

Hitler Vol 2 1936 1945 Nemesis Ian Kershaw

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Hitler Peter Longerich 2019 The story of how Adolf Hitler created his 'Führer dictatorship' -- consistently and ruthlessly destroying everything that stood in his way, and with with terrifying and almost limitless power over the German people.

Five Germanys I Have Known Fritz Stern 2007-07-24 The "German question" haunts the modern world: How could so civilized a nation be responsible for the greatest horror in Western history? In this unusual fusion of personal memoir and history, the celebrated scholar Fritz Stern refracts the question through the prism of his own life. Born in the Weimar Republic, exposed to five years of National Socialism before being forced into exile in 1938 in America, he became a world-renowned historian whose work opened new perspectives on the German past. Stern brings to life the five Germanys he has experienced: Weimar, the Third Reich, postwar West and East Germanys, and the unified country after 1990. Through his engagement with the nation from which he and his family fled, he shows that the tumultuous history of Germany, alternately the strength and the scourge of Europe, offers political lessons for citizens everywhere—especially those facing or escaping from tyranny. In this wise, tough-minded, and subtle book, Stern, himself a passionately engaged citizen, looks beyond Germany to issues of political responsibility that concern everyone. Five Germanys I Have Known vindicates his belief that, at its best, history is our most dramatic introduction to a moral civic life.

Charlemagne Joanna Story 2005-06-04 Fifteen introductory but challenging essays on the key aspects of the age of Charlemagne written by many of the top scholars of early medieval Europe.

The End Ian Kershaw 2012-08-28 From the author of *To Hell and Back*, a fascinating and original exploration of how the Third Reich was willing and able to fight to the bitter end of World War II. Countless books have been written about why Nazi Germany lost the Second World War, yet remarkably little attention has been paid to the equally vital questions of how and why the Third Reich did not surrender until Germany had been left in ruins and almost completely occupied. Drawing on prodigious new research, Ian Kershaw, an award-winning historian and the author of *Fateful Choices*, explores these fascinating questions in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the death of Adolf Hitler and the German capitulation in 1945. *The End* paints a harrowing yet enthralling portrait of the Third Reich in its last desperate gasps.

The Holocaust Laurence Rees 2017-04-18 n June 1944, Freda Wineman and her family arrived at Auschwitz-Birkenau, the infamous Nazi concentration and death camp. After a cursory look from an SS doctor, Freda's life was spared and her mother was sent to the gas chambers. Freda only survived because the Allies won the war -- the Nazis ultimately wanted every Jew to die. Her mother was one of millions who lost their lives because of a racist regime that believed that some human beings simply did not deserve to live -- not because of what they had done, but because of who they were. Laurence Rees has spent twenty-five years meeting the survivors and perpetrators of the Third Reich and the Holocaust. In this sweeping history, he combines this testimony with the latest academic research to investigate how history's greatest crime was

possible. Rees argues that while hatred of the Jews was at the epicenter of Nazi thinking, we cannot fully understand the Holocaust without considering Nazi plans to kill millions of non-Jews as well. He also reveals that there was no single overarching blueprint for the Holocaust. Instead, a series of escalations compounded into the horror. Though Hitler was most responsible for what happened, the blame is widespread, Rees reminds us, and the effects are enduring. *The Holocaust: A New History* is an accessible yet authoritative account of this terrible crime. A chronological, intensely readable narrative, this is a compelling exposition of humanity's darkest moment.

Danger in the Shadows Dee Henderson 2010-11-09 Hidden away in the witness protection program, Sara is falling in love with former pro football player Adam Black, which is something that could get her killed. FBI agent Dave Richman has his hands full keeping her safe from her sister's killer. When events bring Sara face-to-face with terror, will she rely on God for protection?

The Nazi Dictatorship Ian Kershaw 2015-10-29 'Unquestionably the most authoritative, balanced, readable, and meticulously documented introduction to the Third Reich.' - International History Review Sir Ian Kershaw is regarded by many as the world's leading authority on Hitler and the Third Reich. Known for his clear and accessible style when dealing with complex historical issues his work has redefined the way we look at this period modern European history. *The Nazi Dictatorship* is Kershaw's landmark study of the Third Reich. It covers the major themes and debates relating to Nazism including the Holocaust, Hitler's authority and leadership, Nazi Foreign Policy and the aftermath, including issues surrounding Germany's unification. The Revelations edition includes a new preface from the author.

