

The Inner Chapters Zhuangzi

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A Companion to Angus C. Graham's Chuang Tzu Harold David Roth 2003-01-01 In this volume, Roth presents an edited version of these notes along with other essays on the text, philosophy and translation of this beloved Taoist classic. He concludes the volume with a colophon in which he presents a critique of

Graham's textual scholarship and an attempt to resolve several outstanding text-historical issues. A complete bibliography of Graham's publications and a detailed index are also included."--BOOK JACKET.

Genuine Pretending Hans-Georg Moeller 2017-10-17 Genuine Pretending is an innovative and comprehensive new reading of the Zhuangzi

that highlights the critical and therapeutic functions of satire and humor. Hans-Georg Moeller and Paul J. D'Ambrosio show how this Daoist classic, contrary to contemporary philosophical readings, distances itself from the pursuit of authenticity and subverts the dominant Confucianism of its time through satirical allegories and ironical reflections. With humor and parody, the Zhuangzi exposes the Confucian demand to commit to socially constructed norms as pretense and hypocrisy. The Confucian pursuit of sincerity establishes exemplary models that one is supposed to emulate. In contrast, the Zhuangzi parodies such venerated representations of wisdom and deconstructs the very notion of sagehood. Instead, it urges a playful, skillful, and unattached engagement with socially mandated duties and obligations. The Zhuangzi expounds the Daoist art of what Moeller and D'Ambrosio call "genuine pretending": the paradoxical skill of not only surviving but thriving by enacting

social roles without being tricked into submitting to them or letting them define one's identity. A provocative rereading of a Chinese philosophical classic, *Genuine Pretending* also suggests the value of a Daoist outlook today as a way of seeking existential sanity in an age of mass media's paradoxical quest for originality. *The Book of Chuang Tzu* Chuang Tzu 2006-11-30 The *Book of Chuang Tzu* draws together the stories, tales, jokes and anecdotes that have gathered around the figure of Chuang Tzu. One of the great founders of Taoism, Chaung Tzu lived in the fourth century BC and is among the most enjoyable and intriguing personalities in the whole of Chinese philosophy. *Inner Chapters* Chuang-tzu 1974 *The Inner Chapters* Chuang-Tzu 2001 First published in 1981, this translation re-ordered the traditional text and left parts un-translated. This edition duplicates the original, correcting only a few mis-prints and adding a transcription conversion table. The volume includes an

introduction to Chuang-tzu and Taoism, seven chapters and related passages from the writings of Chuang-tzu, a collection of writings about Chuang-tzu, the essays of the Primitivist, the Yangist miscellany, and the Syncretist writings. c. Book News Inc.

Beyond the Troubled Water of Shifei Lin Ma
2019-05-21 Offers the first focused study of the shifei debates of the Warring States period in ancient China and challenges the imposition of Western conceptual categories onto these debates. In recent decades, a growing concern in studies in Chinese intellectual history is that Chinese classics have been forced into systems of classification prevalent in Western philosophy and thus imperceptibly transformed into examples that echo Western philosophy. Lin Ma and Jaap van Brakel offer a methodology to counter this approach, and illustrate their method by carrying out a transcultural inquiry into the complexities involved in understanding shi and fei and their cognate phrases in the

Warring States texts, the Zhuangzi in particular. The authors discuss important features of Zhuangzi's stance with regard to language-meaning, knowledge-doubt, questioning, equalizing, and his well-known deconstruction of the discourse in ancient China on shifei. Ma and van Brakel suggest that shi and fei apply to both descriptive and prescriptive languages and do not presuppose any fact/value dichotomy, and thus cannot be translated as either true/false or right/wrong. Instead, shi and fei can be grasped in terms of a pre-philosophical notion of fitting. Ma and van Brakel also highlight Zhuangzi's idea of "walking-two-roads" as the most significant component of his stance. In addition, they argue that all of Zhuangzi's positive recommendations are presented in a language whose meaning is not fixed and that every stance he is committed to remains subject to fundamental questioning as a way of life. Lin Ma is Associate Editor of *Philosophers* at the School of Philosophy at Renmin University of China. She

is the author of several books, including Heidegger on East-West Dialogue: Anticipating the Event. Jaap van Brakel is Professor Emeritus in the Higher Institute of Philosophy of the University of Leuven in Belgium. He is the author of Philosophy of Chemistry: Between the Manifest and the Scientific Image. Together, Ma and van Brakel are coauthors of Fundamentals of Comparative and Intercultural Philosophy.

