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A LIFE OF CHEKHOV Irène Némirovsky 1950

CLASS TRIP & THE MUSTACHE Emmanuel Carrère 2003-05 La Moustache—now a film directed by Emmanuel Carrère “What would you say if I shaved off my mustache?” asks The Mustache’s hero of his wife. Once removed, his wife and friends not only fail to recognize him, but deny the existence of the former mustache altogether. A metaphysical nightmare of the grandest kind, The Mustache is a stunning blend of absurdist comedy and philosophical speculation. In Class Trip, young Nicholas’s vivid imagination gets the best of him when a boy disappears from a school excursion. What the youthful detective finds is even more terrifying than his wildest fantasies. Brought together in one volume, the piercing early novels of Emmanuel Carrère constitute some of the most devastating psychological portraits in contemporary fiction.

METROPOLE Ferenc Karinthy 2012-05-28 On his way to a linguists’ conference in Helsinki, Budai finds himself in a strange city where he can’t understand a word anyone says. One claustrophobic day blurs into another as he desperately struggles to survive in this vastly overpopulated metropolis where there are as many languages as there are people. Fearing that his wife will have given him up for dead, he finds comfort in an unconventional relationship with the elevator-operator in the hotel. A suspenseful and haunting Hungarian classic, and a vision of hell unlike any other imagined. ‘With time, Metropole will find its due place in the twentieth-century library, on the same shelf as The Trial and 1984.’ G.O. Châteauneuf ‘In the same way that Kafka becomes relevant again every time you renew your driver’s license, Karinthy captures that enduring, horrifying and exhilarating state of being at the mercy of an unfamiliar land.’ NPR

CONVERSATIONS IN EXILE John Glad 1993 In ‘Conversation in Exile,’ John Glad brings together interviews with fourteen prominent Russian writers in exile, all of whom currently live in the United States, France, or Germany. Conducted between 1978 and 1989, these frank and captivating interviews provide a rich and complex portrait of a national literature in exile.

A SENSE OF DIRECTION Gideon Lewis-Kraus 2013-05-07 In medieval times, a pilgrimage gave the average Joe his only break from the daily grind. For Gideon Lewis-Kraus, it promises a different kind of escape. Determined to avoid the fear and self-sacrifice that kept his father, a gay rabbi, closeted until midlife, he has moved to anything-goes Berlin. But the surfeit of freedom there has begun to paralyze him, and when a friend extends a drunken invitation to join him on an ancient pilgrimage route across Spain, Lewis-Kraus packs his bag, grateful for the chance to wake each morning with a sense of direction. Irreverent, moving, hilarious, and thought-provoking, A Sense of Direction is Lewis-Kraus’s dazzling riff on the perpetual war between discipline and desire, and its attendant casualties. Across three pilgrimages and many hundreds of miles, he completes an idiosyncratic odyssey to the heart of a family mystery and a human dilemma: How do we come to terms with what has been and what is—and find a way forward, with purpose?

97,196 WORDS Emmanuel Carrère 2019-11-05 A selection of the best short work by France’s greatest living nonfiction writer A New York Times Notable Books of 2020 No one writes nonfiction like Emmanuel Carrère. Although he takes cues from such literary heroes as Truman Capote and Janet Malcolm, Carrère has, over the course of his career, reinvented the form in a search for truth in all its guises. Dispensing with the rules of genre, he takes what he needs from every available form or discipline—be it theology, historiography, fiction, reportage, or memoir—and fuses it under the pressure of an inimitable combination of passion, curiosity, intellect, and wit. With an oeuvre unique in world literature for its blend of empathy and playfulness, Carrère stands as one of our most distinctive and important literary voices. 97,196 Words introduces Carrère’s shorter works to an English-language audience. Featuring more than thirty extraordinary essays written over an illustrious twenty-five-year period of Carrère’s creative life, this collection shows an exceptional mind at work. Spanning continents, histories, and personal relationships, and treating everything from American heroin addicts to the writing of In Cold Blood, from the philosophy of Philip K. Dick to a single haunting sentence in a minor story by H. P. Lovecraft, from Carrère’s own botched interview with Catherine Deneuve to the week he spent following the future French president Emmanuel Macron, 97,196 Words considers the divides between truth, reality, and our shared humanity as it explores remarkable events and eccentric lives, including Carrère’s own.

BLACK HUNDRED Walter Laqueur 1994 Vladimir Zhirinovskiy’s second Bolshevik revolution in October 1993 shocked

the world with the strength of the Russian Red-Brown alliance and the danger it poses to Russian democracy and world peace. In this book, Walter Laqueur, an expert on Russian and European history, provides a portrait of the leaders and tenets of the Russian extreme right and their attempts to win over public opinion at a time of grave domestic trouble. It is clear that Russia’s long-term fate is far from settled, and this book introduces readers to a movement that may have a fateful impact on Russia in the years to come.

LIVES OTHER THAN MY OWN Emmanuel Carrère 2011-09-13 From the acclaimed Emmanuel Carrère, an act of generous imagination that unflinchingly records devastating loss and, equally vividly, the wealth of human solace that follows in its wake In Sri Lanka, a tsunami sweeps a child out to sea, her grand-father helpless against the onrushing water. In France, a young woman succumbs to illness, leaving her husband and small children bereft. Present at both events, Emmanuel Carrère sets out to tell the story of two families—shattered and ultimately restored. What he accomplishes is nothing short of a literary miracle: a heartrending narrative of endless love, a meditation on courage and decency in the face of adversity, an intimate and reverent look at the extraordinary beauty and nobility of ordinary lives. Precise, sober, and suspenseful, as full of twists and turns as any novel, Lives Other Than My Own confronts terrifying catastrophes to illuminate the astonishing richness of human connection: a grandfather who thought he had found paradise—too soon—and now devotes himself to helping his neighbors rebuild their village; a husband so in love with his ailing wife that he carries her in his arms like a knight does his princess; and finally, Carrère himself, longtime chronicler of the tormented self, who unexpectedly finds consolation and even joy as he immerses himself in the lives of others.

