little shadows that lurk behind the curtain, and reveals how the art of vaudeville - In all its variety, madness, melodrama, hilarity and sorrow - echoes the art of life itself.

Tarry This Night Kristyn Dunnion 2017-10-16 As a new civil war rages, a polygamist cult leader and his followers living in a bunker are running out of food. Terrified that Cousin Paul, sent topside to scavenge, may return with proof of the war's end, young Ruth, afraid of becoming the cult leader's next wife, must choose between obedience to her faith and fighting for survival.

Open Arms Marina Endicott 2009-01-28 Freehand Books is pleased to be bringing back to print the widely acclaimed first novel by the author of the Giller-shortlisted *Good to a Fault*, Marina Endicott. *Open Arms* is a contemporary quest story set in Saskatoon and featuring a protagonist whose spirit is as strong as her heart is broken. Seventeen-year-old Bessie Smith Connolly, the daughter of a rock-singer mother and absentee poet father, must navigate grief and betrayal, making her way through her exploded family and out into the world. *Open Arms* was a finalist for the 2002 Amazon-Books in Canada First Novel Award and broadcast on CBC Radio's *Between the Covers*.

Sofie & Cecilia Katherine Ashenburg 2018-03-27 A surprising, rich and beautiful novel about women's friendship, from bestselling author Katherine Ashenburg. In *Sofie & Cecilia*, beloved non-fiction author and journalist Katherine Ashenburg draws upon her formidable skill and maturity as a writer to craft an extraordinary and splendid debut novel. This is the story of a lifelong female friendship, set in the fascinating art world of Sweden between 1900 and 1940, just as modern art and the beginnings of the Scandinavian mid-century modern design movement were inspiring a creative revolution across northern Europe. Loosely based on the lives of celebrated artists Carl Larsson and Anders Zorn ("Nils Olsson" and "Lars Vogt" in the novel), Ashenburg transports us behind both the public and domestic scenes--and canvasses--of these larger-than-life men to reveal the lesser-known but equally astounding and rich stories of the women who married them: restlessly creative artist-in-her-own-right Sofie Olsson, and fiercely private and intelligent curator Cecilia Vogt. Here is a gorgeous gem of a book: surprising, unique, layered with insight into the nuances of female friendship as it stretches, changes, and deepens in unexpected ways over a lifetime. Woven effortlessly through this tapestry, like a beautiful motif, is absorbing detail about Scandinavian painting, design, and textile work; European history and sexual politics; the country life, city salons, vibrant art, and folklore of Sweden; and the secrets and challenges of bright, talented women juggling marriage, career, individual aspirations, and family life inside an artist's household in the early twentieth century.

The Mothers' Group Fiona Higgins 2012-04-01 Six very different women agree to regularly meet soon after the births of their babies. Set during the first crucial year of their babies' lives, the women navigate birth and motherhood as well as the shifting ground of their relationships with their partners. Each woman strives in her own way to become the mother she wants to be, and finds herself becoming increasingly reliant on the friendship and support of the members of the mothers' group, until one day an unthinkable shocking event changes everything, testing their bonds and revealing closely held secrets that threaten to shatter their lives.