

The Art Of Curating Worship Reshaping Role Leader Mark Pierson

EVENTUALLY, YOU WILL TOTALLY DISCOVER A EXTRA EXPERIENCE AND SKILL BY SPENDING MORE CASH. NEVERTHELESS WHEN? ACCOMPLISH YOU SAY YOU WILL THAT YOU REQUIRE TO ACQUIRE THOSE EVERY NEEDS WITH HAVING SIGNIFICANTLY CASH? WHY DON'T YOU TRY TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE REGARDING THE GLOBE, EXPERIENCE, SOME PLACES, WITH HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR UTTERLY OWN TIME TO FAKE REVIEWING HABIT. ALONG WITH GUIDES YOU COULD ENJOY NOW IS **THE ART OF CURATING WORSHIP RESHAPING ROLE LEADER MARK PIERSON** BELOW.

Common Worship: Times and Seasons
President’s Edition
Common Worship 2013-07-15
THIS REVISED, EXPANDED EDITION OF THE COMMON WORSHIP PRESIDENT’S EDITION CONTAINS EVERYTHING TO CELEBRATE HOLY COMMUNION ORDER ONE THROUGHOUT THE CHURCH YEAR. IT COMBINES RELEVANT MATERIAL FROM THE ORIGINAL PRESIDENT’S EDITION WITH EUCHARISTIC MATERIAL FROM TIMES AND SEASONS, FESTIVALS AND PASTORAL SERVICES, AND THE ADDITIONAL COLLECTS.

Sacred Pathways
Gary Thomas 2020-09-08
SACRED PATHWAYS REVEALS NINE DISTINCT SPIRITUAL TEMPERAMENTS--AND THEIR STRENGTHS, WEAKNESSES, AND TENDENCIES--TO HELP YOU IMPROVE YOUR SPIRITUAL LIFE AND DEEPEN YOUR PERSONAL WALK WITH GOD. IT’S TIME TO STRIP AWAY THE FRUSTRATION OF A ONE-SIZE-FITS-ALL SPIRITUALITY AND DISCOVER A PATH OF WORSHIP THAT FREES YOU TO BE YOU. EXPERIENCED SPIRITUAL DIRECTORS, PASTORS, AND CHURCH LEADERS RECOGNIZE THAT ALL OF US ENGAGE WITH GOD DIFFERENTLY, AND IT’S ABOUT TIME WE DO TOO. IN THIS UPDATED AND EXPANDED EDITION OF SACRED PATHWAYS, GARY THOMAS DETAILS NINE SPIRITUAL TEMPERAMENTS AND--LIKE THE ENNEAGRAM AND OTHER TOOLS DO WITH PERSONALITY--ENCOURAGES YOU TO INVESTIGATE THE WAYS YOU MOST NATURALLY EXPRESS YOURSELF IN YOUR RELATIONSHIP WITH GOD. HE ENCOURAGES YOU TO DIG INTO THE TRAITS, STRENGTHS, AND PITFALLS IN YOUR DEVOTIONAL APPROACH SO YOU CAN ELIMINATE THE BARRIERS THAT KEEP YOU LOCKED INTO RIGID METHODS OF WORSHIP AND PRAISE. PLUS, AS YOU BEGIN TO IDENTIFY AND UNDERSTAND YOUR OWN TEMPERAMENT, YOU’LL SOON LEARN ABOUT THE TEMPERAMENTS THAT AREN’T NECESSARILY “YOU” BUT THAT MAY HELP YOU UNDERSTAND THE SPIRITUAL TENDENCIES OF FRIENDS, FAMILY, AND OTHERS AROUND YOU. WHATEVER TEMPERAMENT OR BLEND OF TEMPERAMENTS BEST DESCRIBES YOU, REST ASSURED IT’S NOT BY ACCIDENT. IT’S BY THE DESIGN OF A CREATOR WHO KNEW WHAT HE WAS DOING WHEN HE MADE YOU ACCORDING TO HIS OWN UNIQUE INTENTIONS. IF YOUR SPIRITUAL WALK IS NOT WHAT YOU’D LIKE IT TO BE, YOU CAN CHANGE THAT, STARTING HERE. SACRED PATHWAYS WILL SHOW YOU THE ROUTE YOU WERE MADE TO TRAVEL, MARKED BY GROWTH AND FILLED WITH THE RICHES OF A CLOSE WALK WITH GOD. A SACRED PATHWAYS VIDEO BIBLE STUDY IS ALSO AVAILABLE FOR GROUP OR INDIVIDUAL USE, SOLD SEPARATELY.

Worship for the Whole People of God
Ruth C. Duck 2013-09-18
THIS NEW BOOK ON WORSHIP BY RENOWNED HYMN WRITER AND PROFESSOR RUTH C. DUCK PROVIDES THEOLOGICAL FOUNDATIONS FOR WORSHIP AND EXPLORES THE VARIETY OF WAYS CHRISTIANS HAVE ADAPTED WORSHIP TO VARIOUS CULTURES TO HELP THEM LIVE FAITHFULLY AND TO COMMUNICATE THE GOSPEL TO OTHERS. THE AUTHOR CELEBRATES THE MANY LANGUAGES AND CULTURAL SETTINGS IN WHICH THE GOSPEL HAS BEEN, AND IS, PREACHED, SUNG, AND PRAYED. THE GOAL OF THIS VOLUME IS TO SUPPORT GOOD PASTORAL AND CONGREGATIONAL REFLECTION ON WHAT WORSHIP IS AND DOES. CONSEQUENTLY, DUCK DISCUSSES MANY DIFFERENT FORMS OF WORSHIP FROM SEVERAL CULTURES (AFRICAN-AMERICAN, ASIAN, EURO-AMERICAN) AND OFFERS ADVICE ON HOW TO READ A CONGREGATION AND DEFINE ITS CULTURE IN ORDER TO PLAN CULTURALLY APPROPRIATE WORSHIP. ALTHOUGH THE BOOK DOES NOT OFFER PRESCRIPTIVE FORMULAS OR ADVISE A SINGLE PATTERN OF WORSHIP, IT INCLUDES MANY PRACTICAL SUGGESTIONS FOR PREPARING AND LEADING WORSHIP, INCLUDING DIVERSE MINISTRIES OF MUSIC, MOVEMENT, AND VISUAL ARTS THAT ARE BECOMING MORE POPULAR TODAY. FROM WORSHIP’S THEOLOGICAL UNDERPINNINGS THE BOOK TURNS TO WORSHIP LEADERSHIP, FORMS OF PRAYER, PREACHING, THE SACRAMENTS, ORDINATION, AND VARIOUS OTHER LITURGIES. BECAUSE OF ITS EMPHASIS ON VITAL AND SPIRIT-LED WORSHIP, THIS COMPREHENSIVE BOOK ON CHRISTIAN WORSHIP WILL BE USED IN YEARS TO COME NOT ONLY AS A CORE TEXTBOOK FOR SEMINARIANS AND MINISTRY STUDENTS FROM A VARIETY OF CULTURES AND TRADITIONS, BUT ALSO AS A RESOURCE FOR LOCAL CHURCH PASTORS AND LAITY WHO ARE DEDICATED TO THE BLENVING OF CHRISTIAN WORSHIP.