PROPIZIO AVERE OVE RECARSÌ Emmanuel Carrère 2017-03-16 T00:00:00+01:00 «Propizio avere ove recarsi» una delle risposte che di “I Ching” a chi lo interroga. E cos’è, più di una volta nella sua vita, Emmanuel Carrère partito per recarsi in qualche luogo. Si è lanciato sulle tracce di Dracula in Romania dopo la caduta di Ceaușescu; ha trascorso quattro giorni a Davos durante un forum economico; è andato negli Stati Uniti a cercare il fantomatico Dice Man (l’uomo che sosteneva di aver preso tutte le decisioni della sua vita lanciando i dadi). In questo volume ha riunito gli articoli che ne ha tratto – ma non solo: ci sono resoconti di processi clamorosi, cronache erotiche, un incontro con Catherine Deneuve, la vita di Alan Turing, prefazioni a libri molto amati, progetti di film.

MISTRUST Florian Müller-Hilf 2018-01-31 Scholars have long seen trust as a foundational social good. We therefore have ample studies on building trust in free markets, on cultivating trust in the state, and on rebuilding trust through civil society. The contributors to this volume, instead, take a step back. They ask: Can mistrust ever be more than the flip side of trust, more than the sign of an absence or failure? By looking ethnographically at what a variety of actors actually do when they express mistrust, this volume offers a richly empirical trove of the social life of mistrust across a range of settings.

THE STRANGE CRIME OF JOHN BOULNOIS G.K. Chesterton 2011-02-15 The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. ‘You have heard of it?’ he asked. ‘Where have you heard of it?’ ‘Well, I mustn’t tell you his name, of course,’ said the little man simply. ‘He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap’s way of doing it at once.’ ‘Began to suspect me?’ repeated the outlaw with increased intensity. ‘Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?’ ‘No, no,’ said Brown with an air of apology. ‘You see, I suspected you when we first met. It’s that little bulge up the sleeve where you people have the spiked bracelet.’ ‘How in Tartarus,’ cried Flambeau, ‘did you ever hear of the spiked bracelet?’ ‘Oh, one’s little flock, you know!’ said Father Brown, arching his eyebrows rather blankly. One of detective fiction’s most idiosyncratic and best-loved characters, G. K. Chesterton’s Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes The Strange Crime of John Boulnois and The Blue Cross.

SO MUCH LONGING IN SO LITTLE SPACE Karl Ove Knausgaard 2019-03-26 A brilliant and personal examination by sensational and bestselling author Karl Ove Knausgaard of his Norwegian compatriot Edvard Munch, the famed artist best known for his iconic painting The Scream In So Much Longing in So Little Space, Karl Ove Knausgaard sets out to understand the enduring and awesome power of Edvard Munch’s work by training his gaze on the landscapes that inspired

MUNCH AND SPEAKING FIRSTHAND WITH OTHER CONTEMPORARY ARTISTS, INCLUDING ANSELM KIEFER, FOR WHOM MUNCH'S LEGACY LOOMS LARGE. BRINGING TOGETHER ART HISTORY, BIOGRAPHY, AND MEMOIR, KNAUSGAARD TELLS A PASSIONATE, FREEWHEELING, AND PENSIVE STORY ABOUT NOT JUST ONE OF HISTORY'S MOST SIGNIFICANT PAINTERS, BUT THE VERY MEANING OF CHOOSING THE ARTIST'S LIFE, AS HE HIMSELF HAS DONE. INCLUDING REPRODUCTIONS OF SOME OF MUNCH'S MOST EMOTIONALLY AND PSYCHOLOGICALLY INTENSE WORKS, CHOSEN BY KNAUSGAARD, THIS UTTERLY ORIGINAL AND ARDENT WORK OF CRITICISM WILL DELIGHT AND EDUCATE BOTH EXPERTS AND NOVICES OF LITERATURE AND THE VISUAL ARTS ALIKE.

LIMONOV EMMANUEL CARRÉ re 2013-10-31 ESTA NOVELA BIOGRÁFICA O BIOGRÁFICA A NOVELADA RECONSTRUYE LA VIDA DE UN PERSONAJE REAL QUE PARECE SURGIDO DE LA FICCIÓN. UN PERSONAJE DESMESURADO Y ESTRAFALARIO, CON UNA PERIPECIA VITAL CASI INVEROSÍMIL, QUE LE PERMITE AL AUTOR TRAZAR UN CONTUNDENTE RETRATO