Luck of the Devil Ian Kershaw 2013-09-26 'It is now time that something was done. But the man who has the courage to do something must do it in the knowledge that he will go down in German history as a traitor. If he does not, however, he will be a traitor to his own conscience' Colonel Claus von Stauffenberg, July 1944 The July 1944 Plot to kill Adolf Hitler was a desperate attempt by a group of senior officers to redeem Germany's honour and end the Second World War. They were heroic because they knew their chances of success were slight and that the result of their failure would undoubtedly be a terrible death. They wanted to leave a message for later generations: that there were Germans who understood the evils of Nazism and were willing to act against it. This extraordinary story is the basis for Bryan Singer's major new film *Valkyrie*, due to be released in February 2009. Published for the first time as a separate book, *Luck of the Devil* is taken from Ian Kershaw's bestselling *Hitler 1936-1945: Nemesis* and is a brilliant account of just what happened in those fateful days at Hitler's Wolf's Lair headquarters, when his opponents came so astonishingly close to assassinating what is one of the modern era's most terrible figures.

Hitler: Downfall Volker Ullrich 2020-09-01 A riveting account of the dictator's final years, when he got the war he wanted but led his nation, the world, and himself to catastrophe—from the author of *Hitler: Ascent* "Skillfully conceived and utterly engrossing." —The New York Times

Book Review In the summer of 1939, Hitler was at the zenith of his power. Having consolidated political control in Germany, he was at the helm of a newly restored major world power, and now perfectly positioned to realize his lifelong ambition: to help the German people flourish and to exterminate those who stood in the way. Beginning a war allowed Hitler to take his ideological obsessions to unthinkable extremes, including the mass genocide of millions, which was conducted not only with the aid of the SS, but with the full knowledge of German leadership. Yet despite a series of stunning initial triumphs, Hitler's fateful decision to invade the Soviet Union in 1941 turned the tide of the war in favor of the Allies. Now, Volker Ullrich, author of *Hitler: Ascent 1889–1939*, offers fascinating new insight into Hitler's character and personality. He vividly portrays the insecurity, obsession with minutiae, and narcissistic penchant for gambling that led Hitler to overrule his subordinates and then blame them for his failures. When he ultimately realized the war was not winnable, Hitler embarked on the annihilation of Germany itself in order to punish the people who he believed had failed to hand him victory. A masterful and riveting account of a spectacular downfall, Ullrich's rendering of Hitler's final years is an essential addition to our understanding of the dictator and the course of the Second World War.

[The Global Age](#) Ian Kershaw 2019-04-30 The final chapter in the Penguin History of Europe series from the acclaimed scholar and author of *To Hell and Back* After the overwhelming horrors of the first half of the twentieth century, described by Ian Kershaw in his previous book as being 'to Hell and back,' the years from 1950 to 2017 brought peace and relative prosperity to most of Europe. Enormous economic improvements transformed the continent. The catastrophic era of the world wars receded into an ever more distant past, though its long shadow continued to shape mentalities. Yet Europe was now a divided continent, living under the nuclear threat in a period intermittently fraught with anxiety. There were, by most definitions, striking successes: the Soviet bloc melted away, dictatorships vanished, and Germany was successfully reunited. But accelerating globalization brought new fragilities. The interlocking crises after 2008 were the clearest warnings to Europeans that there was no guarantee of peace and stability, and, even today, the continent threatens further fracturing. In this remarkable book, Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across Europe, *The Global Age* is an endlessly fascinating portrait of the recent past and present, and a cautious look into our future.

Working Towards the Führer Anthony McElligott 2003 Working towards the Führer is a remarkable collection of essays by some of the most prominent historians writing on the history of the Third Reich, covering the legacy of the World Wars in Germany, the female Nazi voter, Nazi Propaganda, occupied territories, resistance and public opinion in Germany.

