

Stokers Manuscript Royce Prouty

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The Monsters in Your Neighborhood Jesse Petersen 2013-07-29
As one of Frankenstein's Creatures, Natalie Gray knows that unique parts sometimes make up a great whole. Still, leading a diverse support group for monsters—now including Cthulhu!—isn't an easy task. Especially not since the internet arrived. New York City embraces the different and the bizarre. Still, even for such a fun-loving city, the supernatural and monstrous might be a bit too much. It's been six months since the members of "Club Monstrosity" overcame the most recent spate of anti-monster violence and they've reestablished their routine of meeting in a church basement once a week to (ugh!) talk about their feelings. Still, they also know a war against them is brewing. Natalie and Alec (the werewolf) have begun dating, and the mummies Kai and Rehu are tighter than a bug in a...well, bandage. But when modern means (YouTube, Twitter, bits and bytes) are used to chip away at the solidarity of these ancient monsters, it's up to Natalie to save the day. #MonstersInNewYork may be trending on Twitter, but this girl's trending toward saving the day...somehow.

The Lure of the Vampire Milly Williamson 2005 This title explores the enduring myth of Dracula and vampires and just why it has remained so popular for so long.

First Impressions Charlie Lovett 2014-10-16 A thrilling literary mystery costarring Jane Austen from the New York Times–bestselling author of *The Bookman's Tale*. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*—and ultimately threaten Sophie's life. In a dual narrative that alternates between Sophie's quest to uncover the truth—while choosing between two suitors—and a young Jane Austen's touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books.

Stoker's Manuscript Royce Prouty 2013-06-13 Debut author Royce Prouty offers a spellbinding tale of history, folklore, destiny, and redemption. Joseph Barkeley has a gift. Without the aid of chemical testing, he can accurately determine the authenticity and age of any document, seeing details within the fibers the way a composer picks out the individual notes of a symphony. But rarely does Joseph get a job this delicate and well-

paying. A mystery buyer has hired him to authenticate the original draft of Bram Stoker's Dracula. When he travels to Transylvania to personally deliver the manuscript to the legendary Bran Castle, Barkeley, a Romanian orphan himself, soon realizes that his employer is the son of the infamous Vlad Dracula. Imprisoned in the castle and forced to serve "the Master," Barkeley must quickly decipher cryptic messages hidden within Stoker's masterpiece to find the Master's long-lost bride—or risk wearing out his welcome. But as he delves into the history of Dracula and his own lineage, Barkeley discovers that his selection for this job was based on more than his talent with rare books. Now, he has a perilous decision to make—save his life with a coward's flight, or wage a deadly battle with an ancient foe.

Murder for Pleasure Howard Haycraft 2019-02-13 "Genuinely fascinating reading."—The New York Times Book Review "Diverting and patently authoritative."—The New Yorker "Grand and fascinating ... a history, a compendium and a critical study all in one, and all first rate."—Rex Stout "A landmark ... a brilliant study written with charm and authority."—Ellery Queen "This book is of permanent value. It should be on the shelf of every reader of detective stories."—Erle Stanley Gardner Author Howard Haycraft, an expert in detective fiction, traces the genre's development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in Detection.

The Painter of Time Mathew O'Connell 2015-12-19 The Painter of Time is an art history laden mystery that weaves its way between the dawn of the Renaissance and modern day New York. It questions the very nature of what we consider reality while at the same time exploring the cost of pursuing fame and fortune at

the expense of true art.

Islandia Austin Tappan Wright 2007-01-01 Published 11 years after the author's death, this classic of utopian fiction tells the story of American consul John Lang. He visits the isolated and alien country of Islandia and is soon seduced by the ways of a compelling and fascinating world.

Stoker's Manuscript Royce Prouty 2014 Hired to authenticate and purchase an original draft of Bram Stoker's "Dracula," manuscript expert Joseph Barkeley becomes a prisoner at Bran Castle and is ordered to decipher cryptic messages to discern the burial sites of Dracul family members.

Stoker's Manuscript Royce Prouty 2013-06-06 A compelling modern-day thriller with the Dracula myth at its heart. When Joseph Barkeley receives a call enlisting his services to authenticate the original draft of Bram Stoker's Dracula, he is intrigued. Ignoring the warnings from friends and family, he agrees to return to his childhood home of Romania. And hand-deliver the manuscript to a mysterious buyer. Once there Joseph discovers a truth more terrifying than he could ever have imagined. One that threatens to reignite a centuries-old family feud and bring down mankind with it. And Stoker's manuscript holds the key to ending this fatal conflict once and for all.