Inner Chapters Zhuangzi 2000 THIS TITLE IS OUT OF PRINT. A NEW EDITION HAS BEEN PUBLISHED IN 2008 AS ISBN 978-1-60237-117-0.

Classifying the Zhuangzi Chapters Xiaogan Liu 2020-08-06 The relationships, both historical and philosophical, among the Zhuangzi's Inner, Outer, and Miscellaneous chapters are the subject of ancient and enduring controversy. Liu marshals linguistic, intertextual, intratextual, and historical evidence to establish an objectively demonstrable chronology and determine the philosophical affiliations among

the various chapters. This major advance in Zhuangzi scholarship furnishes indispensable data for all students of the great Daoist text. In a lengthy afterword, Liu compares his conclusions with those of A. C. Graham and addresses the relationship between the Zhuangzi and the Laozi.

The Inner Chapters of CHUANG TZU Zhuangzi (Chuang Tzu) 2017-08-11 This text contains the seven 'inner' chapters of a collection of works known as The Zhuangzi, the title being the name of the author: Zhuangzi (Chuang Tzu). Alongside the Tao Te Ching, The Zhuangzi is considered a fundamental text of the Taoist tradition. The English text has been translated from the French.

The Philosophy of Life Guying Chen 2016-01-18 The Philosophy of Life offers a detailed analysis and a unique philosophical, personal and political interpretation of the Zhuangzi. Chen takes Nietzsche's perspectivism as an inspiration to explore Zhuangzi's philosophy of life - in

terms of self-cultivation, aesthetics and epistemology.

The Complete Works of Zhuangzi 2013-11-26

Only by inhabiting Dao (the Way of Nature) and dwelling in its unity can humankind achieve true happiness and freedom, in both life and death.

This is Daoist philosophy's central tenet, espoused by the person—or group of people—known as Zhuangzi (369?-286? B.C.E.)

in a text by the same name. To be free, individuals must discard rigid distinctions between good and bad, right and wrong, and follow a course of action not motivated by gain or striving. When one ceases to judge events as good or bad, man-made suffering disappears and natural suffering is embraced as part of life.

Zhuangzi elucidates this mystical philosophy through humor, parable, and anecdote, deploying non sequitur and even nonsense to illuminate a truth beyond the boundaries of ordinary logic. Boldly imaginative and inventively worded, the Zhuangzi floats free of

its historical period and society, addressing the spiritual nourishment of all people across time.

One of the most justly celebrated texts of the Chinese tradition, the Zhuangzi is read by thousands of English-language scholars each year, yet only in the Wade-Giles romanization. Burton Watson's pinyin romanization brings the text in line with how Chinese scholars, and an increasing number of other scholars, read it.

New Visions of the Zhuangzi Livia Kohn
2015-03-01

Hiding the World in the World Scott Cook
2003-09-25 Presents wide-ranging and up-to-date interpretations of the Zhuangzi, the Daoist classic and one of the most elusive works ever written.

Wandering at Ease in the Zhuangzi Roger T. Ames
2016-01-01 Chinese philosophy specialists examine the Zhuangzi, a third century B.C.E. Daoist classic, in this collection of interpretive essays. The Zhuangzi is a celebration of human creativity -- its language is lucid and opaque; its

images are darkly brilliant; its ideas are playful. Without question, it is one of the most challenging achievements of human literary culture. Thematically, the Zhuangzi offers diverse insights into how to develop an appropriate and productive attitude to one's life in this world. Resourced over the centuries by Chinese artists and intellectuals alike, this text has provoked a commentarial tradition that rivals any masterpiece of world literature. Wandering at Ease in the Zhuangzi continues the interpretive tradition as Western scholars shed light on selected passages from the difficult text, offering the needed mediation between available translations of the Zhuangzi and the reader's process of understanding. Taken as a whole, this anthology is a primer on how to read the Zhuangzi.