Roller-Coaster Ian Kershaw 2019-09-05 After the overwhelming horrors of the first half of the 20th century, described by Ian Kershaw in his previous book as having gone 'to Hell and back', the years from 1950 to 2017 brought peace and relative prosperity to most of Europe. Enormous economic improvements transformed the continent. The catastrophic era of the world wars receded into an ever more distant past, though its long shadow continued to shape mentalities. Europe was now a divided continent, living under the nuclear threat in a period intermittently fraught with anxiety. Europeans experienced a 'roller-coaster ride', both in the sense that they were flung through a series of events which threatened disaster, but also in that they were no longer in charge of their own destinies: for much of the period the USA and USSR effectively reduced Europeans to helpless figures whose fates were dictated to them depending on the vagaries of the Cold War. There were, by most definitions, striking successes - the Soviet bloc melted away, dictatorships vanished and Germany was successfully reunited. But accelerating globalization brought new fragilities. The impact of interlocking crises after 2008 was the clearest warning to Europeans that there was no guarantee of peace and stability. In this remarkable book, Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across Europe, *Roller-Coaster* will make us all rethink Europe and what it means to be European.

The Wages of Destruction Adam Tooze 2008-02-26 "Masterful . . . [A] painstakingly researched, astonishingly erudite study...Tooze has added his name to the roll call of top-class scholars of Nazism." —Financial Times An extraordinary mythology has grown up around the Third Reich that hovers over political and moral debate even today. Adam Tooze's controversial book challenges the conventional economic interpretations of that period to explore how Hitler's surprisingly prescient vision--ultimately hindered by Germany's limited resources and his own racial ideology--was to create a German super-state to dominate Europe and compete with what he saw as America's overwhelming power in a soon-to- be globalized world. *The Wages of Destruction* is a chilling work of originality and tremendous scholarship that set off debate in Germany and will fundamentally change the way in which history views the Second World War.

Fateful Choices Ian Kershaw 2013-04-04 In 1940 the world was on a knife-edge. The hurricane of events that marked the opening of the Second World War meant that anything could happen. For the aggressors there was no limit to their ambitions; for their victims a new Dark Age beckoned. Over the next few months their fates would be determined. In *Fateful Choices* Ian Kershaw re-creates the ten critical decisions taken between May 1940, when Britain chose not to surrender, and December 1941, when Hitler decided to destroy Europe's Jews, showing how these choices would recast the entire course of history.

The Rise and Fall of Adolf Hitler William L. Shirer 2013-04-18 A concise and timely account of Hitler's—and Fascism's—rise to power and ultimate defeat, from one of America's most famous journalists. American journalist and author William L. Shirer was a correspondent for six years in Nazi Germany—and had a front-row seat for Hitler's rise to power. His most definitive work on the subject, *The Rise and Fall of the Third Reich*, is a riveting account defined by first-person experience interviewing Hitler, watching his impassioned speeches, and living in a country transformed by war and dictatorship. William Shirer was originally commissioned to write *The Rise and Fall of Adolf Hitler* for a young adult audience. This account loses none of the immediacy of *The Rise and Fall of the Third Reich*—capturing Hitler's rise from obscurity, the horror of Nazi Germany's mass killings, and the paranoia and insanity that marked Hitler's downfall. This book is by no means simplified—and is sure to appeal to adults as well as young people with an interest in World War II history. "For nearly 100 years William L Shirer has spoken to us of fascism, Nazis, and Hitler . . . [He] tells the unvarnished truth as he experienced it . . . I figured this school-type book wasn't going to tell me anything new. But when I started reading, I realized that I wasn't reading for the facts anymore. I listened to his story and heard the urgency in his voice: a voice from nearly 60 years ago telling us the truth about today." —Daily Kos

[Hitler 1936-1945](#) Ian Kershaw 2001-10-25 Following the enormous success of *HITLER: HUBRIS* this book triumphantly completes one of the great modern biographies. No figure in twentieth century history more clearly demands a close biographical understanding than Adolf Hitler; and no period is more important than the Second World War. Beginning with Hitler's startling European successes in the aftermath of the Rhineland occupation and ending nine years later with the suicide in the Berlin bunker, Kershaw allows us as never before to understand the motivation and the impact of this bizarre misfit. He addresses the crucial questions about the unique nature of Nazi radicalism, about the Holocaust and about the poisoned European world that allowed Hitler to operate so effectively.

The 'Hitler Myth' Ian Kershaw 1987-06-04 Kershaw examines how the deification of 'the Fuhrer' and the Nazi's propaganda machine effectively solidified the Third Reich's hold on German culture from the 1920's to 1945.