Heart Fortune Robin D. Owens 2013-08-06 On the faraway planet Celta, there are some forces you cannot fight... Jace Bayrum has always been a loner. Concerned more with getting an adrenaline fix and making money to live on his own, Jace cares little for family ties or matters of the heart. On the other hand Glyssa Licorice, Jace's former fling and true mate, is both loving and loyal. She is determined to track down her HeartMate and have him claim her. After hearing that Jace has been involved in an accident, Glyssa sets out to find him, departing for the excavation site of the lost starship Lugh's Spear. Though her goal is to help Jace and finesse him into recognizing her as his mate, the excavation itself draws her in... Thrust by fate into working

side-by-side, Jace and Glyssa's electric connection from years before sparks once more. She intrigues him, and Jace begins to realize that a HeartMate can make a difference. And one as magnetic as Glyssa could be exactly what he has been searching for...

The Ancient Ones Cassandra Thompson 2020-10-31 When David stumbles upon a tragic young woman in a sordid Limehouse pub, he has no idea she'd recognize him as the last vampyre alive, nor that she'd be the one to pull out his story. Yet as he recalls his life from the sweltering vineyards of Ancient Rome to the cold horrors of Medieval Romania - as well as his tumultuous past with the mad and mysterious Lucius - he realizes she is much more than what she seems. Gothic horror and mythological fantasy blend seamlessly together in this thrilling adventure, breathing new life into vampire lore as it reveals its true origins. The Ancient Ones is a tale of myth, mayhem, and magic ... with a dash of romance that bites.

Fangland John Marks 2008-01-29 As the popularity of Elizabeth Kostova's bestselling *The Historian* proves, there's always an audience bloodthirsty for quality, page-turning horror. Now, in a marvelously horrifying turn, John Marks—a former 60 Minutes producer—sinks his satirical teeth into twenty-first-century media. In *Fangland*, Evangeline Harker is an employee of the legendary TV news magazine *The Hour*. Sent on assignment to Transylvania, she delivers more than a story when mysterious e-mails, coffins, and a creepy guy named Torgu descend on the New York office. This darkly funny tale will appeal to vampire and horror aficionados as well as anyone who's fed up with what passes for "news" today.

Titus Awakes Maeve Gilmore 2011-07-07 Maeve Gilmore, Mervyn Peake's widow, wrote *Titus Awakes* based on those pages left behind by Peake. *Titus Awakes* picks up the story of Titus, 77th Earl of Groan, as he wanders through the modern world. Fans of the Gormenghast novels will relish this

continuation of the world Peake created and of the lives of unforgettable characters from the original novels, including the scheming Steerpike, Titus's sister Fuchsia, and the long-serving Dr. Prunesquallor. Published a century after Peake's birth, this strikingly imaginative novel provides a moving coda to Peake's masterwork.

The Shadow Land Elizabeth Kostova 2017-04-11 From the #1 bestselling author of *The Historian* comes a mesmerizing novel that spans the past and the present—and unearths the troubled history of a gorgeous but haunted country. A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger. Elizabeth Kostova's new novel is a tale of immense scope that delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss. Praise for *The Shadow Land* "A compelling and complex mystery, strong storytelling, and lyrical writing combine for an engrossing read."—Publishers Weekly "In *The Shadow Land*, Elizabeth Kostova, a master storyteller, brings vividly to life an unfamiliar country—Bulgaria—and a painful history that feels particularly relevant now. You won't want to put down this remarkable book."—Claire Messud, author of *The*

Woman Upstairs “In this brilliant work, what appears at first a minor mystery quickly becomes emblematic of a whole country’s hidden history. Lyrical and compelling, *The Shadow Land* proves a profound meditation on how evil is inflicted, endured, and, through courage and compassion, defeated. Elizabeth Kostova’s third novel clearly establishes her as one of America’s finest writers.”—Ron Rash, author of *The Risen*