The Inner Chapters of Chuang Tzu Zhuangzi (Chuang Tzu) 2017-08-11 The Inner Chapters of CHUANG TZU:French to English* The English text has translated from the French.* The

French text has been re-worked.* Contains a summary of French grammar.* Contains a Translation Skills Test (with Grammar tips).* Can be read in 'English to French' or 'French to English'. THIS EDITION: This text contains the seven 'inner' chapters of a collection of works known as The Zhuangzi, the title being the name of the author: Zhuangzi (Chuang Tzu). Alongside the Tao Te Ching, The Zhuangzi is considered a fundamental text of the Taoist tradition. This volume includes an introductory section summarising the important aspects of French grammar. The digital edition also contains a translation skills test. (Includes verb conjugation and other grammar hints.) The dual-language text has been arranged into small bilingual snippets for quick and easy cross-referencing. The content is ideal for assisting the intermediate language learner to transition to foreign language only content. Also, if the content is too difficult, there is other material put out by 2Language Books that can help. The

digital edition also contains the content in 'English to French' format. If you are a beginner, read the native language snippet first. If you are at an intermediate level, read the foreign language snippet first. The advanced level is like the beginners level, except you have to try and figure out the foreign language text, instead of having it provided. One way to do this is to cover the foreign text snippet. In the digital edition, you can take an intermediate or advanced level skills test. Please also note, the print versions in 'English to French' and 'French to English' are two separate books. Many basic language books offer some form of audio support. Internet services - primarily news based radio stations - offer podcasts. Audio from television is an additional resource, and can be formatted for use on various digital platforms. However, if audio is an important component of your interest in languages, electronic devices that support quality text-to-speech (TTS) will likely be appealing. With a library card, TTS technology

(in a device that supports the relevant content), and the above mentioned resources (as digital content), an entire language learning system is available for not much more than a cup of coffee! There is no substantial financial outlay to get you started. Furthermore, there are no additional ongoing fees (and updates), and there are no expiry dates on 'premium' content and resources. (A Dual-Language Book Project) 2 Language Books

Chuang-tzŭ Zhuangzi 1986 First published in 1981, this translation re-ordered the traditional text and left parts un-translated. This edition duplicates the original, correcting only a few mis-prints and adding a transcription conversion table. The volume includes an introduction to Chuang-tzu and Taoism, seven chapters and related passages from the writings of Chuang-tzu, a collection of writings about Chuang-tzu, the essays of the Primitivist, the Yangist miscellany, and the Syncretist writings. c. Book News Inc.

Zhuangzi Chuang-tzu 2003 Only by understanding Dao (the Way of Nature) and dwelling in its unity can humankind achieve true happiness and freedom, in both life and death. This is the central tenet of the philosophy espoused by Zhuangzi (369?-286? B.C.) in the book that bears his name. A leading philosopher of the Daoist strain, Zhuangzi used parable and anecdote, allegory and paradox, to set forth the early ideas of what was to become the Daoist school. Witty and imaginative, enriched by brilliant imagery, and making sportive use of both mythological and historical personages (including even Confucius), this is a timeless classic.

Chuang Tsu Chuang-tzu 1997 This is a companion volume to Gia-fu Feng and Jane English's translation of the Tao Te Ching, which has enjoyed great success since its publication in 1972 and is having a 25th anniversary edition published in 1997. Very little is known about Chuang Tsu and that little is inextricably woven

into legend. It is said that he was a contemporary of Mencius, an official in the Lacquer Garden of Meng in Honan Province, around the fourth century B.C. Chuang Tsu was to Lao Tsu as Saint Paul was to Jesus, and Plato to Socrates. While the other philosophers were busying themselves with the practical matters of government and rules of conduct, Chuang Tsu transcended the whang cheng, the illusory dust of the world -- thus anticipating Zen Buddhism and laying the metaphysical foundation for a state of emptiness or ego transcendence. With imagery and fantasy, he captures the depth of Chinese thinking. His fables and humor are imaginative and poetic, reflecting a brilliant and original mind. He was at once a mystic and a revolutionary. The rhythm of life and its organic vision, an ideal poetically implied by Lao Tsu, is brought to full expression in the writings of Chuang Tsu. The seven Inner Chapters presented in this translation are accepted by scholars as being definitely the work of Chuang

Tsu. Another 26 chapters are of questionable origin; they are interpretations and developments of his teachings and may have been added by later commentators. This new edition of Inner Chapters includes 50 new photographs by Jane English and an introduction by Tai Ji master Chungliang Al Huang, who has been highly successful in bringing to the West the wisdom of the East.