LIMONOV EMMANUEL CARRÉ re 2014-10-21 A THRILLING PAGE-TURNER THAT ALSO HAPPENS TO BE THE BIOGRAPHY OF ONE OF RUSSIA'S MOST CONTROVERSIAL FIGURES THIS IS HOW EMMANUEL CARRÉ, THE MAGNETIC JOURNALIST, NOVELIST, FILMMAKER, AND CHAMELEON, DESCRIBES HIS SUBJECT: "LIMONOV IS NOT A FICTIONAL CHARACTER. THERE. I KNOW HIM. HE HAS BEEN A YOUNG PUNK IN UKRAINE, THE IDOL OF THE SOVIET UNDERGROUND; A BUM, THEN A MULTIMILLIONAIRE'S BUTLER IN MANHATTAN; A FASHIONABLE WRITER IN PARIS; A LOST SOLDIER IN THE BALKANS; AND NOW, IN THE FANTASTIC SHAMBLES OF POSTCOMMUNISM, THE ELDERLY BUT CHARISMATIC LEADER OF A PARTY OF YOUNG DESPERADOES. HE SEES HIMSELF AS A HERO; YOU MIGHT CALL HIM A SCUMBAG: I SUSPEND MY JUDGMENT ON THE MATTER. IT'S A DANGEROUS LIFE, AN AMBIGUOUS LIFE: A REAL ADVENTURE NOVEL. IT IS ALSO, I BELIEVE, A LIFE THAT SAYS SOMETHING. NOT JUST ABOUT HIM, LIMONOV, NOT JUST ABOUT RUSSIA, BUT ABOUT ALL OUR HISTORY SINCE THE END OF THE SECOND WORLD WAR." So EDUARD LIMONOV ISN'T FICTIONAL—BUT HE MIGHT AS WELL BE. THIS PSEUDOBIOGRAPHY ISN'T A NOVEL, BUT IT READS LIKE ONE: FROM LIMONOV'S GRIM CHILDHOOD TO HIS DESPERATE, COMICAL, ULTIMATELY SUCCESSFUL ATTEMPTS TO GAIN THE RESPECT OF RUSSIA'S LITERARY INTELLECTUAL ELITE; TO HIS IMMIGRATION TO NEW YORK, THEN TO PARIS; TO HIS RETURN TO THE MOTHERLAND. LIMONOV COULD BE READ AS A CHARMING PICARESQUE. BUT IT COULD ALSO BE READ AS A TROUBLING COUNTERNARRATIVE OF THE SECOND HALF OF THE TWENTIETH CENTURY, ONE THAT REVEALS A VIOLENCE, AN ANARCHY, A BRUTALITY, THAT THE STORIES WE TELL OURSELVES ABOUT PROGRESS TEND TO CONCEAL.

I AM ALIVE AND YOU ARE DEAD EMMANUEL CARRÉ re 2017-10-24 FOR HIS MANY DEVOTED READERS, PHILIP K. DICK IS NOT ONLY ONE OF THE "ONE OF THE MOST VALIANT PSYCHOLOGICAL EXPLORERS OF THE 20TH CENTURY" (THE NEW YORK TIMES) BUT A SOURCE OF DIVINE REVELATION. IN THE RIVETING STYLE THAT WON ACCOLADES FOR THE ADVERSARY, EMMANUEL CARRÉ RE'S I AM ALIVE AND YOU ARE DEAD, FOLLOWS DICK'S STRANGE ODYSSEY FROM HIS TRAUMATIC BEGINNINGS IN 1928, WHEN HIS TWIN SISTER DIED IN INFANCY, TO HIS LONELY END IN 1982, BESET BY MYSTICAL VISIONS OF SWIRLING PINK LIGHT, THREE-EYED INVADERS, AND MESSAGES FROM THE ROMAN EMPIRE. DRAWING ON INTERVIEWS AS WELL AS UNPUBLISHED SOURCES, HE VIVIDLY CONJURES THE SPIRIT OF THIS RESTLESS OBSERVER OF AMERICAN POSTWAR MALAISE WHO SUBVERTED THE MATERIALS OF SCIENCE FICTION--PARALLEL UNIVERSES, INTRICATE TIME LOOPS, COLLECTIVE DELUSIONS--TO CREATE CLASSIC WORKS OF CONTEMPORARY ANXIETY.

MY LIFE AS A RUSSIAN NOVEL EMMANUEL CARRÉ re 2018-02-01 'AS A WRITER, CARRÉ IS STRAIGHT BERSERK' JUNOT DIAZ IN THIS NON-FICTION NOVEL - ROAD TRIP, CONFESSION, AND EROTIC TOUR DE FORCE - EMMANUEL CARRÉ PURSUES TWO CONSUMING OBSESSIONS: THE DISAPPEARANCE OF HIS GRANDFATHER AMID SUSPICIONS THAT HE WAS A NAZI COLLABORATOR IN THE SECOND WORLD WAR; AND A VIOLENTLY PASSIONATE AFFAIR WITH A WOMAN THAT HE LOVES BUT WHICH ENDS IN DESTRUCTION. MOVING BETWEEN PARIS AND KOTELNICH, A GRISLY POST-SOVIET TOWN, CARRÉ WEAVES HIS STORY INTO A TRAVELOGUE OF A JOURNEY INWARD, TRAVELLING FEARLESSLY INTO THE DEPTHS OF HIS TORTURED PSYCHE.

MEMOIRS OF A PORCUPINE ALAIN MABANCKOU 2011-05-05 FINALIST FOR THE MAN BOOKER INTERNATIONAL PRIZE 2015 OUTLANDISH, SURREAL AND COMPELLING, A MURDEROUS PORCUPINE TELLS ALL: 'FOR YEARS I WAS THE DOUBLE OF KIBANDI . . . HE DIED THE DAY BEFORE YESTERDAY, SO HERE IS MY CONFESSION' ALL HUMAN BEINGS, SAYS AN AFRICAN LEGEND, HAVE AN ANIMAL DOUBLE. SOME ARE BENIGN, OTHERS WICKED. WHEN KIBANDI, A BOY LIVING IN A CONGOLESE VILLAGE, REACHES THE AGE OF ELEVEN, HIS FATHER TAKES HIM OUT INTO THE NIGHT, AND FORCES HIM TO DRINK A VILE LIQUID FROM A JAR WHICH HAS BEEN HIDDEN FOR YEARS IN THE EARTH. THIS IS HIS INITIATION AND, FROM THIS POINT ON, HE, AND HIS DOUBLE, A PORCUPINE, BECOME MURDERERS, ATTACKING NEIGHBOURS, FELLOW VILLAGERS, AND ANYONE UNFORTUNATE ENOUGH TO CROSS THEIR PATH. BUT NOW KIBANDI IS DEAD, AND THE PORCUPINE, FREE OF HIS MASTER, IS FREE TO TELL THEIR STORY AT LAST.