Hitler Volker Ullrich 2016 Originally published: Germany: S. Fischer Verlag.

[Hitler](#) Ian Kershaw 2014-06-06 Adolf Hitler has left a lasting mark on the twentieth-century, as the dictator of Germany and instigator of a genocidal war, culminating in the ruin of much of Europe and the globe. This innovative best-seller explores the nature and mechanics of Hitler's power, and how he used it.

The German War Nicholas Stargardt 2015-10-13 A groundbreaking history of what drove the Germans to fight -- and keep fighting -- for a lost cause in World War II In *The German War*, acclaimed historian Nicholas Stargardt draws on an extraordinary range of firsthand testimony -- personal diaries, court records, and military correspondence -- to explore how the German people experienced the Second World War. When war broke out in September 1939, it was deeply unpopular in Germany. Yet without the active participation and commitment of the German people, it could not have continued for almost six years. What, then, was the war the Germans thought they were fighting? How did the changing course of the conflict -- the victories of the Blitzkrieg, the first defeats in the east, the bombing of German cities -- alter their views and expectations? And when did Germans first realize they were fighting a genocidal war? Told from the perspective of those who lived through it -- soldiers, schoolteachers, and housewives; Nazis, Christians, and Jews -- this masterful historical narrative sheds fresh and disturbing light on the beliefs and fears of a people who embarked on and fought to the end a brutal war of conquest and genocide.

The End Ian Kershaw 2011 SUNDAY TIMES, TLS, SPECTATOR, SUNDAY TELEGRAPH, DAILY MAIL and SCOTLAND ON SUNDAY BOOKS OF THE YEAR The last months of the Second World War were a nightmarish time to be alive. Unimaginable levels of violence destroyed entire cities. Millions died or were dispossessed. By all kinds of criteria it was the end: the end of the Third Reich and its terrible empire but also, increasingly, it seemed to be the end of European civilization itself. In his gripping, revelatory new book Ian Kershaw describes these final months, from the failed attempt to assassinate Hitler in July 1944 to the German surrender in May 1945. The major question that Kershaw attempts to answer is: what made Germany keep on fighting? In almost every major war there has come a point where defeat has loomed for one side and its rulers have cut a deal with the victors, if only in an attempt to save their own skins. In Hitler's Germany, nothing of this kind happened: in the end the regime had to be stamped out town by town with a level of brutality almost without precedent. Both a highly original piece of research and a gripping narrative, *The End* makes vivid an era which still deeply scars Europe. It raises the most profound questions about the nature of the Second World War, about the Third Reich and about how ordinary people behave in extreme circumstances.

The Rise and Fall of the Third Reich William L. Shirer 2011-10-11 Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

Hitler's First War Thomas Weber 2010-09-16 The story of Hitler's formative experiences as a soldier on the Western Front - now told in full for the first time, presenting a radical revision of Hitler's own account of this time in *Mein Kampf*.

Making Friends with Hitler Ian Kershaw 2005-10-25 Ian Kershaw's biography of Adolf Hitler is widely regarded as the definitive work on the subject, as well as one of the most brilliant biographies of our time. In *Making Friends with Hitler*, the great scholar shines remarkable new light on decisions that led to war by tracing the extraordinary story of Lord Londonderry—one of Britain's wealthiest aristocrats, cousin of Winston Churchill, confidant of the king, and the only British cabinet member to outwardly support the Nazi party. Through Londonderry's tragic tale, Kershaw shows us that behind the accepted dogma of English appeasement and German bullying is a much more complicated and interesting reality—full of miscalculations on both sides that proved to be among the most fateful in history.

The Trial of Adolf Hitler: The Beer Hall Putsch and the Rise of Nazi Germany David King 2017-06-06 "Gripping... a disturbing portrait of how an advanced country can descend into chaos." —Frederick Taylor, *Wall Street Journal* The Trial of Adolf Hitler tells the true story of the monumental criminal proceeding that thrust Hitler into the limelight after the failed beer hall putsch, provided him with an unprecedented stage for his demagoguery, and set him on his improbable path to power. Reporters from as far away as Argentina and Australia flocked to Munich for the sensational, four-week spectacle. By the end, Hitler would transform a fiasco into a stunning victory for the fledgling Nazi Party. The first book in English on the subject, *The Trial*

of Adolf Hitler draws on never-before-published sources to re-create in riveting detail a haunting failure of justice with catastrophic consequences.