The Inner Chapters of CHUANG TZU Nik Marcel 2017-08-11 The Inner Chapters of CHUANG TZU: English to French -The English text has translated from the French. -The French text has been re-worked. -Contains a summary of French grammar. -Contains a Translation Skills Test (with Grammar tips). -Can be read in 'English to French' or 'French to English'. THIS EDITION: This text contains the seven 'inner' chapters of a collection of works known as The Zhuangzi, the title being the name of the author: Zhuangzi (Chuang Tzu). Alongside the Tao Te Ching, The Zhuangzi is considered a

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you can take an intermediate or advanced level skills test. Please also note, the print versions in 'English to French' and 'French to English' are two separate books. Many basic language books offer some form of audio support. Internet services - primarily news based radio stations - offer podcasts. Audio from television is an additional resource, and can be formatted for use on various digital platforms. However, if audio is an important component of your interest in languages, electronic devices that support quality text-to-speech (TTS) will likely be appealing. With a library card, TTS technology (in a device that supports the relevant content), and the above mentioned resources (as digital content), an entire language learning system is available for not much more than a cup of coffee! There is no substantial financial outlay to get you started. Furthermore, there are no additional ongoing fees (and updates), and there are no expiry dates on 'premium' content and resources. (A Dual-Language Book Project)

2Language Books

Wandering on the Way Tzu Chuang
2000-04-01 In this vivid, contemporary translation, Victor Mair captures the quintessential life and spirit of Chuang Tzu while remaining faithful to the original text.

Zhuangzi Zhuangzi (Chuang Tzu) 2018-01-22
Zhuangzi: The Book of CHUANG TZU THIS EDITION: This text contains the seven 'inner' chapters, the fifteen 'outer' chapters, and the eleven 'other' chapters, of a collection of works known as The Zhuangzi, the title being the name of the author: Zhuangzi (Chuang Tzu). Alongside the Tao Te Ching, The Zhuangzi is considered a fundamental text of the Taoist tradition. The English text has been translated from the French. (A Dual-Language Book Project)

2Language Books

Basic Writings Chuang-tzu 1996 Chuang Tzu (369?-286? BC) was a leading Taoist philosopher. Using parable and anecdote, allegory and paradox, he set forth in this book

the early ideas of what was to become the Taoist school. This collection includes the seven "inner chapters," three of the "outer chapters," and one of the "miscellaneous chapters."

The Inner Chapters Chuang-Tzu 2001-03-15 The Inner Chapters are the oldest pieces of the larger collection of writings by several fourth, third, and second century B.C. authors that constitute the classic of Taoism, the Chuang-Tzu (or Zhuangzi). It is this core of ancient writings that is ascribed to Chuang-Tzu himself.

Zhuangzi Bo Wang 2014

The Inner Chapters 2012-01-01 The writings of Chuang Tzu stand alongside the Tao Te Ching as foundational classics of Taoism. Dating back to the fourth century BC, The Inner Chapters is full of fantastical tales that both entertain and provide guidance on living a good life--a gigantic fish that becomes a bird, a cook who never sharpens his blade, a magical being who lives in the mountains, and more. This new luxury edition is distinguished by insightful

commentary and superb photographs that convey in their wordless beauty the profound wisdom of Chuang Tzu's text.

The Wisdom of Zhuang Zi on Daoism

Zhuangzi 2008 Throughout the years there have been several editions of Zhuang Zi's book with significant differences in certain parts of the text. Not every word in the book came from Zhuang Zi's pen. Contributions were made by his disciples and there have been many changes to the original text: errors in hand copying the text, in mistaking notations for text, and in outright forgery throughout centuries. Chen Guying's 1976 edition of the book, an eclectic study of all the editions that identifies probable forgeries, is used as the text reference in the present translation.