ROMANCE OF THE THIN MAN AND THE FAT LADY ROBERT COOVER 2011-02-15 ROBERT COOVER'S IMAGINATION BLISTERINGLY COMBINES THE SINISTER AND THE HILARIOUS - IN WRITING BOTH WILDLY ENERGETIC AND CRUELLY VAUDEVILLIAN. IN THESE THREE SHORT STORIES, HE CONJURES MACABRE SCENES OF A TROUBLED CIRCUS ROMANCE, OF A BRUTALLY COMIC TRAFFIC ACCIDENT, AND OF A SINGLE NIGHT OF BABYSITTING WHERE EVERY HOPE OR THREAT OF VIOLENCE OR SEX IS DONE AND UNDONE.

MEMOIR OF A RUSSIAN PUNK EDUARD LIMONOV 1990 TELLS THE STORY OF EDDIE, A FIFTEEN-YEAR-OLD BOY COMING OF AGE IN KHRUSHCHEV'S SOVIET UNION, AS HE REBELS AGAINST HIS PARENTS AND SOCIETY

HIS BUTLER'S STORY EDUARD LIMONOV 1987 A RUSSIAN EMIGRE WHO IS A SEXUAL ADVENTURER, AS WELL AS A CRIMINAL AND DRUG ADDICT, OBTAINS A JOB AS A BUTLER AND SHARES HIS HARSH OBSERVATIONS ON WEALTHY NEW YORKERS

IN THE COUNTRY OF OTHERS LEILA SLIMANI 2021-08-10 THE AWARD-WINNING, #1 INTERNATIONALLY BESTSELLING NEW NOVEL BY THE AUTHOR OF THE PERFECT NANNY THAT "LAYS BARE WOMEN'S INTIMATE, LACERATING EXPERIENCE OF WAR" (THE NEW YORK TIMES BOOK REVIEW) AFTER WORLD WAR II, MATHILDE LEAVES FRANCE FOR MOROCCO TO BE WITH HER HUSBAND, WHOM SHE MET WHILE HE WAS FIGHTING FOR THE FRENCH ARMY. A SPIRITED YOUNG WOMAN, SHE NOW FINDS HERSELF A FARMER'S WIFE, HER VITALITY SAPPED BY THE ISOLATION, THE HARSH CLIMATE, AND THE MISTRUST SHE INSPIRES AS A FOREIGNER. BUT SHE REFUSES TO BE SUBJUGATED OR CONFINED TO HER ROLE AS MOTHER OF A GROWING FAMILY. AS TENSIONS MOUNT BETWEEN THE MOROCCANS AND THE FRENCH

COLONISTS, MATHILDE'S FIERCE DESIRE FOR AUTONOMY PARALLELS HER ADOPTED COUNTRY'S FIGHT FOR INDEPENDENCE IN THIS LUSH AND TRANSPORTING NOVEL ABOUT RACE, RESILIENCE, AND WOMEN'S EMPOWERMENT.

GOTHIC ROMANCE EMMANUEL CARRÉ re 1990 BASED ON THE EVENTS THAT INSPIRED MARY SHELLEY'S "FRANKENSTEIN," THIS WORK INTERTWINES PARALLEL STORIES OF SUSPENSE SET IN EARLY NINETEENTH-CENTURY LONDON

THREE FLOORS UP ESHKOL NEVO 2017-10-10 THE BASIS FOR THE CANNES FILM FESTIVAL'S PALMA D'OR-NOMINATED FILM SET IN AN UPPER-MIDDLE-CLASS TEL AVIV APARTMENT BUILDING, THIS BEST-SELLING AND WARMLY ACCLAIMED ISRAELI NOVEL EXAMINES THE INTERCONNECTED LIVES OF ITS RESIDENTS, WHOSE TURMOILS, SECRETS, UNRELIABLE CONFESSIONS, AND PROBLEMATIC DECISIONS REVEAL A SOCIETY IN THE MIDST OF AN IDENTITY CRISIS. ON THE FIRST FLOOR, ARNON, A TORMENTED RETIRED OFFICER WHO FOUGHT IN THE FIRST INTIFADA, CONFESSES TO AN ARMY FRIEND WITH A TROUBLED MILITARY PAST HOW HIS OBSESSION ABOUT HIS YOUNG DAUGHTER'S SAFETY LED HIM TO LOSE CONTROL AND PUT HIS MARRIAGE IN PERIL. ABOVE ARNON LIVES HANI, KNOWN AS "THE WIDOW," WHOSE HUSBAND TRAVELS THE WORLD FOR HIS LUCRATIVE JOB WHILE SHE STAYS AT HOME WITH THEIR TWO CHILDREN, INCREASINGLY ISOLATED AND UNSTABLE. WHEN HER BROTHER-IN-LAW SUDDENLY APPEARS AT THEIR DOOR BEGGING HER TO HIDE HIM FROM LOAN SHARKS AND THE POLICE, SHE AGREES IN SPITE OF THE RISK TO HER FAMILY, IF ONLY TO BRING SOME EMOTIONAL EXCITEMENT INTO HER LIFE. ON THE TOP FLOOR LIVES A FORMER JUDGE, DEVORA. EAGER TO START A NEW LIFE IN HER RETIREMENT, DEVORA JOINS A SOCIAL MOVEMENT, DESPERATELY TRIES TO RECONNECT WITH HER ESTRANGED SON, AND FALLS IN LOVE WITH A MAN WHO ISN'T WHAT HE SEEMS. A BRILLIANT NOVELIST, ESHKOL NEVO VIVIDLY DEPICTS HOW THE GRINDING EFFECTS OF SOCIAL AND POLITICAL ILLS PLAY OUT IN THE PSYCHE OF HIS FLAWED YET COMPELLING CHARACTERS, IN OFTEN UNEXPECTED AND EXPLOSIVE WAYS.

CLUMSY JEFFREY BROWN 2002 CLUMSY IS JEFFREY BROWN'S DEBUT WORK CLUMSY IS THE BITTERSWEET STORY OF A YEAR LONG, LONG DISTANCE RELATIONSHIP, TOLD THROUGH SNIPPETS OF EVERYDAY LIFE, DRAWN IN A SIMPLE AND ELEGANTLY AWKWARD STYLE THAT HEIGHTENS THE EMOTIONAL IMPACT AND LEAVES YOU REMINISCING ABOUT YOUR OWN PAST LOVE AFFAIRS. OH, AND IT ALSO HAS A LOT OF SEX.