The Chancellor Manuscript Robert Ludlum 2015-04-28 Did J. Edgar Hoover die a natural death? Or was he murdered? When a group of high-minded and high-placed intellectuals known as Inver Brass detect a monstrous threat to the country in Hoover’s unethical use of his scandal-ridden private files, they decide to do away with him—quietly, efficiently, with no hint of impropriety. Then bestselling thriller writer Peter Chancellor stumbles onto information that makes his previous books look like harmless fairy tales. Now Chancellor and Inver Brass are on a deadly collision course, spiraling across the globe in an ever-widening arc of violence and terror. All roads lead to a showdown that will rip the nation’s capital apart—leaving only one damning document to survive. Praise for Robert Ludlum and *The Chancellor Manuscript* “[*The Chancellor Manuscript*] exerts a riveting appeal, as it seems to justify our worst nightmares of what really goes on in the so-called intelligence community in Washington.”—*The New York Times Book Review* “Ludlum stuffs more surprises into his novels than any other six-pack of thriller writers combined.”—*The New York Times* “Powerhouse momentum . . . as shrill as the siren on the prowler car.”—*Kirkus Reviews* “A complex scenario of inventive double-crossing.”—*Chicago Sun-Times*

The Book of Air and Shadows Michael Gruber 2009-03-17 A fire destroys a New York City rare bookstore—and reveals clues to a treasure worth killing for. . . . A disgraced scholar is found tortured to death. . . . And those pursuing the most valuable literary find in history are about to cross from the harmless

mundane into inescapable nightmare. From the acclaimed, bestselling author of *Tropic of Night* comes a breathtaking thriller that twists, shocks, and surprises at every turn as it crisscrosses centuries, from the glaring violence of today into the dark shadows of truth and lies surrounding the greatest writer the world has ever known.

The Templar Legacy Steve Berry 2006-02-21 The ancient order of the Knights Templar possessed untold wealth and absolute power over kings and popes . . . until the Inquisition, when they were wiped from the face of the earth, their hidden riches lost. But now two forces vying for the treasure have learned that it is not at all what they thought it was—and its true nature could change the modern world. Cotton Malone, one-time top operative for the U.S. Justice Department, is enjoying his quiet new life as an antiquarian book dealer in Copenhagen when an unexpected call to action reawakens his hair-trigger instincts—and plunges him back into the cloak-and-dagger world he thought he’d left behind. It begins with a violent robbery attempt on Cotton’s former supervisor, Stephanie Nelle, who’s far from home on a mission that has nothing to do with national security. Armed with vital clues to a series of centuries-old puzzles scattered across Europe, she means to crack a mystery that has tantalized scholars and fortune-hunters through the ages by finding the legendary cache of wealth and forbidden knowledge thought to have been lost forever when the order of the Knights Templar was exterminated in the fourteenth century. But she’s not alone. Competing for the historic prize—and desperate for the crucial information Stephanie possesses—is Raymond de Roquefort, a shadowy zealot with an army of assassins at his command. Welcome or not, Cotton seeks to even the odds in the perilous race. But the more he learns about the ancient conspiracy surrounding the Knights Templar, the more he realizes that even more than lives are at stake. At the end of a lethal game of conquest, rife with intrigue, treachery, and craven lust for power, lies a shattering discovery

that could rock the civilized world—and, in the wrong hands, bring it to its knees. BONUS: This edition contains an excerpt from Steve Berry's *The King's Deception* and a Cotton Malone dossier. *Spider Bones* Kathy Reichs 2011-07-19 Forensic anthropologist Tempe Brennan investigates the death of a man who appears to have died while engaged in a bizarre sexual act and who was originally declared dead four decades earlier.