Chuang Tzu David Hinton 2014-11-01 Revered for millennia in the Chinese spiritual tradition, Chuang Tzu stands alongside the Tao Te Ching as a founding classic of Taoism. The Inner Chapters are the only sustained section of this

text widely believed to be the work of Chuang Tzu himself, dating to the fourth century B.C.E. Witty and engaging, spiced with the lyricism of poetry, Chuang Tzu's Taoist insights are timely and eternal, profoundly concerned with spiritual ecology. Indeed, the Tao of Chuang Tzu was a wholesale rejection of a human-centered approach. Zen traces its sources back to these Taoist roots — roots at least as deep as those provided by Buddhism. But this is an ancient text that yields a surprisingly modern effect. In bold and startling prose, David Hinton's translation captures the "zany texture and philosophical abandon" of the original. The Inner Chapters' fantastical passages — in which even birds and trees teach us what they know — offer up a wild menagerie of characters, freewheeling play with language, and surreal humor. And interwoven with Chuang Tzu's sharp instruction on the Tao are short-short stories that are often rough and ribald, rich with satire and paradox. On their deepest level, the Inner Chapters are a

meditation on the mysteries of knowledge itself. "Chuang Tzu's propositions," the translator's introduction reminds us, "seem to be in constant transformation, for he deploys words and concepts only to free us of words and concepts." Hinton's vital new translation makes this ancient text from the golden age of Chinese philosophy come alive for contemporary readers.

The Essential Chuang Tzu Sam Hamill
1999-10-19 The Chuang Tzu has been translated into English numerous times, but never with the freshness, accessibility, and accuracy of this remarkable rendering. Here the immediacy of Chuang Tzu's language is restored in a idiom that is both completely fresh and true to the original text. This unique collaboration between one of America's premier poet-translators and a leading Chinese scholar presents the so-called "Inner Chapters" of the text, along with important selections from other chapters thought to have been written by Chuang Tzu's disciples.

Hiding the World in the World Scott Cook
2003-09-25 Presents wide-ranging and up-to-date interpretations of the Zhuangzi, the Daoist classic and one of the most elusive works ever written.

Tao Teh Ching Lao Tzu 1990 Written more than two thousand years ago, the Tao Teh Ching, or "The Classic of the Way and Its Virtue," has probably had a greater influence on Asian thought than any other single book. It is also one of the true classics of world literature.

Traditionally attributed to the near-legendary "Old Master," Lao Tzu, the Tao Teh Ching teaches that the qualities of the enlightened sage or ideal ruler are identical with those of the perfected individual. Today, Lao Tzu's words are as useful in mastering the arts of leadership in business and politics as they are in developing a sense of balance and harmony in everyday life. To follow the Tao or Way of all things and realize their true nature is to embody humility, spontaneity, and generosity.

The Inner Chapters of Zhuangzi Roger Preston Hart 1991

Chuang Tzu Zhuangzi 1997 "Revered for millennia in the Chinese spiritual tradition, Chuang Tze stands alongside the Tao Te Ching as a founding classic of Taoism. The Inner Chapters are the only sustained section of this text widely believed to be the work of Chuang Tzu himself, dating to the fourth century B.C.E." "But this is an ancient text that yields a surprisingly modern effect. In bold and startling prose, David Hinton's translation captures the "zany texture and philosophical abandon" of the original. The Inner Chapters' fantastical passages - in which even birds and trees teach us what they know - offer up a wild menagerie of characters, freewheeling play with language, and surreal humor. And interwoven with Chuang Tzu's sharp instruction on the Tao are short-short stories that are often rough and ribald, rich with satire and paradox." "On their deepest level, the Inner Chapters are a meditation on the

mysteries of knowledge itself."--BOOK
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**Zhuangzi: The Essential Writings with
Selections from Traditional Commentaries**

Zhuangzi 2009-09-11 This volume is a
translation of over two-thirds of the classic
Daoist text Zhuangzi (Chuang Tzu), including the
complete Inner Chapters and extensive
selections from the Outer and Miscellaneous
Chapters, plus judicious selections from 2000
years of traditional Chinese commentaries,
which provide the reader access to the text as
well as to its reception and interpretation. Brief
biographies of the commentators, a
bibliography, a glossary, and an index are also
included.

**Zhuangzi, Mysticism, and the Rejection of
Distinctions** Wayne Alt 2000

Chuang-Tzu for Spiritual Transformation

Robert Elliott Allinson 1989-01-01 This book

offers a fundamentally new interpretation of the
philosophy of the Chuang-Tzu. It is the first full-
length work of its kind which argues that a deep
level cognitive structure exists beneath an
otherwise random collection of literary
anecdotes, cryptic sayings, and dark allusions.
The author carefully analyzes myths, legends,
monstrous characters, paradoxes, parables and
linguistic puzzles as strategically placed
techniques for systematically tapping and
channeling the spiritual dimensions of the mind.
Allinson takes issue with commentators who
have treated the Chuang-Tzu as a minor foray
into relativism. Chapter titles are re-translated,
textual fragments are relocated, and inauthentic,
outer miscellaneous chapters are carefully
separated from the transformatory message of
the authentic, inner chapters. Each of the inner
chapters is shown to be a building block to the
next so that they can only be understood as
forming a developmental sequence. In the end,
the reader is presented with a clear, consistent

and coherent view of the Chuang-Tzu that is more in accord with its stature as a major philosophical work.