MAFIA LIFE FEDERICO VARESE 2018-03-07 WE SEE MAFIAS AS VAST, POWERFUL ORGANIZATIONS, HARVESTING BILLIONS OF DOLLARS ACROSS THE GLOBE AND WRAPPING THEIR TENTACLES AROUND EVERYTHING FROM GOVERNANCE TO FINANCE. BUT IS THIS THE TRUTH? TRAVELING FROM MAFIA INITIATION CEREMONIES IN FAR-FLUNG RUSSIAN CITIES TO ELITE GAMBLING CLUBS IN DOWNTOWN MACAU, FEDERICO VARESE SETS OFF IN SEARCH OF ANSWERS. USING WIRETAPPED CONVERSATIONS, INTERVIEWS, AND PREVIOUSLY UNPUBLISHED POLICE RECORDS, HE BUILDS UP A PICTURE OF THE REAL MEN AND WOMEN CAUGHT UP IN MAFIA LIFE, SHOWING THEIR LOVES AND FEARS, AMBITIONS AND DISAPPOINTMENTS, AS WELL AS THEIR CRIMES. MAFIA LIFE TAKES US INTO THE REAL WORLD OF ORGANIZED CRIME, WHERE HENCHMEN WORRY ABOUT BAD MANAGERS AND HAVE HIGH BLOOD PRESSURE, ASSASSINATIONS ARE BUNGLED AS OFTEN AS THEY COME OFF, AND INCREASING PRESSURE FROM LAW ENFORCEMENT MEANS THAT A LIFE OF CRIME IS NO LONGER LIVED IN THE LAP OF LUXURY. AS OUR WORLD CHANGES, SO MUST MAFIAS. GLOBALIZATION, MIGRATION, AND TECHNOLOGY ARE DISRUPTING THEIR TRADITIONS AND THREATENING THEIR REVENUE STREAMS, AND THE MAFIOSI MUST EVOLVE OR DIE. MAFIA LIFE IS AN INTENSE AND TOTALLY COMPELLING LOOK AT THESE ORGANIZATIONS AND THE DAILY LIFE OF THEIR MEMBERS, AS THEY GET TO GRIPS WITH THE MODERN WORLD.

JESUS AND THE ESSENES DOLORES CANNON 2000 UFO SIGHTINGS AND ABDUCTIONS BY ALIENS WERE THE BEGINNING, THE TIP OF THE ICEBERG. DOLORES CANNON'S WORK IN HYPNOSIS HAS TAKEN THE STUDY BEYOND ABDUCTION. THIS ACCUMULATION OF 12 YEARS OF CASES INCLUDES: * CASES OF MISSING TIME * SPACECRAFT FROM OTHER DIMENSIONS AND PLANES OF EXISTENCE * CONDENSED OR DISTORTED TIME * THE DIFFERENCES AND FUNCTIONS OF VARIOUS ALIEN RACES * AND MUCH MORE DOLORES TRACES THE PHENOMENON FROM THE SIMPLE TO THE COMPLEX. EXPLORING AREAS UNTOUCHED BY OTHER INVESTIGATORS, SHE MAKES THE UNBELIEVABLE BECOME ACCEPTABLE AND UNDERSTANDABLE.

JOURNAL D'UN RAT EDUARD VENIAMINOVICH LIMONOV 2011 "J'AI UN PHYSIQUE AGREABLE, MAIS JE MORDS. ATTRAYANT ET VENIMEUX. DES GENS COMME MOI, IL FAUDRAIT LES FUSILLER, QU'ILS N'AIENT PAS REPANDRE LEUR VENIN. LES ETATS ONT BIEN RAISON, ILS S'Y PRENNENT MÊME TROP TARD, IL FAUDRAIT ABATTRE PREVENTIVEMENT LES RATS, TRES CAPABLES DE DETRUIRE. JE SUIS UN CHIEN ENRAGÉ."

CLASS TRIP EMMANUEL CARRERE 1997 YOUNG NICHOLAS'S CLASS SKI TRIP GOES FROM BAD TO WORSE WHEN HIS FATHER FORGETS TO GIVE HIM HIS SUITCASE AND FILLS HIM WITH HORROR STORIES ABOUT PEOPLE WHO KIDNAP CHILDREN FOR THEIR ORGANS

THE MOUSTACHE EMMANUEL CARRÉ re 2020-08-06 FROM THE BESTSELLING AUTHOR OF THE ADVERSARY ONE MORNING, A MAN SHAVES OFF HIS LONG-WORN MOUSTACHE, HOPING TO AMUSE HIS WIFE AND FRIENDS. BUT WHEN NOBODY NOTICES, OR PRETENDS NOT TO HAVE NOTICED, WHAT STARTED OUT AS A SIMPLE TRICK TURNS TO TERROR. AS DOUBT AND DENIAL BRISTLE, AND EVERY ASPECT OF HIS LIFE THREATENS TO TOPPLE INTO MADNESS - A DISTURBING SOLUTION COMES INTO VIEW, TAKING US ON A DRAMATIC FLIGHT ACROSS THE WORLD. TRANSLATED BY LANIE GOODMAN ELEGANT, POCKET-SIZED PAPERBACKS, VINTAGE EDITIONS CELEBRATE THE AUDACITY AND AMBITION OF THE WRITTEN WORD, TRANSPORTING READERS TO WHEREVER IN THE WORLD LITERARY INNOVATION MAY BE FOUND.