Hitler: Volume II Volker Ullrich 2021-02-04

Becoming Hitler Thomas Weber 2017-11-09 In *Becoming Hitler*, Thomas Weber continues from where he left off in his previous book, *Hitler's First War*, stripping away the layers of myth and fabrication in Hitler's own tale to tell the real story of Hitler's politicisation and radicalisation in post-First World War Munich. It is the gripping account of how an awkward and unemployed loner with virtually no recognisable leadership qualities and fluctuating political ideas turned into the charismatic, self-assured, virulently anti-Semitic leader with an all-or-nothing approach to politics with whom the world was soon to become tragically familiar. As Weber clearly shows, far from the picture of a fully-formed political leader which Hitler wanted to portray in *Mein Kampf*, his ideas and priorities were still very uncertain and largely undefined in early 1919 - and they continued to shift until 1923.

The Origins of the Second World War in Europe P. M. H. Bell 2014-09-11 PMH Bell's famous book is a comprehensive study of the period and debates surrounding the European origins of the Second World War. He approaches the subject from three different angles: describing the various explanations that have been offered for the war and the historiographical debates that have arisen from them, analysing the ideological, economic and strategic forces at work in Europe during the 1930s, and tracing the course of events from peace in 1932, via the initial outbreak of hostilities in 1939, through to the climactic German attack on the Soviet Union in 1941 which marked the descent into general conflict. Written in a lucid, accessible style, this is an indispensable guide to the complex origins of the Second World War.

Hitler and Stalin Alan Bullock 2019-12-11 Forty years after his *Hitler: A Study in Tyranny* set a standard for scholarship of the Nazi era, Lord Alan Bullock gives readers a breathtakingly accomplished dual biography that places Adolf Hitler's origins, personality, career, and legacy alongside those of Joseph Stalin--his implacable antagonist and moral mirror image.

The Third Reich Thomas Childers 2017-10-10 "Riveting...An elegantly composed study, important and even timely" (Kirkus Reviews, starred review) history of the Third Reich—how Adolf Hitler and a core group of Nazis rose from obscurity to power and plunged the world into World War II. In "the new definitive volume on the subject" (Houston Press), Thomas Childers shows how the young Hitler became passionately political and anti-Semitic as he lived on the margins of society. Fueled by outrage at the punitive terms imposed on Germany by the Versailles Treaty, he found his voice and drew a loyal following. As his views developed, Hitler attracted like-minded colleagues who formed the nucleus of the nascent Nazi party. Between 1924 and 1929, Hitler and his party languished in obscurity on the radical fringes of German politics, but the onset of the Great Depression gave them the opportunity to move into the mainstream. Hitler blamed Germany's misery on the victorious allies, the Marxists, the Jews, and big business—and the political parties that represented them. By 1932 the Nazis had become the largest political party in Germany, and within six months they transformed a dysfunctional democracy into a totalitarian state and began the inexorable march to World War II and the Holocaust. It is these fraught times that Childers brings to life: the Nazis' unlikely rise and how they consolidated their power once they achieved it. Based in part on German documents seldom used by previous historians, *The Third Reich* is a "powerful...reminder of what happens when power goes unchecked" (San Francisco Book Review). This is the most comprehensive and readable one-volume history of Nazi Germany since the classic *The Rise and Fall of the Third Reich*.

On Hitler's Mountain Ms. Irmgard A. Hunt 2011-10-11 Growing up in the beautiful mountains of Berchtesgaden -- just steps from Adolf Hitler's alpine retreat -- Irmgard Hunt had a seemingly happy, simple childhood. In her powerful, illuminating, and sometimes frightening memoir, Hunt recounts a youth lived under an evil but persuasive leader. As she grew older, the harsh reality of war -- and a few brave adults who opposed the Nazi regime -- aroused in her skepticism of

National Socialist ideology and the Nazi propaganda she was taught to believe in. In May 1945, an eleven-year-old Hunt watched American troops occupy Hitler's mountain retreat, signaling the end of the Nazi dictatorship and World War II. As the Nazi crimes began to be accounted for, many Germans tried to deny the truth of what had occurred; Hunt, in contrast, was determined to know and face the facts of her country's criminal past. On Hitler's Mountain is more than a memoir -- it is a portrait of a nation that lost its moral compass. It is a provocative story of a family and a community in a period and location in history that, though it is fast becoming remote to us, has important resonance for our own time.