The Church Weddings Handbook
Gillian Oliver 2012-07-01
THE FINDINGS OF THE CHURCH OF ENGLAND’S WEDDINGS PROJECT, PRESENTED IN A HELPFUL HANDBOOK FORMAT. IT EXPLORES NUMEROUS MYTHS ABOUT WHY PEOPLE CHOOSE TO GET MARRIED IN CHURCH AND PROVIDES A RANGE OF TRUSTED RESOURCES FOR THIS KEY AREA OF MINISTRY.

The Audience Experience
Jennifer Rabbourne 2013-07-11
THE AUDIENCE EXPERIENCE IDENTIFIES A MOMENTOUS CHANGE IN WHAT IT MEANS TO BE PART OF AN AUDIENCE FOR A LIVE ARTS PERFORMANCE. TOGETHER, NEW COMMUNICATION TECHNOLOGES AND NEW KINDS OF AUDIENCES HAVE TRANSFORMED THE EXPECTATIONS OF PERFORMANCE, AND THE AUDIENCE EXPERIENCE EXPLORES KEY TRENDS IN THE CONTEMPORARY PRESENTATION OF PERFORMING ARTS. THE BOOK ALSO PRESENTS CASE STUDIES OF AUDIENCE ENGAGEMENT AND METHODOLOGY, REVIEWING BOTH CONVENTIONAL AND INNOVATIVE WAYS OF COLLECTING AND USING AUDIENCE FEEDBACK DATA. DIRECTED TO PERFORMING ARTS COMPANIES, SPONSORS, STAKEHOLDERS, AND SCHOLARS, THIS COLLECTION OF ESSAYS MOVES BEYOND THE CONVENTIONAL ARTS MARKETING PARADIGM TO OFFER NEW KNOWLEDGE ABOUT HOW AUDIENCES EXPERIENCE THE PERFORMING ARTS.

Earth Community
Earth Ethics
Larry L. Rasmussen 1996
IN THIS IMPORTANT NEW BOOK, SOCIAL ETHICIST LARRY RASMUSSEN LAYS THE FOUNDATIONS FOR AN APPROACH TO FAITH AND ETHICS APPROPRIATE TO A COMMUNITY OF THE EARTH, IN ALL ITS PERIL AND PROMISE. EARTH COMMUNITY, EARTH ETHICS IS A COMPREHENSIVE TREATMENT THAT SYNTHESIZES INSIGHTS FROM RELIGION, ETHICS, AND ENVIRONMENTALISM IN A SINGLE VISION FOR CREATING A SUSTAINABLE COMMUNITY. EARTH COMMUNITY, EARTH ETHICS IS ARRANGED IN THREE PARTS. IN THE FIRST RASMUSSEN SCANS OUR GLOBAL SITUATION AND BRINGS INTO RELIEF THE EXTRAORDINARY RANGE OF DANGERS THREATENING ALL LIFE ON OUR PLANET. IN PART TWO HE EXPLORES WORLDS OF RELIGION, ETHICS, AND HUMAN SYMBOLISM TO GLEAN FROM THEM THE RESOURCES FOR A NECESSARY “CONVERSION TO EARTH.” FINALLY, HE SKETCHES A CONSTRUCTIVE ETHIC THAT CAN GUIDE US OUT OF OUR PRESENT SITUATION. WHILE ITS PRINCIPLE FOCUS IS ENVIRONMENTAL ETHICS EARTH COMMUNITY, EARTH ETHICS BUILDS ON THE FOUNDATIONS OF INTERNATIONAL DISCUSSIONS OF SUSTAINABLE DEVELOPMENT, AND SUCH BOOKS AS THE ECOLOGY OF COMMERCE AND ENVISIONING A SUSTAINABLE SOCIETY. RASMUSSEN SHOWS HOW THE ENVIRONMENTAL PREDICAMENT UNDERSCORES A VARIETY OF CRISES AFLICTING MODERN INDUSTRIAL SOCIETY: IN ECONOMICS, IN POLITICS, IN GENDER AND REPRODUCTIVE RELATIONS, AS WELL AS THE DEBATES ON THE VERY MEANING OF LIFE ITSELF.

Brain-Based Worship
Paula Champion-Jones 2014-10-07
HISTORICALLY, IT HAS BEEN BELIEVED THAT CHRISTIAN FORMATION OCCURS PRIMARILY IN THE CONTEXT OF WORSHIP. BECAUSE BOTH TRADITIONAL AND CONTEMPORARY WORSHIP SERVICES ARE ROUTINELY STRUCTURED AROUND THE SKILLS OF PERSUASIVE RHETORIC AND LOGIC, MOST WORSHIP SERVICES EFFECTIVELY IGNORE THE IMPACT OF EXPERIENTIAL, EMBODIED KNOWLEDGE. RECENT RESEARCH IN NEUROSCIENCE HAS PROVEN THAT HUMANS ARE SENSORY-MOTOR-EMOTIONAL-THINKING BEINGS WHO LEARN BEST WHEN BODY, BRAIN, AND EMOTIONS ARE SIMULTANEOUSLY ENGAGED. A FRESH PARADIGM FOR TEACHING, BRAIN-BASED LEARNING, IS PROVED TO RESULT IN LEARNING THAT IS MORE MEMORABLE, MORE LIKELY TO RESULT IN LONG-TERM CHANGE IN THE BEHAVIOR OF THE LEARNER, AND MORE LIKELY TO SPLR THE LEARNER TO INVESTIGATE THE SUBJECT FURTHER. THE CHURCH NEEDS TO EMPLOY BRAIN-BASED TEACHING METHODS IN ORDER TO MORE EFFECTIVELY TRANSMIT THE GOSPEL.