IN MARX'S SHADOW COSTICA BRADATAN 2010-03-19 DESPITE ITS KEY ROLE IN THE INTELLECTUAL SHAPING OF STATE SOCIALISM, COMMUNIST IDEAS ARE OFTEN DISMISSED AS MERE PROPAGANDA OR AS A RHETORICAL EXERCISE AIMED AT ADVANCING SOCIALIST INTELLECTUALS ON THEIR WAY TO POWER. BY DRAWING ATTENTION TO UNKNOWN AND UNEXPLORED AREAS, TRENDS AND WAYS OF THINKING UNDER SOCIALISM, THE VOLUME EXAMINES EASTERN EUROPE AND RUSSIAN HISTORIES OF INTELLECTUAL MOVEMENTS INSPIRED - NEGATIVELY AS WELL AS POSITIVELY - BY COMMUNIST ARGUMENTS AND DOGMAS. THROUGH AN INTERDISCIPLINARY DIALOGUE, THE COLLECTION DEMONSTRATES HOW VARIOUS BODIES OF THEORETICAL KNOWLEDGE (PHILOSOPHICAL, SOCIAL, POLITICAL, AESTHETIC, EVEN THEOLOGICAL) WERE USED NOT ONLY TO JUSTIFY DOMINANT POLITICAL VIEWS, BUT ALSO TO FRAME OPPOSITIONAL AND NONOFFICIAL DISCOURSES AND PRACTICES. THE EXAMINATION OF THE UNDERLYING STRUCTURES OF COMMUNISM AS AN INTELLECTUAL PROJECT PROVIDES CONVINCING EVIDENCE FOR QUESTIONING A DOMINANT APPROACH THAT ROUTINELY FRAMES THE POST-COMMUNIST

INTELLECTUAL DEVELOPMENT AS A 'REVIVAL' OR, AT LEAST, AS A 'RETURN' OF THE REPRESSED INTELLECTUAL TRADITIONS. AS THE BOOK SHOWS, THE LOGIC OF A RADICAL BREAK, SUGGESTED BY THIS APPROACH, IS IN CONTRADICTION WITH HISTORICAL EVIDENCE: A SIGNIFICANT NUMBER OF PHILOSOPHICAL, THEORETICAL AND IDEOLOGICAL DEBATES IN POST-COMMUNIST WORLD ARE IN FACT THE LOGICAL CONTINUATION OF INTELLECTUAL CONVERSATIONS AND CONFRONTATIONS INITIATED LONG BEFORE 1989.

THE KINGDOM EMMANUEL CARRÈ re 2017-03-02 'THE KINGDOM, ALREADY A HUGE BESTSELLER IN FRANCE, IS THRILLING, MAGNIFICENT AND STRANGE' BRYAN APPEYARD, SUNDAY TIMES 'AN UTTERLY BRILLIANT BOOK' CATHERINE NIXEY, THE TIMES THE SENSATIONAL INTERNATIONAL BESTSELLER FROM ONE OF FRANCE'S MOST FETTERED WRITERS - AN EPIC NOVEL TELLING THE STORY OF CHRISTIANITY AS IT HAS NEVER BEEN TOLD BEFORE, AND ONE MAN'S CRISIS OF FAITH. CORINTH, ANCIENT GREECE, TWO THOUSAND YEARS AGO. AN ITINERANT PREACHER, POOR, WRACKED BY ILLNESS, TELLS THE STORY OF A PROPHET WHO WAS CRUCIFIED IN JUDEA, WHO CAME BACK FROM THE DEAD, AND WHOSE RETURN IS A SIGN OF SOMETHING ENORMOUS. LIKE A CONTAGION, THE STORY WILL SPREAD OVER THE CITY, THE COUNTRY AND, EVENTUALLY, THE WORLD. EMMANUEL CARRÈ'S ASTONISHING HISTORICAL EPIC TELLS THE STORY OF THE MYSTERIOUS BEGINNINGS OF CHRISTIANITY, BRINGING TO LIFE A DISTANT, PRIMEVAL PAST OF STRANGE SECTS, APOCALYPTIC BELIEFS AND POLITICAL TURMOIL. IN DOING SO CARRÈ, ONCE HIMSELF A FERVENT BELIEVER, QUESTIONS HIS OWN FAITH, ASKS WHY WE BELIEVE IN RESURRECTION, AND WHAT IT MEANS. THE KINGDOM IS HIS MASTERPIECE.

ENCICLOPEDIA INTERNACIONAL DE PSEUDÓNIMOS MICHAEL PESCHKE 2006 THIS ENCYCLOPEDIA IS THE FIRST TO COMPILE PSEUDONYMS FROM ALL OVER THE WORLD, FROM ALL AGES AND OCCUPATIONS IN A SINGLE WORK: SOME 500,000 PSEUDONYMS OF ROUGHLY 270,000 PEOPLE ARE DECIPHERED HERE. BESIDES PSEUDONYMS IN THE NARROWER SENSE, INITIALS, NICK NAMES, ORDER NAMES, BIRTH AND MARRIED NAMES ETC. ARE INCLUDED. THE VOLUMES 1 TO 9 LIST PERSONS BY THEIR REAL NAMES IN ALPHABETICAL ORDER. TO MAKE THE UNEQUIVOCAL IDENTIFICATION OF A PERSON EASIER, YEAR AND PLACE OF BIRTH AND DEATH ARE PROVIDED WHERE AVAILABLE, AS ARE PROFESSION, NATIONALITY, THE PSEUDONYM UNDER WHICH THE PERSON WAS KNOWN, AND FINALLY, THE SOURCES USED. THE NAMES OF PROFESSIONS GIVEN IN THE SOURCE MATERIAL HAVE BEEN TRANSLATED INTO ENGLISH ESPECIALLY FOR THIS ENCYCLOPAEDIA. IN THE SECOND PART, COVERING THE VOLUMES 10 TO 16, THE PSEUDONYMS ARE LISTED ALPHABETICALLY AND THE REAL NAMES PROVIDED. APPROX. 500,000 PSEUDONYMS OF ABOUT 270,000 PERSONS FIRST ENCYCLOPEDIA INCLUDING PSEUDONYMS FROM ALL OVER THE WORLD, ALL TIMES AND ALL OCCUPATIONS ESSENTIAL RESEARCH TOOL FOR ANYONE WISHING TO IDENTIFY PERSONS AND NAMES FOR HIS RESEARCH WITHIN ONE SINGLE WORK