Troublesome Young Men Lynne Olson 2008-04-29 Describes how, in 1940, a group of rebellious Tory members of Parliament defied the appeasement policies of British Prime Minister Neville Chamberlain to force his resignation and bring to power Winston Churchill.

Stalin Edvard Radzinsky 2011-05-18 From the author of *The Last Tsar*, the first full-scale life of Stalin to have what no previous biography has fully obtained: the facts. Granted privileged access to Russia's secret archives, Edvard Radzinsky paints a picture of the Soviet strongman as more calculating, ruthless, and blood-crazed than has ever been described or imagined. Stalin was a man for whom power was all, terror a useful weapon, and deceit a constant companion. As Radzinsky narrates the high drama of Stalin's epic quest for domination—first within the Communist Party, then over the Soviet Union and the world—he uncovers the startling truth about this most enigmatic of historical figures. Only now, in the post-Soviet era, can what was suppressed be told: Stalin's long-denied involvement with terrorism as a young revolutionary; the crucial importance of his misunderstood, behind-the-scenes role during the October Revolution; his often hostile relationship with Lenin; the details of his organization of terror, culminating in the infamous show trials of the 1930s; his secret dealings with Hitler, and how they backfired; and the horrifying plans he was making before his death to send the Soviet Union's Jews to concentration camps—tantamount to a potential second Holocaust. Radzinsky also takes an intimate look at Stalin's private life, marked by his turbulent relationship with his wife Nadezhda, and recreates the circumstances that led to her suicide. As he did in *The Last Tsar*, Radzinsky thrillingly brings the past to life. The Kremlin intrigues, the ceaseless round of double-dealing and back-stabbing, the private worlds of the Soviet Empire's ruling class—all become, in Radzinsky's hands, as gripping and powerful as the great Russian sagas. And the riddle of that most cold-blooded of leaders, a man for whom nothing was sacred in his pursuit of absolute might—and perhaps the greatest mass murderer in Western history—is solved.

Hitler Ian Kershaw 2000-01 It is impossible to offer an adequate parallel to Hitler's situation in 1936. With the peaceful resolution of the Rhineland crisis, Hitler became both the adored object of the vast majority of Germans and an international symbol of modernity and dynamism. He managed this while in reality being the dictator of a system of single-minded viciousness new to human experience.

Goebbels Peter Longerich 2015-05-05 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TELEGRAPH • From renowned German Holocaust historian Peter Longerich comes the definitive one-volume biography of Adolf Hitler's malevolent minister of propaganda. In life, and in the grisly manner of his death, Joseph Goebbels was one of Adolf Hitler's most loyal acolytes. By the end, no one in the Berlin bunker was closer to the Führer than his devoted Reich minister for public enlightenment and propaganda. But how did this clubfooted son of a factory worker rise from obscurity to become Hitler's most trusted lieutenant and personally anointed successor? In this ground-breaking biography, Peter Longerich sifts through the historical record—and thirty thousand pages of Goebbels's own diary entries—to provide the answer to that question. Longerich, the first historian to make use of the Goebbels diaries in a biographical work, engages and challenges the self-serving portrait the propaganda chief left behind. Spanning thirty years, the diaries paint a chilling picture of a man driven by a narcissistic desire for recognition who found the personal affirmation he craved within the virulently racist National Socialist movement. Delving into the mind of his subject, Longerich reveals how