Zombie Church
Tyler Edwards 2011-12-13
THERE IS SOMETHING MISSING IN THE CHURCH TODAY. STUCK IN A RUT OF ROUTINES AND RITUALS, THE CHURCH IS CAUGHT UP IN DOING WHAT IT IS “SUPPOSED TO DO” BUT IS LACKING THE TRUE ESSENCE OF WHAT IT IS SUPPOSED TO PROVIDE: LIFE. REAL FAITH--AND A REAL RELATIONSHIP WITH JESUS--IS NOT ABOUT PLAYING BY THE RULES, ATTENDING SERVICES, AND PRAYING BEFORE MEALS. REAL FAITH IS MORE THAN RELIGION. BELIEVING THERE IS A WAY TO BREATHE LIFE BACK INTO THE CHURCH, TYLER EDWARDS INTRODUCES A CONTEMPORARY AND ENTERTAINING METAPHOR--ZOMBIES--TO HIGHLIGHT AND CHALLENGE THE PROBLEMATIC ATTITUDE OF TODAY’S BELIEVERS.

Adopting Evangelical Ecotheology
Daniel L. Brunner 2014-10-14
TODAY’S CHURCH FINDS ITSELF IN A NEW WORLD, ONE IN WHICH CLIMATE CHANGE AND ECOLOGICAL DEGRADATION ARE FRONT-PAGE NEWS. IN THE EYES OF MANY, THE EVANGELICAL COMMUNITY HAS BEEN SLOW TO TAKE UP A CALL TO CREATION CARE. HOW DO CHRISTIANS ADDRESS THIS ISSUE IN A FAITHFUL WAY? THIS EVANGELICALLY CENTERED BUT ECUMENICALLY INFORMED INTRODUCTION TO ECOLOGICAL THEOLOGY (ECOTHEOLOGY) EXPLORES THE GLOBAL DIMENSIONS OF CREATION CARE, CALLING CHRISTIANS TO MEET CONTEMPORARY ECOLOGICAL CHALLENGES WITH COURAGE AND HOPE. THE BOOK PROVIDES A BIBLICAL, THEOLOGICAL, ECOLOGICAL, AND HISTORICAL RATIONALE FOR EARTH CARE AS WELL AS SPECIFIC PRACTICES TO ENGAGE BOTH INDIVIDUALS AND CHURCHES. DRAWING FROM A VARIETY OF CHRISTIAN TRADITIONS, THE BOOK PROMOTES A SPIRIT OF HOSPITALITY, CIVILITY, HONESTY, AND PARTNERSHIP. IT INCLUDES A FOREWORD BY BILL MCKIBBEN AND AN AFTERWORD BY MATTHEW SLEETH.

Emergent Strategy
Adrienne Maree Brown 2017-03-20
IN THE TRADITION OF OCTAVIA BUTLER, HERE IS RADICAL SELF-HELP, SOCIETY-HELP, AND PLANET-HELP TO SHAPE THE FUTURES WE WANT. CHANGE IS CONSTANT. THE WORLD, OUR BODIES, AND OUR MINDS ARE IN A CONSTANT STATE OF FLUX. THEY ARE A STREAM OF EVER-MUTATING, EMERGENT PATTERNS. RATHER THAN STEEL OURSELVES AGAINST SUCH CHANGE, EMERGENT STRATEGY TEACHES US TO MAP AND ASSESS THE SWIRLING STRUCTURES AND TO READ THEM AS THEY HAPPEN, ALL THE BETTER TO SHAPE THAT WHICH ULTIMATELY SHAPES US, PERSONALLY AND POLITICALLY. A RESOLUTELY MATERIALIST SPIRITUALITY BASED EQUALLY ON SCIENCE AND SCIENCE FICTION: A WILD FEMINIST AND AFRO-FUTURIST RIDE! ADRIENNE MAREE BROWN, CO-EDITOR OF OCTAVIA’S BROOD: SCIENCE FICTION FROM SOCIAL JUSTICE MOVEMENTS, IS A SOCIAL JUSTICE FACILITATOR, HEALER, AND DOULA LIVING IN DETROIT.

The Tangible Kingdom
Hugh Halter 2008-11-03
WRITTEN FOR THOSE WHO ARE TRYING TO NURTURE AUTHENTIC FAITH COMMUNITIES AND FOR THOSE WHO HAVE STRUGGLED TO RETAIN THEIR FAITH, THE TANGIBLE KINGDOM OFFERS THEOLOGICAL ANSWERS AND REAL-LIFE STORIES THAT DEMONSTRATE HOW THE BEST ANCIENT CHURCH PRACTICES CAN RE-EMERGE IN TODAY’S CULTURE, THROUGH ANY CHURCH OF ANY SIZE. IN THIS REMARKABLE BOOK, HUGH HALTER AND MATT SMAY “TWO MISSIONAL LEADERS AND CHURCH PLANTERS” OUTLINE AN INNOVATIVE MODEL FOR CREATING THRIVING GRASS-ROOTS FAITH COMMUNITIES.

Craft in America
Jo Lauria 2007
HIGHLIGHTED BY TWO HUNDRED FULL-COLOR PHOTOGRAPHS, A CELEBRATION OF AMERICAN CRAFTS AND DECORATIVE ARTS AND THE ARTISTS WHO CREATE THEM SHOWCASES MASTERPIECES OF FURNITURE, WOOD, CERAMICS, GLASS, FIBER, JEWELRY, METAL, AND BASKETRY FROM THE PAST TWO CENTURIES, ALONG WITH A LOOK AT HOW CRAFT HAS SHAPED AMERICAN HISTORY, ARTS, VITALITY, AND IDENTITY. 25,000 FIRST PRINTING.

The Worship Architect
Constance M. Cherry 2021-08-17
WORSHIP PROFESSOR AND PRACTITIONER CONSTANCE CHERRY SHOWS HOW TO CREATE SERVICES THAT ARE FAITHFUL TO SCRIPTURE, HISTORICALLY CONSCIOUS, RELEVANT TO GOD, CHRIST-CENTERED, AND ENGAGING FOR WORSHIPERS OF ALL AGES IN THE TWENTY-FIRST CENTURY. MORE THAN 150 COLLEGES AND SEMINARIES HAVE USED OR CURRENTLY USE THE FIRST EDITION AS A REQUIRED TEXT. IN THIS NEW EDITION, EACH CHAPTER HAS BEEN SUBSTANTIALLY UPDATED AND REVISED, INCLUDING ILLUSTRATIONS, KEY TERMS, EXAMPLES, TECHNOLOGICAL REFERENCES, AND SUGGESTED RESOURCES FOR FURTHER READING. A NEW CHAPTER ON GLOBAL WORSHIP AND A NEW APPENDIX ON LIVE-STREAMED WORSHIP ARE INCLUDED.