YOGA EMMANUEL CARRÈ re 2022-08-02 A RAUCOUS AND BRILLIANT ANATOMY OF A BREAKDOWN BY EMMANUEL CARRÈ, ONE OF OUR BRIGHTEST AND MOST SURPRISING INTERNATIONAL WRITERS. EMMANUEL CARRÈ IS A RENOWNED WRITER. FOLLOWING THE SUCCESS OF HIS LATEST NOVEL, HE GOES ON A RIGOROUS TEN-DAY BUDDHIST MEDITATION RETREAT IN SEARCH OF CLARITY. BUT HE'S ALSO IN SEARCH OF MATERIAL FOR HIS NEXT BOOK, WHICH HE THINKS WILL BE A SUBTLE, UPBEAT INTRODUCTION TO YOGA. WHEN HE'S ASKED TO LEAVE THE SECLUDED RETREAT EARLY AND RETURN TO PARIS, BREAKING THE COMMUNITY'S CARDINAL RULE, HIS LIFE BEGINS TO UNRAVEL, ALONG WITH HIS NOVEL IN PROGRESS. HIS MARRIAGE GRINDS TO A HALT, AS DOES HIS EPISODIC RELATIONSHIP WITH ANOTHER WOMAN. THE CATASTROPHIC DEPRESSION THAT FOLLOWS WILL PUSH HIM TO THE EDGE OF SANITY, LEADING HIM TO A PSYCHIATRIC HOSPITAL, WHERE TREATMENT INCLUDES KETAMINE AND ELECTROSHOCK THERAPY. HE ESCAPES TO GREECE, TAKING SOLACE IN TEACHING YOUNG REFUGEES TO WRITE—BUT STILL, HE'S STALKED BY EXISTENTIAL DREAD AND THE HOLLOW SENSE THAT SOMETHING HAS GONE HORRIBLY WRONG IN THE WORLD, IF NOT JUST IN HIS OWN MIND. A MOVING, WISE, AND FUNNY ACCOUNT OF MADNESS, MEDITATION, AND MAYHEM, *YOGA* IS A MAJOR BOOK FROM "FRANCE'S GREATEST WRITER OF NONFICTION" (THE NEW YORK TIMES MAGAZINE). IT'S A BREAKTHROUGH WORK THAT SHUNS APATHY AND AWAKENS US TO OURSELVES, BY A LITERARY LUMINARY.

THE CONSEQUENCES NIJA WEIJERS 2017-09-19 THIS AWARD-WINNING, RAUCOUS DEBUT NOVEL FOLLOWS YOUNG MINNIE PANIS, PERFORMANCE ARTIST AND EXISTENTIALIST, AS SHE TRIES TO REFUSE SUCCESS AND FAME.

THE ADVERSARY EMMANUEL CARRÈ re 2002-01-05 THE TRUE STORY OF A MAN WHO SPUN A WEB OF LIES AROUND HIS LIFE VENTURES INTO THE MIND OF A PSYCHOTIC MURDERER WHO MANAGED TO CONVINCE THOUSANDS OF PEOPLE THAT HE WAS A SUCCESSFUL, CREDENTIALLED PHYSICIAN. REPRINT. 35,000 FIRST PRINTING.

EXTENDING RUSSIA JAMES DOBBINS 2019-04-11 AS THE U.S. NATIONAL DEFENSE STRATEGY RECOGNIZES, THE UNITED STATES IS

CURRENTLY LOCKED IN A GREAT-POWER COMPETITION WITH RUSSIA. THIS REPORT SEEKS TO DEFINE AREAS WHERE THE UNITED STATES CAN COMPETE TO ITS OWN ADVANTAGE. IT EXAMINES RUSSIAN VULNERABILITIES AND ANXIETIES; ANALYZES POTENTIAL POLICY OPTIONS TO EXPLOIT THEM; AND ASSESSES THE ASSOCIATED BENEFITS, COSTS, AND RISKS, AS WELL AS THE LIKELIHOOD OF SUCCESSFUL IMPLEMENTATION.

EMMANUEL CARRÈ re 1988

EMMANUEL CARRÈ re 2019-12-05 READ THIS AN EXPANSIVE MEDITATION ON DEATH, GRIEF AND THE LIMITLESS REACH OF THE HUMAN SPIRIT FROM THE BESTSELLING AUTHOR OF THE ADVERSARY 'COMPELLING... CARRÈ HAS THE GIFT OF SPEAKING SIMPLY AND DIRECTLY OF THE ESSENTIALS' EVENING STANDARD BESET BY ARGUMENTS AND THE FEAR THAT THINGS BETWEEN THEM MAY BE FALLING APART, WRITER EMMANUEL CARRÈ AND HIS PARTNER, HILARY LANE, JOURNEY TO SRI LANKA TO SPEND CHRISTMAS ALONG THE COAST. BUT WHEN THE 2004 TSUNAMI DEVASTATES THE COUNTRY, SWEEPING THEIR FRIENDS' YOUNG DAUGHTER AWAY, THE COUPLE ARE BOUND IN THEIR SEARCH AMONG THE DEAD. AS FURTHER TRAGEDY STRIKES BACK HOME, WITH THE NEWS THAT HILARY LANE'S SISTER IS DYING OF CANCER, CARRÈ TURNS HIS CHARACTERISTIC EYE TO THE SUBJECT OF THESE TWO LIVES, DOCUMENTING THE DRAMATIC EFFECT THAT THEIR DEATHS HAVE ON THOSE AROUND THEM. PRECISE, SOBER, AND SUSPENSEFUL, *OTHER LIVES BUT MINE* OFFERS AN INTIMATE PORTRAIT OF THE FRAGILITY OF LIFE AND THE RESTORATIVE PROCESSES OF GRIEF, THAT ILLUMINATES THE ASTONISHING RICHNESS OF HUMAN CONNECTION.