The Devil's Evidence Simon Kurt Unsworth 2016-07-05 "Do you love Jim Butcher's Dresden Files series? How about the Rivers of London series by Ben Abronovith? Like a bit of John Le Carre intrigue? If so, you will LOVE *The Devil's Evidence*." -- Starburst Magazine "With the character of Fool, Simon Kurt Unsworth has crafted a hero among the damned." —HUGH HOWEY, NEW YORK TIMES BESTSELLING AUTHOR OF *WOOL* Thomas Fool—the resilient investigator doomed to catalog Hell's atrocities in Simon Kurt Unsworth's stunning debut, *The Devil's Detective*—is back. The man with no memory of who he was or what led to his damnation is now in command of the Information Office of Hell. This power has only inspired new, deadly enemies like Mr. Tap, the cunning leader of a shadowy organization known as the Evidence. Fool alone has survived the wrath of both demon and angel, and now he faces his most thrilling and complex challenge. Troubling and deadly fires are spreading throughout Hell, and it is Fool's job to sift the ashes and find their source. The clues he finds are mysterious and unsettling, implying something different from the usual litany of cruelty he sees. But one fact is the most disconcerting: the fires have left his masters at the Bureaucracy terrified. In the midst of the chaos, Fool is sent to accompany a political delegation to Heaven. It is unprecedented for a condemned human to enter the land of the elevated, but Fool is protected as one of Hell's own. When his arrival coincides with the discovery of an impossible murder, he faces a catastrophic paradox. Violence, corruption, and fear are Hell's currency; how does one investigate evil where those

concepts cannot exist? Impossible or not, the killings are real, and the evidence leads Fool deep into the contradictions of a visionary landscape, where danger can present itself in any form, and to the heart of a conspiracy with the power to upset the balance of Heaven and Hell. *The Devil's Evidence* is an exotic crime thriller as exhilarating as anything in recent fiction. It is a provocative novel of horror, filled with sharp twists and propulsive action that will keep you riveted through the final page.

Sophia House Michael O'Brien 2016-01-05 *Sophia House* is set in Warsaw during the Nazi occupation. Pawel Tarnowski, a bookseller, gives refuge to David Schäfer, a Jewish youth who has escaped from the ghetto, and hides him in the attic of the book shop. Throughout the winter of 1942-43, haunted by the looming threat of discovery, they discuss good and evil, sin and redemption, literature and philosophy, and their respective religious views of reality. Decades later, David becomes a convert to Catholicism, is the Carmelite priest Fr. Elijah Schäfer called by the Pope to confront the Anti-christ in Michael O'Brien's best-selling novel, *Father Elijah: an Apocalypse*. In this "prequel", the author explores the meaning of love, religious identity, and sacrifice viewed from two distinct perspectives. The cast of characters also includes the notorious Count Smokrev, a literate Nazi Major, a French novelist, a terrifying Polish bear, the Russian icon painter Andrei Rublev, and Pawel's beloved Kahlia, the elusive figure who moves through the story as an unseen presence. As the story unfolds, the loss of spiritual fatherhood in late Western society is revealed as a problem of language in the heart and soul, and as one of the gravest crises of our times. As the author points the way to rediscovery of our Father in heaven, he also shows us the path to renewal of human fatherhood. This is a novel about small choices that shift the balance of the world. *The End* Ian Kershaw 2012-08-28 From the author of *To Hell and Back*, a fascinating and original exploration of how the Third

Reich was willing and able to fight to the bitter end of World War II. Countless books have been written about why Nazi Germany lost the Second World War, yet remarkably little attention has been paid to the equally vital questions of how and why the Third Reich did not surrender until Germany had been left in ruins and almost completely occupied. Drawing on prodigious new research, Ian Kershaw, an award-winning historian and the author of *Fateful Choices*, explores these fascinating questions in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the death of Adolf Hitler and the German capitulation in 1945. The End paints a harrowing yet enthralling portrait of the Third Reich in its last desperate gasps.

Icons Margaret Stohl 2013-05-07 Ro murmurs into my ear. "Don't be afraid, Dol. They're not coming for us." Still, he slips his arm around me and we wait until the sky is clear. Because he doesn't know. Not really. Everything changed on The Day. The day the Icon appeared in Los Angeles. The day the power stopped. The day Dol's family dropped dead. The day Earth lost a war it didn't know it was fighting. Since then, Dol has lived a simple life in the countryside with fellow survivor Ro-safe from the shadow of the Icon and its terrifying power. Hiding from the one truth she can't avoid. They're different. They survived. Why? When the government discovers their secret, they are forced to join faint-hearted Tima and charismatic Lucas in captivity. Called the Icon Children, the four are the only humans on Earth immune to the power of the Icons. Torn between brooding Ro and her evolving feelings for Lucas, between a past and a future, Dol's heart has never been more vulnerable. And as tensions escalate, the Icon Children discover that their explosive emotions-which they've always thought to be their greatest weaknesses-may actually be their greatest strengths. Bestselling author Margaret Stohl delivers a thrilling novel set in a haunting new world where four teens must piece together the mysteries of their pasts-in order to save their future.