Curating Church
Jacob D. Myers 2018-10-02
IF WE ARE WILLING TO SHIFT OUR APPROACH TO CHURCH, WE WILL BETTER CONNECT WITH INCREASINGLY HETEROGENEOUS CULTURES. THIS SHIFTING REQUIRES CURATION. CHURCH LEADERS MUST LEARN TO BE CURATORS! CHURCHES IN MODERNITY WERE SET UP TO FACILITATE A PARTICULAR KIND OF EXPERIENCE WITH GOD. CHURCH WAS ITS OWN (PROTECTED) CULTURE. IN THE WAKE OF POSTMODERNITY, FACILITATED BY NEW FORMS OF (DIGITAL) COMMUNICATION, WE ARE ENTERING A NEW EPOCH IN THE HISTORY OF THE CHURCH. CURATORS MANAGE THE TASKS OF CONNECTION, PRESERVATION, AND TRANSFORMATION, IN THEIR CARE FOR CULTURAL ARTIFACTS AND COMMUNITIES. WHEN SOMEONE SERVES AS A CURATOR, THEY MAKE CONNECTIONS BETWEEN DIFFERENT ELEMENTS IN THE CULTURE, PRESERVING THE BEST OF CULTURAL TRADITIONS, AND PROMOTING FRESH WAYS OF THINKING AND BEING IN THE WORLD. WHAT MIGHT THIS WORK OF CURATION MEAN FOR US? IN CURATING CHURCH, READERS LEARN HOW CURATION CAN REORIENT AND SHARPEN THE WAYS AND WORK OF THE CHURCH. CURATION CAN INFORM HOW WE CONNECT WITH CULTURES BEYOND THE CHURCH, PRESERVE WHAT IS BEST IN THE RICH HISTORY OF CHRISTIAN THOUGHT AND EXPRESSION, AND NURTURE SPACES WHERE CONTEMPORARY PERSONS MAY BE TRANSFORMED BY THE GOSPEL. THIS BOOK HELPS READERS TO UNDERSTAND AND WITH NEW RICHNESS THE CHURCH AND THE WORLD, AND IT EQUIPS THEM TO BECOME ACTIVE IN MAKING THOSE CONNECTIONS—AS CURATORS—WITH AND FOR OTHERS.

Unfolding the Living Word
Jim Cotter 2012-11-01
WITHIN THE COMMON WORSHIP ORDER FOR HOLY COMMUNION, THERE IS A CORE OF TEXTS AND MATERIAL WHICH MUST BE SAID OR DONE IN ORDER THAT THE SERVICE CAN BE RECOGNIZED AS AUTHENTIC. HOWEVER, THERE ARE OTHER VARIANTS WHICH MAY BE USED. THIS BOOK PROVIDES NEW ALTERNATIVE TEXTS FOR THOSE VARIABLE POINTS IN THE LITURGY TO REFRESH THE CELEBRATION OF HOLY COMMUNION.FOR EACH SUNDAY OF YEARS A, B & C THERE ARE NEW LITURGICAL TEXTS FOR THE KYRIE ELEISON, THE PSALM, THE ACCLAMATION THAT INTRODUCES THE GOSPEL OF THE DAY, AND AN ADDITIONAL COLLECT WHICH COULD BE USED AT THE END OF THE SERMON OR AFTER THE DISTRIBUTION OF COMMUNION.VERY FEW WRITERS HAVE THE POETIC SENSIBILITY AND ABILITY TO TAKE ORDINARY LANGUAGE AND IMAGERY AND CREATE PRAYERS AND RESPONSES OF BEAUTY AND DEPTH. ROOTED IN THE TRADITION OF SCRIPTURAL IMAGERY AND METAPHOR FOR SPEAKING OF GOD, JIM COTTER’S POETIC RICHNESS WILL ENLARGE OUR IMAGINATION AND CAPACITY FOR WORSHIP.

Think Like a Filmmaker
Marcia McFee 2016-06-06
THIS BEST-SELLING NEW BOOK FROM RENOWN WORSHIP TEACHER, DR. MARCIA MCFEE, GIVES STEP-BY-STEP WORSHIP PLANNING HELP FOR ALL OF THE WORSHIP ARTS: VISUAL, VERBAL, MUSICAL, MEDIA AND DRAMATIC USING THE INTERESTING ANALOGY TO THE CREATIVE WORK OF FILMMAKERS.

The Art of Curating Worship
Mark Pierson 2010
THE ART OF WORSHIP IS ABOUT TRANSITIONING OUR UNDERSTANDING AND PRACTICE OF WORSHIP TO ONE OF DESIGN OR CURATION. ACCORDING TO MARK PIERSON, A PIONEER IN WORSHIP, WORSHIP NEEDS TO BE SEEN AS AN ART FORM RATHER THAN A LINEAR TASK OF FILLING IN THE GAPS ON AN ORDER OF SERVICE. MANY PRACTICAL EXAMPLES ARE USED TO ILLUSTRATE WAYS IN WHICH WORSHIP IN REGULAR SERVICES AS WELL AS IN SPECIALLY DESIGNED SPACES INSIDE AND OUTSIDE THE CHURCH BUILDING CAN BE DESIGNED AND DELIVERED FOR SPIRITUAL FORMATION AND MISSION.

Assist Our Song
Douglas Galbraith 2021-10-15
ASSIST OUR SONG COMBINES ACCESSIBLE TEACHING ABOUT THE THEOLOGY AND SHAPE OF WORSHIP WITH ESSENTIAL INFORMATION ABOUT THE FORMS OF MUSIC USED, INCLUDING CONGREGATIONAL HYMNS, SONGS, CANTICLES AND PSALM CHANT, AND MUSIC PERFORMED BY CHOIRS AND MUSICIANS. IT EXPLORES THE RANGE OF RESOURCES AVAILABLE, HOW TO EXTEND REPERTOIRE, BLENDING THE OLD WITH THE NEW, CHANGING PATTERNS OF CHURCH LIFE, AND OTHER PRACTICAL ISSUES. ITS AIMS ARE THE HEIGHTENING OF THE PROFILE OF MUSIC WITHIN THE CHURCH, INCREASING THE SKILLS AND UNDERSTANDING ON THE PART OF MUSICIANS AND CHOIRS, ASSISTING LEADERS OF WORSHIP AND EMPOWERING CONGREGATIONS TO SEE THEMSELVES ALSO AS “MINISTERS OF MUSIC.” IT OFFERS PRACTICAL ASSISTANCE FOR THE “DELIVERY” OF MUSIC -- CHOOSING MUSIC, MAKING THE MOST OF CHOIRS AND WORKING WITH MUSICIANS. IT WILL BE WELCOMED BY ALL WHO LEAD, PROVIDE OR CURATE MUSIC IN WORSHIP, AS WELL AS CLERGY AND ORDINAANDS WHO LACK MUSICAL EXPERTISE OR CONFIDENCE.