TWO BY CARRERE EMMANUEL CARRÈ re 1998-03-15 TWO HARROWING TALES OF PSYCHOLOGICAL SUSPENSE--HAILED AS "STUNNING" (JOHN UPDIKE)--FROM THE MATHEMATICIAN OF HORROR. TWO BY CARRERE BRINGS TOGETHER THE GREATEST WORKS OF EMMANUEL CARRERE, "THE STEPHEN KING OF FRANCE" (MIRABELLA), TWO NOVELS THAT ARE AT ONCE GRIPPING SUSPENSE STORIES AND LASER PROBES INTO THE MODERN PSYCHE. THE MUSTACHE BEGINS WITH A HUSBAND'S PLAYFUL QUESTION TO HIS WIFE: "WHAT WOULD YOU SAY IF I SHAVED OFF MY MUSTACHE?" BUT, FOR THE HERO OF THE MUSTACHE, THAT SIMPLE QUESTION CATAPULTS HIM INTO A METAPHYSICAL NIGHTMARE AS HIS WIFE AND FRIENDS NOT ONLY FAIL TO NOTICE HIS NEWLY CLEAN-SHAVEN APPEARANCE BUT DENY THE EXISTENCE ALTOGETHER OF HIS FORMER MUSTACHE. IS HE THE VICTIM OF SOME BAD JOKE? OR HAVE THEY ALL SUDDENLY GONE MAD? IN CLASS TRIP, LITTLE NICOLAS EMBARKS ON AN ILL-FATED OVERNIGHT EXCURSION. PRONE TO LURID IMAGININGS OF KIDNAPPINGS AND ORGAN THEFTS, NICOLAS WATCHES HIS FANTASIES GROW HORRIFYINGLY REAL WHEN A LOCAL CHILD DISAPPEARS. NICOLAS TAKES IT UPON HIMSELF TO INVESTIGATE, FEARLESSLY PLAYING DETECTIVE--UNTIL HE UNCOVERS THE DEVASTATING TRUTH. DRAMATIC, TAUT WITH INTENSITY, CARRERE'S DEPICTIONS OF THE TERRIFYING ANXIETIES AND SHIFTING REALITIES OF MODERN LIFE ARE MARVELS OF CONCENTRATED EMOTION.

LIMONOV EMMANUEL CARRÈ re 2012-10-10T00:00:00+02:00 LIMONOV NON È UN PERSONAGGIO INVENTATO. ESISTE DAVVERO: «È STATO TEPPISTA IN UCRAINA, IDOLO DELL'UNDERGROUND SOVIETICO, BARBONE E POI DOMESTICO DI UN MILIARDARIO A MANHATTAN, SCRITTORE ALLA MODA A PARIGI, SOLDATO SPERDUTO NEI BALCANI; E ADESSO, NELL'IMMENSO BORDELLO DEL DOPO COMUNISMO, VECCHIO CAPO CARISMATICO DI UN PARTITO DI GIOVANI DESPERADOS. LUI SI VEDE COME UN EROE, MA LO SI PUÒ CONSIDERARE ANCHE UNA CAROGNA: IO SOSPENDO IL GIUDIZIO» SI LEGGE NELLE PRIME PAGINE DI QUESTO LIBRO. E SE CARRÈ HA DECISO DI SCRIVERLO PERCHÈ HA PENSATO «CHE LA SUA VITA ROMANZESCA E SPERICOLATA RACCONTASSE QUALCOSA, NON SOLAMENTE DI LUI, LIMONOV, NON SOLAMENTE DELLA RUSSIA, MA DELLA STORIA DI NOI TUTTI DOPO LA FINE DELLA SECONDA GUERRA MONDIALE». LA VITA DI EDUARD LIMONOV, PERÈ, È INNAZITUTTO UN ROMANZO DI AVVENTURE: AL TEMPO STESSO AVVINCENTE, NERO, SCANDALOSO, SCAPIGLIATO, AMARO, SORPRENDENTE, E IRRESISTIBILE. PERCHÈ CARRÈ RIESCE A FARE DI LUI UN PERSONAGGIO A VOLTE COMMOVENTE, A VOLTE RIPUGNANTE - A VOLTE PERFINO ACCATTIVANTE. MA MAI, ASSOLUTAMENTE MAI, MEDIOCRE. CHE SI TRASCINI GONFIO DI ALCOL SUI MARCIAPIEDI DI NEW YORK DOPO ESSERE STATO PIANTATO DALL'AMATISSIMA MOGLIE O SI LASCI INVISCHIARE NEI PIÙ GROTTESCHI SALOTTI PARIGINI, CHE VADA AD ARRUOLARSI NELLE MILIZIE FILOSERBE O APPROFITTI DELLA RECLUSIONE IN UN CAMPO DI LAVORO PER TEMPRARE IL «DURO METALLO DI CUI È FATTA LA SUA ANIMA», LIMONOV VIVE CIASCUNA DI QUESTE ESPERIENZE FINO IN FONDO, SENZA MAI CHIUDERE GLI OCCHI, CON UNA TEMERARIETÈ E UNA PERVICACIA CHE SUSCITANO RISPETTO. ED È SENZA MAI CHIUDERE GLI OCCHI CHE EMMANUEL CARRÈ ATTRAVERSA QUESTA ESISTENZA OLTRAGGIOSA, E VI SI IMMERGE E VI SI RISPPECCHIA COME SOLO PUÒ FARE CHI, COME LUI, HA VISSUTO UNA VITA CHE HA QUALCOSA DI UN «ROMANZO RUSSO».

THE MUSTACHE

OTHER LIVES BUT MINE