Dracula / Bram Stoker Bram Stoker 2020-11-09 The best vampire story ever written. During a business visit to Count Dracula's castle in Transylvania, a young English solicitor finds himself at the center of a series of horrifying incidents. Jonathan Harker is attacked by three phantom women, observes the Count's transformation from human to bat form, and discovers puncture wounds on his own neck that seem to have been made by teeth. Harker returns home upon his escape from Dracula's grim fortress, but a friend's strange malady -- involving sleepwalking, inexplicable blood loss, and mysterious throat wounds -- initiates a frantic vampire hunt. The popularity of Bram Stoker's 1897 horror romance is as deathless as any vampire. Its supernatural appeal has spawned a host of film and stage adaptations, and more than a century after its initial publication, it continues to hold readers spellbound. Read it. You deserve it.

A Strange Manuscript Found in a Copper Cylinder James De Mille 2021-11-16 A Strange Manuscript Found in a Copper Cylinder (1888) is a novel by James De Mille. Originally serialized in *Harper's Weekly*, the novel was published posthumously and, at first, anonymously. Although De Mille's work predated such popular Lost World novels as H. Rider Haggard's *She* (1887) and King Solomon's Mines (1885), it was published nearly a decade after his death, leading critics to assume he had merely written a derivative work of fiction. Recent scholarship, however, has sought to emphasize De Mille's talents as a writer and importance in the historical development of literary science fiction. "The wind had failed, a deep calm had succeeded, and everywhere, as far as the eye could reach, the water was smooth and glassy. The yacht rose and fell at the impulse of the long ocean undulations, and the creaking of the spars sounded out a lazy accompaniment to the motion of the vessel." Sailing in their yacht, a crew spots a copper cylinder afloat on the sunbeaten sea. Hauling it aboard, they open it to reveal a manuscript sealed from the elements containing the story of Adam More. Shipwrecked

while returning to Britain from Tasmania, the sailor found himself stranded on a strange desert island near Antarctica. Soon, he stumbles upon a lost world of prehistoric plants and animals, a land of indescribable beauty and wonder. In the harsh volcanic landscape, he discovers a race of humans whose values are entirely foreign to his Western frame of mind. With a beautifully designed cover and professionally typeset manuscript, this edition of James De Mille's *A Strange Manuscript Found in a Copper Cylinder* is a classic work of American science fiction reimagined for modern readers.

The Historian Elizabeth Kostova 2005-06-01 An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

The Silver Kiss Annette Curtis Klause 2010-04-21 Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

Return of the Thief Megan Whalen Turner 2020-10-06 The thrilling, twenty-years-in-the-making conclusion to the New York Times–bestselling Queen's Thief series by Megan Whalen Turner. The epic novels set in the world of the Queen's Thief can be read

in any order. This beloved and award-winning series began with the acclaimed novel *The Thief*. It and four more stand-alone volumes bring to life a world of epics, myths, and legends, and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Now more powerful and cunning than ever before, Eugenides must navigate a perilous future in this sweeping conclusion. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and Sarah J. Maas. Neither accepted nor beloved, Eugenides is the uneasy linchpin of a truce on the Lesser Peninsula, where he has risen to be high king of Attolia, Eddis, and Sounis. As the treacherous Baron Erondites schemes anew and a prophecy appears to foretell the death of the king, the ruthless Mede empire prepares to strike. The New York Times–bestselling Queen's Thief novels are rich with political machinations, divine intervention, dangerous journeys, battles lost and won, power, passion, and deception. Features a cast list of the characters in the Queen's Thief novels, as well as two maps—a map of the world of the Queen's Thief, and a map exclusive to this edition. "The Queen's Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner's books have a permanent spot on my favorites shelf, with space waiting for more books to come."—Laini Taylor, New York Times–bestselling author of the *Daughter of Smoke and Bone* novels and *Strange the Dreamer* "Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again."—Leigh Bardugo, #1 New York Times–bestselling author of *Six of Crows* and *Crooked Kingdom* "Megan Whalen Turner has constructed a clever world filled with suspense and intrigue and characters that will never be forgotten.