Where 20 Or 30 Are Gathered
Peter Bush 2006-01-01
WHILE WORSHIP IS THE PRIMARY PURPOSE OF ALL CHURCHES, WORSHIP IN THE SMALL CHURCH IS DISTINCTIVE. WHETHER A HOUSE CHURCH, A NEW CHURCH PLANT, A RURAL CHURCH ALONG A COUNTRY ROAD, OR A CITY CHURCH WHOSE NEIGHBORHOOD DEMOGRAPHICS HAVE SHIFTED, THESE SMALL FAITH COMMUNITIES PRESENT UNIQUE OPPORTUNITIES AND CHALLENGES FOR WORSHIP LEADERS. PETER BUSH AND CHRISTINE O’REILLY DRAW ON THEIR PASSION AND EXPERIENCE EQUIPPING LAY PEOPLE TO PLAN AND LEAD WORSHIP TO ANSWER THE QUESTION, WHAT MAKES FOR EFFECTIVE WORSHIP

The Art of Renaissance Europe

ECCLÉSIANARCHY
John Williams 2020-09-30
ARGUING THAT WHAT IS NEEDED IS A PROVISIONAL APPROACH TO MINISTRY WHICH RECOGNISES THAT ALL FORMS OF MINISTRY ARE, AND ALWAYS HAVE BEEN A RESPONSE TO SOCIAL AND CULTURAL CONTEXT, ‘ECCLÉSIANARCHY’ BRINGS THEOLOGICAL AND PRACTICAL INSIGHT TO BEAR ON THE QUESTION OF MINISTRY’S PROVISIONALITY.

REBECCA ARKENBERG 2000

TIKKUN OLAM
—To Mend the World
Jason Goroncy 2013-12-04
“Tikkun Olam”--To Mend the World is premised on the conviction that artists and theologians have things to learn from one another, things about the complex interrelationality of life and about a coherence of things given and sustained by God. The ten essays compiled in this volume seek to attend to the lives, burdens, and hopes that characterize human life in a world broken but unforgotten, in travail but moving towards the freedom promised by a faithful Creator. They reflect on whether the world--wounded as it is by war, by hatred, by exploitation, by neglect, by reason, and by human imagination itself--can be healed. Can there be repair? And can art and theology tell the truth of the world’s woundedness and still speak of its hope?

CAUTIONARY TALES
2011
LEARN FROM THE MASTER! JOHN MURTAGH’S CAUTIONARY TALES IS DRAWN FROM OVER 30 YEARS EXPERIENCE AS A GENERAL PRACTITIONER. TAKEN PRIMARILY FROM PROFESSOR MURTAGH’S OWN PRACTICE IN RURAL VICTORIA, THESE CAUTIONARY TALES ARE AUTHENTIC CASES IN CLINICAL PRACTICE AND THE MISTAKES AND PROBLEMS THAT GPs CAN ENCOUNTER. EACH STORY IS AN ENGAGING EXAMPLE OF THE COMMON MISTAKES WHICH CAN OCCUR IN GENERAL PRACTICE AND PROVIDES THE READER WITH VALUABLE INSIGHTS. EACH TALE IS ENRICHED WITH PSYCHOLOGICAL, SOCIAL AND ENVIRONMENTAL FACTORS THAT FORM PART OF EVERY PATIENT PROBLEM. THE ADDITION OF A SECTION CALLED ‘DISCUSSIONS AND LESSONS LEARNED’ AT THE END OF EACH TALE FURTHER ENHANCES THE VALUE AND APPLICATION OF EACH CASE TO REAL LIFE PRACTICE. AN INVALUABLE SOURCE FOR STUDENTS, EDUCATORS AND PRACTICING GPs OF ALL AGES.

TRANSHUMANISM AND THE IMAGE OF GOD
Jacob Shtatzer 2019-04-09
EXAMINING THE TRANSHUMANIST MOVEMENT, BIBLICAL ETHICIST JACOB SHATZTER GRAPPLES WITH THE POTENTIAL FOR TECHNOLOGY TO TRANSFORM THE WAY WE THINK ABOUT WHAT IT MEANS TO BE HUMAN. EXPLORING THE DOCTRINE OF INCARNATION AND TOPICS SUCH AS ARTIFICIAL INTELLIGENCE, ROBOTICS, MEDICAL TECHNOLOGY, AND COMMUNICATIONS TOOLS, HE GUIDES US INTO CAREFUL CONSIDERATION OF THE FUTURE OF CHRISTIAN DISCIPLESHP IN A DISRUPTIVE TECHNOLOGICAL FUTURE.

TRANSFORMING SOUTH AND SOUTHEAST ASIA

TRANSFORMING CULTURE
Bronwen Doherty 1999
THESE ESSAYS EXPLICITLY CONFRONT A PARTICULAR CRISIS IN POSTWAR ART, SEEKING TO EXAMINE THE ASSUMPTIONS ON WHICH THE MODERN COMMERCIAL AND MUSEUM GALLERY WAS BASED.

WHEN THE MACHINE MADE ART
Grant D. Taylor 2014-04-10
CONSIDERING HOW CULTURALLY INDISPENSABLE DIGITAL TECHNOLOGY IS TODAY, IT IS IRONIC THAT COMPUTER-GENERATED ART WAS ATTACKED WHEN IT BURST ONTO THE SCENE IN THE EARLY 1960S. IN FACT, NO OTHER TWENTIETH-CENTURY ART FORM HAS ELICITED SUCH A NEGATIVE AND HOSTILE RESPONSE. WHEN THE MACHINE MADE ART EXAMINES THE CULTURAL AND CRITICAL RESPONSE TO COMPUTER ART, OR WHAT WE REFER TO TODAY AS DIGITAL ART. TRACING THE HEATED DEBATES BETWEEN ART AND SCIENCE, THE SOCIAL ANXIETY OVER NASCENT COMPUTER TECHNOLOGY, AND THE MYTHS AND PHILOSOPHIES SURROUNDING DIGITAL COMPUTATION, TAYLOR IS ABLE TO IDENTIFY THE DESTABILIZING FORCES THAT SHAPE AND EVENTUALLY FRAGMENT THE COMPUTER ART MOVEMENT.

THE DANGEROUS ACT OF WORSHIP
Mark Labberton 2012-10-31
SHOWS READERS HOW TO MOVE BEYOND SAFE WORSHIP TO AUTHENTIC WORSHIP THAT PURSUES JUSTICE AND SEEKS RIGHTEOUSNESS IN CARING FOR THE POOR AND OPPRESSED.