The Way of Chuang-Tzŭ Chuang-tzu 1965

Free renderings of selections from the works of Chuang-tzŭ, taken from various translations.

All Is Well in the Great Mess: An Adaptation of the Inner Chapters of the Zhuangzi with

Reflections Scott P. Bradley 2015-09-01

This book is an adaptation of and interpretive commentary on a portion of the Classical Chinese work known as the Zhuangzi. As such, it is principally a philosophical work. However, since it hopes to stimulate others to grow their own philosophies of life, it might also be described as a work advocating self-improvement.

Zhuangzi's Critique of the Confucians Kim-chong

Chong 2016-10-24

Looks at the Daoist

Zhuangzi's critique of Confucianism. The Daoist

Zhuangzi has often been read as a mystical

philosopher. But there is another tradition,

beginning with the Han dynasty historian Sima Qian, which sees him as a critic of the Confucians. Kim-chong Chong analyzes the Inner Chapters of the Zhuangzi, demonstrating how Zhuangzi criticized the pre-Qin Confucians through metaphorical inversion and parody. This is indicated by the subtitle, "Blinded by the Human," which is an inversion of the Confucian philosopher Xunzi's remark that Zhuangzi was "blinded by heaven and did not know the human." Chong compares Zhuangzi's Daoist thought to Confucianism, as exemplified by Confucius, Mencius, and Xunzi. By analyzing and comparing the different implications of concepts such as "heaven," "heart-mind," and "transformation," Chong shows how Zhuangzi can be said to provide the resources for a more pluralistic and liberal philosophy than the Confucians.

The Contemplative Foundations of Classical

Daoism Harold D. Roth 2021-05-01

Brings early Daoist writings into conversation with

contemporary contemplative studies. In *The Contemplative Foundations of Classical Daoism*, Harold D. Roth explores the origins and nature of the Daoist tradition, arguing that its creators and innovators were not abstract philosophers but, rather, mystics engaged in self-exploration and self-cultivation, which in turn provided the insights embodied in such famed works as the *Daodejing* and *Zhuangzi*. In this compilation of essays and chapters representing nearly thirty years of scholarship, Roth examines the historical and intellectual origins of Daoism and demonstrates how this distinctive philosophy emerged directly from practices that were essentially contemplative in nature. In the first part of the book, Roth applies text-critical methods to derive the hidden contemplative dimensions of classical Daoism. In the second part, he applies a “contemplative hermeneutic” to explore the relationship between contemplative practices and classical Daoist philosophy and, in so doing, brings early Daoist

writings into conversation with contemporary contemplative studies. To this he adds an introduction in which he reflects on the arc and influence on the field of early Chinese thought of this rich vein of scholarship. *The Contemplative Foundations of Classical Daoism* brings to fruition the cumulative investigations and observations of a leading figure in the emerging field of contemplative studies as they pertain to a core component of early Chinese thought. Harold D. Roth is Professor of Religious Studies and East Asian Studies and the Founder and Director of the Contemplative Studies Program at Brown University. His books include *The Textual History of the Huai-nan Tzu*; *Original Tao: Inward Training (Nei-yeh) and the Foundations of Taoist Mysticism*; *Daoist Identity: History, Lineage, and Ritual* (coedited with Livia Kohn); *The Huainanzi: A Guide to the Theory and Practice of Government in Early Han China* and *The Essential Huainanzi* (cotranslated and edited with John S. Major, Sarah A. Queen, and

Andrew Seth Meyer).

Essays on Skepticism, Relativism, and Ethics in the Zhuangzi Paul Kjellberg The Chinese philosophical text Zhuangzi was written by Zhuangzi in the fourth century BCE. With

humor and relentless logic Zhuangzi attacks claims to knowledge about the world, especially evaluative knowledge of what is good and bad or right and wrong. This book is about the man and the text.