Once you dive into the world of the Queen's Thief, prepare to have your life stolen from you until you finish them all." —Joelle Charbonneau, New York Times-bestselling author of the Testing trilogy "Megan Whalen Turner's Queen's Thief books are like the characters she creates: endlessly entertaining, deeply deceptive, and very, very clever." —Garth Nix, New York Times-bestselling and award-winning author of the Old Kingdom, Keys to the Kingdom, and Seventh Tower series

Dracula the Undead Freda Warrington 1997

The Facts Behind the Helsinki Roccamatios Yann Martel 2005-09 Four short works by the author of Life of Pi includes the title novella, "The Time I Heard the Private Donald J. Rankin String Concerto with One Discordant Violin, by the American composer John Morton," "Manners of Dying," and "The Challenges of Science." Reprint.

The Forgery of Venus Michael Gruber 2009-10-13 An artist born outside his time, Chaz Wilmot can paint like Leonardo, Goya, Gainsborough—and he refuses to shape his talent to fit the fashion of the day. His unique abilities attract the attention of Werner Krebs, an art dealer with a dark past and shadier present, and soon Wilmot is working with a fervor he hasn't felt in years. But his creative burst is accompanied by strange interludes—memories that are not memories . . . and he begins to wonder if he is really the person he believes he is. When a previously unknown masterpiece by the Spanish painter Velázquez is discovered, the artist suddenly finds himself lost in a mirrored house of illusions—and propelled into a secret world of greed, lies . . . and murder.

Weaveworld Clive Barker 2001-04 Susanna, granddaughter of the last caretaker, Calhoun Mooney, and Immacolata, an exiled witch intent on destroying her race, vie for a rug into which the world of Seerkind has been woven. Reissue.

The Cheim Manuscript Richard S. Prather 2014-04-01 Wilfred Jefferson Jellicoe is nowhere to be found. And the person missing

him most, his ex-wife, hires Shell Scott to find him. Though alimony payments may be her motive to pursue his trail, Hollywood producer, Gideon Cheim, has another reason for calling on Scott to track this man down. For Cheim has entrusted Jellicoe with his autobiography, only to be published post-mortem. Is it coincidental that the Cheim manuscript has disappeared with the man responsible for it while Cheim lies in his hospital bed nearing death? Scott doubts that—and is determined to discover what it is that his clients are really in search of—the man, or... The Cheim Manuscript is the 34th book in the Shell Scott Mysteries, but you may enjoy reading the series in any order.

Miscellaneous Revolutionary Documents of New Hampshire
Albert Stillman Batchellor 1910

Accordion Crimes Annie Proulx 2007-12-01 Pulitzer Prize-winning author Annie Proulx brings the immigrant experience to life in this stunning novel that traces the ownership of a simple green accordion. E. Annie Proulx's *Accordion Crimes* is a masterpiece of storytelling that spans a century and a continent. Proulx brings the immigrant experience in America to life through the eyes of the descendants of Mexicans, Poles, Africans, Irish-Scots, Franco-Canadians and many others, all linked by their successive ownership of a simple green accordion. The music they make is their last link with the past—voice for their fantasies, sorrows and exuberance. Proulx's prodigious knowledge, unforgettable characters and radiant language make *Accordion Crimes* a stunning novel, exhilarating in its scope and originality.

The Origin of Dracula Irving Belateche 2015-04-27 "The past isn't dead. It isn't even past. -William Faulkner" Between mourning the recent loss of his wife and trying to raise his young son alone, librarian John Grant is barely surviving. And then he receives an anonymous letter promising a terrible revenge-retribution for a childhood sin John had thought long forgotten. The threat couldn't be more cruel: "I will kill your precious son on his

seventh birthday." Now John's only chance to save his son is to play the "game" his enemy has laid out for him. A game involving clues buried in literary fiction. Impossibly, these clues are planted in novels written centuries before John was even born. But soon the line between fact and fiction begins to blur, and the trail of clues forces John into a confrontation with an unimaginable evil.

The Ammonite Violin & Others Caitlín R. Kiernan 2010 From *The Ammonite Violin*, in which a collector achieves the pinnacle of his obsession, and a musician discovers the true power of her craft, to the story of a girl who loves the rat king and holds in her care the whistle the rats used to create the world, Kiernan's stories give us a side of timeless scenarios that have usually been left unspoken.