BLESSÉDLY FREE
A WONDERSFUL OFFERING FOR ALL WORSHIP PRESIDERS, SEMINARIANS, COMMISSIONED LAY PASTORS, NEW PASTORS, AND EXPERIENCED PASTORS, THE WORSHIPPING BODY IS ESSENTIAL READING FOR ANYONE INTERESTED IN HOW THEIR PRESENCE AND MOVEMENT DURING WORSHIP MAKE A DIFFERENCE.

CURATING WORSHIP
Jonny Baker 2011-02-01
CURATION: THE ACT OF IMAGINING AND OVERSEENING AN EXHIBITION OR ART EXPERIENCE. WORSHIP CURATION: THE ACT OF IMAGINING AND OVERSEEING A WORSHIP EXPERIENCE. WORSHIP CURATOR JONNY BAKER INTRODUCES THIS ORIGINAL APPROACH TO THE DESIGN AND SHARING OF WORSHIP. RATHER THAN SIMPLY PRESIDING OVER LITURGY OR LEADING A WORSHIP TEAM, BAKER AND A NEW GENERATION OF LEADERS ARE NEGOTIATING BETWEEN INSTITUTIONS AND ARTISTS, CRAFTING BEAUTY FOR GOD OUT OF WHATEVER THEY’VE GOT ON HAND, HELPING PEOPLE TO MAKE CONNECTIONS BETWEEN THEIR OWN LIVES AND STORIES AND THE LIFE AND STORY OF GOD. CURATING WORSHIP IS PRESENTED IN TWO PARTS. THE FIRST CONSIDERS THE KIND OF THINKING, SKILLS AND DISCIPLINES INVOLVED IN GOOD CURATING. **THE WASHINGTON POST** FEATURES IN-DEPTH INTERVIEWS THAT TEASE OUT THE IDEAS, THEORIES AND PROCESSES BEHIND THE CREATIVE APPROACHES OF PEOPLE WHO ARE CURATING WORSHIP EXPERIENCES AROUND THE WORLD.

A COMPANION TO ASIAN ART AND ARCHITECTURE
Rebecca M. Brown 2015-06-22
A COMPANION TO ASIAN ART AND ARCHITECTURE PRESENTS A COLLECTION OF 26 ORIGINAL ESSAYS FROM TOP SCHOLARS IN THE FIELD THAT EXPLORE AND CRITICALLY EXAMINE VARIOUS ASPECTS OF ASIAN ART AND ARCHITECTURAL HISTORY. BRINGS TOGETHER TOP INTERNATIONAL SCHOLARS OF ASIAN ART AND ARCHITECTURE REPRESENTS THE CURRENT STATE OF THE FIELD WHILE HIGHLIGHTING THE WIDE RANGE OF SCHOLARLY APPROACHES TO ASIAN ART FEATURES WORK ON KOREA AND SOUTHEAST ASIA, TWO REGIONS OFTEN OVERLOOKED IN A FIELD THAT IS OFTEN DEFINED AS INDIA-CHINA-JAPAN EXPLORES THE INFLUENCES ON ASIAN ART OF GLOBAL AND COLONIAL INTERACTIONS AND OF THE DIASPORIC COMMUNITIES IN THE US AND UK SHOWCASES A WIDE RANGE OF TOPICS INCLUDING IMPERIAL COMMISSIONS, ANCIENT TOMBS, GARDENS, MONASTIC SPACES, PERFORMANCES, AND PILGRIMAGES.

CREATIVE IDEAS FOR WHOLE CHURCH FAMILY WORSHIP
Jan Brind 2011
FAMILY SERVICES ARE POSSIBLY THE HARDEST WORSHIP OCCASIONS TO PLAN - NOURISHING FAITH IN CHILDREN AND ADULTS SIMULTANEOUSLY IS A HUGE CHALLENGE EVEN FOR THE MOST GIFTED COMMUNICATOR. THIS NEW COLLECTION OFFERS A RANGE OF ALL-AGE WORSHIP SERVICES, CONSISTENT WITH ANGLICAN LITURGY, FOR USE THROUGHOUT THE CHURCH YEAR. EACH ONE INCLUDES MUSIC SUGGESTIONS, PRAYERS, A TALK AND FAMILY-FRIENDLY LITURGY. ALSO INCLUDED IS A CD WITH THE FULL TEXT OF ALL SERVICES AND COLOUR ARTWORK.

MUSEUMS AND THE SHAPING OF KNOWLEDGE
Eileen Hooper Greenhill 1992-01-23
MUSEUMS HAVE BEEN ACTIVE IN SHAPING KNOWLEDGE OVER THE LAST SIX HUNDRED YEARS. YET WHAT IS THEIR FUNCTION WITHIN TODAY’S SOCIETY? AT THE PRESENT TIME, WHEN FUNDING IS BECOMING INCREASINGLY SCARCE, DIFFICULT QUESTIONS ARE BEING ASKED ABOUT THE JUSTIFICATION OF MUSEUMS. MUSEUMS AND THE SHAPING OF KNOWLEDGE PRESENTS A CRITICAL SURVEY OF MAJOR CHANGES IN CURRENT ASSUMPTIONS ABOUT THE NATURE OF MUSEUMS. THROUGH THE EXAMINATION OF CASE STUDIES, EILEAN HOOPER-GREENHILL REVEALS A VARIETY OF DIFFERENT ROLES FOR MUSEUMS IN THE PRODUCTION AND SHAPING OF KNOWLEDGE. TODAY, MUSEUMS ARE ONCE AGAIN ORGANISING THEIR SPACES AND COLLECTIONS TO PRESENT THEMSELVES AS ENVIRONMENTS FOR EXPERIMENTAL AND SELF-DIRECTED LEARNING.