Goebbels's lifelong search for a charismatic father figure inexorably led him to Hitler, to whom he ascribed almost godlike powers. This comprehensive biography documents Goebbels's ascent through the ranks of the Nazi Party, where he became a member of the Führer's inner circle and launched a brutal campaign of anti-Semitic propaganda. Though endowed with near-dictatorial control of the media—film, radio, press, and the fine arts—Longerich's Goebbels is a man dogged by insecurities and beset by bureaucratic infighting. He feuds with his bitter rivals Hermann Göring and Alfred Rosenberg, unsuccessfully advocates for a more radical line of “total war,” and is thwarted in his attempt to pursue a separate peace with the Allies during the waning days of World War II. This book also reveals, as never before, Goebbels's twisted personal life—his mawkish sentimentality, manipulative nature, and voracious sexual appetite. A harrowing look at the life of one of history's greatest monsters, Goebbels delivers fresh insight into how the Nazi message of hate was conceived, nurtured, and disseminated. This complete portrait of the man behind that message is sure to become a standard for historians and students of the Holocaust for decades to come. Praise for Goebbels “Peter Longerich . . . has delved into rarely accessed material from his subject's diaries, which span thirty years, to paint a remarkable portrait of the man who became one of Hitler's most trusted lieutenants.”—*The Daily Telegraph* Praise for Heinrich Himmler “There have been several studies of this enigmatic man, but Peter Longerich's massive biography, grounded in exhaustive study of the primary sources, is now the standard work and must stand alongside Ian Kershaw's *Hitler*, Ulrich Herbert's *Best and Robert Gerwarth's Hitler's Hangman: The Life of Heydrich* as one of the landmark Nazi biographies. As the author of a celebrated study of the Holocaust, Longerich is better able than his predecessors to situate Himmler within the vast machinery of genocide. And he brings to his task a gift for capturing those mannerisms that are the intimate markers of personality.”—*London Review of Books* “[An] excellent and comprehensive biography.”—*The New York Review of Books* *Bury the Chains* Adam Hochschild 2006 Offers an account of the first great human rights crusade, which originated in England in the 1780s and resulted in the freeing of hundreds of thousands of slaves around the world.

Hitler, the Germans, and the Final Solution Ian Kershaw 2008-05-28 This volume presents a comprehensive, multifaceted picture both of the destructive dynamic of the Nazi leadership and of the attitudes and behavior of ordinary Germans as the persecution of the Jews spiraled into total genocide.

To Hell and Back Ian Kershaw 2015-11-17 "Chilling... To Hell and Back should be required reading in every chancellery, every editorial cockpit and every place where peevish Euroskeptics do their thinking.... Kershaw documents each and every 'ism' of his analysis with extraordinary detail and passionate humanism."—*The New York Times Book Review* The Penguin History of Europe series reaches the twentieth century with acclaimed scholar Ian Kershaw's long-anticipated analysis of the pivotal years of World War I and World War II. The European catastrophe, the long continuous period from 1914 to 1949, was unprecedented in human history—an extraordinarily dramatic, often traumatic, and endlessly fascinating period of upheaval and transformation. This new volume in the Penguin History of Europe series offers comprehensive coverage of this tumultuous era. Beginning with the outbreak of World War I through the rise of Hitler and the aftermath of the Second World War, award-winning British historian Ian Kershaw combines his characteristic original scholarship and gripping prose as he profiles the key decision makers and the violent shocks of war as they affected the entire European continent and radically altered the course of European history. Kershaw identifies four major causes for this catastrophe: an explosion of ethnic-racist nationalism, bitter and irreconcilable demands for territorial revisionism, acute class conflict given concrete focus through the Bolshevik Revolution, and a protracted crisis of capitalism. Incisive, brilliantly written, and filled with penetrating insights, *To Hell and Back* offers an indispensable study of a period in European history whose effects are still being felt today.

Hitler Fredrick Carl Redlich 2000 Redlich draws upon Hitler's medical records to show what

transformed the dictator from an aimless, friendless, and vaguely resentful youth into the most destructive force of the 20th century. 22 illustrations.

Hitler: A Biography Ian Kershaw 2010-01-18 “Magisterial . . . anyone who wishes to understand the Third Reich must read Kershaw.”—Niall Ferguson “The Hitler biography of the twenty-first century” (Richard J. Evans), Ian Kershaw’s Hitler is a one-volume masterpiece that will become the standard work. From Hitler’s origins as a failed artist in fin-de-siecle Vienna to

the terrifying last days in his Berlin bunker, Kershaw’s richly illustrated biography is a mesmerizing portrait of how Hitler attained, exercised, and retained power. Drawing on previously untapped sources, such as Goebbels’s diaries, Kershaw addresses the crucial questions about the unique nature of Nazi radicalism, about the Holocaust, and about the poisoned European world that allowed Hitler to operate so effectively. Some images in the ebook are not displayed owing to permissions issues.