Royce Rolls Margaret Stohl 2017-04-04 Sixteen-year-old Bentley Royce seems to have it all: an actual Bentley, tuition to a fancy private school, lavish vacations, and everything else that comes along with being an LA starlet. But after five seasons on her family's reality show, *Rolling with the Royces*, and a lifetime of dealing with her narcissistic sister, Porsche, media-obsessed mother, Mercedes, and somewhat clueless brother, Maybach, Bentley wants out. Luckily for her, without a hook for season six, cancellation is looming and freedom is nigh. With their lifestyle on the brink, however, Bentley's family starts to crumble, and one thing becomes startlingly clear--without the show, there is no family. And since Bentley loves her family, she has to do the unthinkable--save the show. But when her future brother-in-law's car goes over a cliff with both Bentley and her sister's fiancé inside--on the day of the big made-for-TV wedding, no less--things get real. Really real. Like, not reality show real. Told in a tongue-in-cheek voice that takes a swipe at all things Hollywood, *Royce Rolls* is a laugh-out-loud funny romp with an LA noir twist about what it means to grow up with the cameras rolling and what really happens behind the scenes.

Vampire In Europe Summers 2013-10-28 First published in

2005. Routledge is an imprint of Taylor & Francis, an informa company.

The Manuscript Michael Stephen Fuchs 2011-01-14 Two million dollars in a black bag. The meaning of life hidden on a deviously encrypted web site. And several dozen heavily armed guys with serious existential issues. The hunt is on for *The Manuscript*. *The Manuscript* is a philosophical cyber-thriller - a novel of huge ideas disguised as a blow-your-hair-back thrill ride. Its cast of unforgettable characters includes a gun-toting urban professional with a tragic weakness for Internet discussion groups; a former chemistry student and hacker turned wildly successful online narcotics dealer; a pair of slacker post-grads with big questions and rapidly escalating problems; a demonstrably unstoppable hitman; a dodgy federal agent with his hands in the cookie jar up to both elbows; a nameless cadre of menacing and well-armed mercenaries (possibly in the employ of one of the world's major religions); and an entire gang of Angry Young Taoists, serenely blasting hell out of all and sundry. What could bring a group like this together? Nothing less than the meaning of life - discovered in the remote highlands of South America by an infamous 19th-century explorer, and now said to be hidden in the vast out-of-bounds spaces at the far edge of a shadow Internet. This is *The Manuscript*. Caught up in a perilous race to recover and control it are a group of young people so beset by existential unease that they are willing to risk death to know the truth; and others, backed by powerful interests, who have little compunction about killing to keep it hidden. Get ready for an ungentle ride where a number of people will get enlightened, a few will get rich, and all too many will get dead. Along the way, be prepared for some uncommon commentary on the eternal verities, computer security, rules for gunfights, post-millennial information soot, and the possibility of human connection for a generation that believes in nothing - save what they read on the Net.

Talulla Rising Glen Duncan 2012-06-26 When I change I change

fast. The moon drags the whatever-it-is up from the earth and it goes through me with crazy wriggling impatience . . . I'm twisted, torn, churned, throttled—then rushed through a blind chicane into ludicrous power . . . A heel settles. A last canine hurries through. A shoulder blade pops. The woman is a werewolf. The woman is Talulla Demetriou. She's grieving for her werewolf lover, Jake, whose violent death has left her alone with her own sublime monstrousness. On the run, pursued by the hunters of WOCOP (World Organisation for the Control of Occult Phenomena), she must find a place to give birth to Jake's child in secret. The birth, under a full moon at a remote Alaska lodge, leaves Talulla ravaged, but with her infant son in her arms she

believes the worst is over—until the windows crash in, and she discovers that the worst has only just begun . . . What follows throws Talulla into a race against time to save both herself and her child as she faces down the new, psychotic leader of WOCOP, a cabal of blood-drinking religious fanatics, and (rumor has it) the oldest living vampire. Harnessing the same audacious imagination and dark humor, the same depths of horror and sympathy, the same full-tilt narrative energy with which he crafted his acclaimed novel *The Last Werewolf*, Glen Duncan now gives us a heroine like no other, the definitive twenty-first-century female of the species. **BONUS MATERIAL:** This ebook edition includes an excerpt from Glen Duncan's *By Blood We Live*.