75 MASTERPIECES EVERY CHRISTIAN SHOULD KNOW
Terry Glaspey 2021-02-02
LET YOUR FAITH BE MOVED BY THE MASTERPIECES ART BECOMES A MASTERPIECE WHEN IT STANDS THE TEST OF TIME AND CHALLENGES ITS VIEWERS TO SEE THE WORLD FROM A NEW PERSPECTIVE. THE VAST LEGACY OF HUMAN EXPRESSION IS THEREFORE A RICH RESOURCE OF INTROSPECTION AND WISDOM FOR CHRISTIANS TODAY. 75 MASTERPIECES EVERY CHRISTIAN SHOULD KNOW ANTHOLOGIZES SOME OF HUMANITY’S MOST INFLUENTIAL AND RENOWNED WORKS OF ART. TERRY GLASPEY MASTERFULLY ANALYZES HOW EACH PIECE RESPONDS TO THE REALITY OF THE HUMAN CONDITION AND CHRISTIAN TRUTH. GLASPEY EXAMINES ARCHITECTURE, PLAYS, NOVELS, PAINTINGS, FILMS, AND EVEN ALBUMS, EVOKING HOW SOME PROBE THE DARK CORNERS OF HUMAN SUFFERING, WHILE OTHERS CAPTURE THE MYSTERY, BEAUTY, AND WONDER OF LIFE. EACH SELECTION IS UNIVERSALLY REVERED FOR ITS CRAFTSMANSHIP AND BRIGUQUOUSLY ESTEEMED ACROSS BOTH TIME AND CULTURES. FROM REMBRANDT’S THE RETURN OF THE PRODIGAL SON TO JANE AUSTEN’S PRIDE AND PREJUDICE TO JOHNNY CASH’S AT FOLSOM PRISON, EVERY MASTERPIECE REVEALS SOME TRUTH THAT HAS BOTH ENRICHED THE CHRISTIAN FAITH AND LEFT AN INDELIBLE MARK ON THE LEGACY OF ARTISTIC ACHIEVEMENT. THROUGH ENGAGING THESE MASTERPIECES, CHRISTIANS TODAY CAN ENRICH THEIR OWN FAITH WITH THE CREATIVITY OF HISTORY’S BRILLIANT ARTISTS. THIS BOOK SERVES AS BOTH HISTORIAN AND BIOGRAPHER, AS DEVOTIONAL AND ART CRITICISM. MAY THIS BOOK BE A MODEST DOORWAY INTO A WORLD OF DEEPER APPRECIATION, A GUIDE TO THE TREASURES OF OUR TRADITION THAT ENRICHES BOTH YOUR FAITH AND UNDERSTANDING OF THE HUMAN EXPERIENCE.

FROM AGE TO AGE
Edward Foley 2016-03-24
2009 CATHOLIC PRESS ASSOCIATION AWARD WINNER! FROM AGE TO AGE YOU GATHER A PEOPLE TO YOURSELF, SO THAT FROM EAST TO WEST A PERFECT OFFERING MAY BE MADE TO THE GLORY OF YOUR NAME.” EUCHARIST IS THE FULLEST EXPRESSION OF OUR LIFE WITH GOD, A LIFE WE SHARE WITH CHRISTIANS THROUGHOUT THE AGES. IT IS ALSO A SENSORY EXPERIENCE, ENGAGING US IN THE SIGHTS AND SOUNDS, TASTES AND TOUCH OF THE WORSHIP. EDWARD FOLEY’S REVISED AND EXPANDED FROM AGE TO AGE DRAWS READERS INTO THAT SENSORY EXPERIENCE. HE TRACES THE DEVELOPMENT OF CHRISTIAN EUCHARIST FROM ITS JEWISH ROOTS TO OUR OWN TIME. IN ADDITION TO EXPLORING THE ARCHITECTURE, MUSIC, BOOKS, AND VESSELS THAT CONTRIBUTED TO EACH PERIOD’S LITURGICAL EXPRESSIONS, THIS EDITION INTRODUCES READERS TO THE THEOLOGY OF EACH AGE AS WELL AS THE HISTORICAL AND CULTURAL CONTEXTS THAT SHAPED THE EUCHARIST. RICHL Y ILLUSTRATED WITH NUMEROUS IMAGES AND QUOTATIONS FROM PERIOD TEXTS, THIS BOOK IS A FEAST FOR THE MIND AND EYE. THROUGH MANY EXAMPLES OF THE VISUAL AND AUDITORY SYMBOLS THAT ARE CENTRAL TO EUCHARIST, READERS WILL DISCOVER HOW CHRISTIAN WORSHIP IS EMBODIED WORSHIP THAT FROM AGE TO AGE GIVES GLORY TO GOD AND SANCTIFIES PEOPLE.

COSPLAY AND THE ART OF PLAY
Garry Crawford 2019-06-04
THIS BOOK IS AN INTRODUCTION TO COSPLAY AS A SUBCULTURE AND COMMUNITY, BUILT AROUND PLAYFUL SPACES AND THE EVERYDAY PRACTICES OF CRAFTING COSTUMES, IDENTITIES, AND PERFORMANCES. DRAWING ON NEW AND ORIGINAL ETHNOGRAPHIC DATA, AS WELL AS THE INNOVATIVE USE OF ARTS-LED RESEARCH, THIS BOOK ADDS TO OUR UNDERSTANDING OF A POPULAR, GLOBAL CULTURAL PRACTICE. IN TURN, THIS PUSHES FORWARD OUR UNDERSTANDING OF PLAY, FAN PRACTICES, SUBCULTURES, PRACTICE-LED RESEARCH, AND USES OF URBAN SPACES. COSPLAY AND THE ART OF PLAY OFFERS A SIGNIFICANT ADDITION TO KEY CONTEMPORARY DEBATES ON THE MEANING AND USES OF POPULAR CULTURE IN THE 21ST CENTURY, AND WILL BE OF IMPORTANCE TO STUDENTS AND SCHOLARS INTERESTED IN COMMUNITIES, FANDOM, IDENTITY, LEISURE, PARTICIPATORY CULTURES, PERFORMANCE, AND PLAY.

STEVEN KOSSAK 2001
PRESENTS WORKS OF ART SELECTED FROM THE SOUTH AND SOUTHEAST ASIAN AND ISLAMIC COLLECTION OF THE METROPOLITAN MUSEUM OF ART, LESSONS PLANS, AND CLASSROOM ACTIVITIES.

MARK PIERSON
THE ART OF WORSHIP IS ABOUT TRANSITIONING OUR UNDERSTANDING AND PRACTICE OF WORSHIP TO ONE OF DESIGN OR CURATION. ACCORDING TO MARK PIERSON, A PIONEER IN WORSHIP, WORSHIP NEEDS TO BE SEEN AS AN ART FORM RATHER THAN A LINEAR TASK OF FILLING IN THE GAPS ON AN ORDER OF SERVICE. MANY PRACTICAL EXAMPLES ARE USED TO ILLUSTRATE WAYS IN WHICH WORSHIP IN REGULAR SERVICES AS WELL AS IN SPECIALLY DESIGNED SPACES INSIDE AND OUTSIDE THE CHURCH BUILDING CAN BE DESIGNED AND DELIVERED FOR SPIRITUAL FORMATION AND MISSION.

THE GOSPEL AFTER CHRISTENDOM
Ryan K. Bolger 2012-11-01
EMERGING AND MISSIONAL CHURCH MOVEMENTS ARE AN INCREASINGLY GLOBAL PHENOMENON; THEY EXIST AS HOLISTIC COMMUNITIES THAT DEFY DUALISTIC WESTERN FORMS OF CHURCH. UNTIL NOW, MANY OF THE VOICES FROM THESE MOVEMENTS HAVE GONE UNHEARD. IN THIS VOLUME, RYAN BOLGER ASSEMBLES SOME OF THE MOST INNOVATIVE CHURCH LEADERS FROM AROUND THE WORLD TO SHARE THEIR CANDID INSIDER STORIES ABOUT HOW GOD IS TRANSFORMING THEIR COMMUNITIES IN AN ENTIRELY NEW ERA FOR THE CHURCH. BOLGER’S NEW BOOK CONTINUES THE THEMES THAT HE AND EDDIE GIBBS ESTABLISHED FORMALLY IN THEIR CRITICALLY ACCLAIMED EMERGING CHURCHES AND SITUATES NEW CHURCH MOVEMENTS WITHIN THIS RUBRIC. IT EXPLORES WHAT’S HAPPENING NOW IN INNOVATIVE CHURCH MOVEMENTS IN CONTINENTAL EUROPE, ASIA, AND LATIN AMERICAN AND IN AFRICAN AMERICAN HIP-HOP CULTURES. FEATURING AN INTERNATIONAL CAST OF CONTRIBUTORS, THE BOOK EXPLORES THE CHANGES OCCURRING BOTH IN EMERGING CULTURES AND IN EMERGING AND MISSIONAL CHURCHES ACROSS THE GLOBE TODAY.

THEY LIKE JESUS BUT NOT THE CHURCH
Dan Kimball 2009-05-26
MANY PEOPLE TODAY, ESPECIALLY AMONG EMERGING GENERATIONS, DON’T RESONATE WITH THE CHURCH AND ORGANIZED CHRISTIANITY. SOME ARE LEAVING THE CHURCH AND OTHERS WERE NEVER PART OF THE CHURCH IN THE FIRST PLACE. SOMETIMES IT’S BECAUSE OF MISPERCEPTIONS ABOUT THE CHURCH. YET OFTEN THEY ARE STILL SPIRITUALLY OPEN AND FASCINATED WITH JESUS. THIS IS A MINISTRY RESOURCE BOOK EXPLORING SIX OF THE MOST COMMON OBJECTS AND MISUNDERSTANDINGS EMERGING GENERATIONS HAVE ABOUT THE CHURCH AND CHRISTIANITY. THE OBJECTIONS COME FROM CONVERSATIONS AND INTERVIEWS THE CHURCH HAS HAD WITH UNCHURCHED TWENTY AND THIRTY-SOMETHINGS AT COFFEE HOUSES. EACH CHAPTER RAISES THE OBJECTION USING A CONVERSATIONAL APPROACH, PROVIDES THE BIBLICAL ANSWERS TO THAT OBJECTION, GIVES EXAMPLES OF HOW CHURCHES ARE ADDRESSING THIS OBJECTION, AND CONCLUDES WITH FOLLOW-THROUGH PROJECTION SUGGESTIONS, DISCUSSION QUESTIONS, AND RESOURCE LISTINGS.

MARK GALLI 2008-04-01
LITURGY LURES US THROUGH OUR SENSES, GROUNDS US IN A GREAT TRADITION, AND PLANTS US IN THE MIDST OF A DIVERSE COMMUNITY, PRESENT AND PAST. ARE YOU ATTRACTED TO LITURGY BUT DON’T KNOW WHY? ARE YOU CONSIDERING CHANGING TO LITURGICAL TRADITION? ARE YOU ALREADY IMMERSED IN LITURGICAL WORSHIP BUT WANT TO GRASP ITS DEEPER SIGNIFICANCE? BEYOND SMELLS AND BELLS ADDRESSES THE LURE AND RELEVANCE OF LITURGY FOR YOUR LIFE TODAY. THOUSANDS OF CHRISTIANS BECOME INTEREST IN LITURGY EACH YEAR FOR THE FIRST TIME, AS THEY TURN TO ORTHODOXY, TRADITION, AND THE LASTING RITUALS OF THE CHRISTIAN FAITH. IN A CULTURE THAT VALUES SPONTANEITY, LITURGY GROUNDS US IN SOMETHING ENDURING. IN A CULTURE THAT ASSUMES TRUTH IS A PRODUCT OF THE MIND, LITURGY HELPS US EXPERIENCE TRUTH IN MIND, BODY, AND SPIRIT. IN MARK GALLI’S ABLE TELLING, LITURGY IS AN INTUING STORY, FULL OF MYSTERY, THAT TRANSFORMS US. “MARK GALLI’S BOOK ALMOST PURSUDES ME TO BECOME HIGH CHURCH! THIS WARM AND PERSONAL OVERVIEW COMMITS ME TO WORK FOR A RENEWAL OF HISTORIC LITURGICAL PRACTICE IN THE SO-CALLED LOW CHURCHES.” -SCOT MCKNIGHT PH.D., AUTHOR OF THE JESUS CREED “IN THIS WARM AND ENGAGING BOOK, MARK GALLI MAKES A COMPELLING CASE FOR THE RELEVANCE OF CHRISTIAN LITURGY IN OUR POSTMODERN, INDIVIDUALISTIC AGE. THROUGH LUCID EXAMPLES AND MOVING PERSONAL TESTIMONY, GALLIE EXPLAINS THE COUNTERCULTURAL APPEAL OF LITURGICAL WORSHIP THAT SPANS THE DENOMINATIONAL SPECTRUM.” -COLLEEN CARROLL CAMPBELL, FORMER WHITE HOUSE SPEECHWRITER AND AUTHOR OF THE NEW FAITHFUL: WHY YOUNG ADULTS ARE EMBRACING CHRISTIAN ORTHODOXY MARK GALLI IS SENIOR MANAGING EDITOR OF CHRISTIANITY TODAY. HE IS A GRADUATE OF FULLER THEOLOGICAL SEMINARY AND THE AUTHOR OF FRANCIS OF ASSISI AND HIS WORLD, AND JESUS MEAN AND WILD: THE UNEXPECTED LOVE OF AN UNTAMABLE GOD. HE IS MARRIED AND HAS BEEN WORSHIPING IN THE ANGLICAN TRADITION FOR NEARLY 20 YEARS, MOST RECENTLY AS A MEMBER OF CHURCH OF THE RESURRECTION IN GLEN ELLYN, ILLINOIS.