

# The Plague Of Fantasies Slavoj Zizek

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Pandemic! Slavoj Žižek 2020-05-20 As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj Žižek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection. When governments renowned for ruthless cuts in public spending can

suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism – the outlines of which can already be seen in the very heartlands of neoliberalism – may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us

all.

**Publicity's Secret** Jodi Dean 2018-08-06 In recent decades, media outlets in the United States—most notably the Internet—have claimed to serve the public's ever-greater thirst for information. Scandals are revealed, details are laid bare because "the public needs to know." In *Publicity's Secret*, Jodi Dean claims that the public's demands for information both coincide with the interests of the media industry and reinforce the cynicism promoted by contemporary technoculture. Democracy has become a spectacle, and Dean asserts that theories of the

"public sphere" endanger democratic politics in the information age. Dean's argument is built around analyses of Bill Gates, Theodore Kaczynski, popular journalism, the Internet and technology, as well as the conspiracy theory subculture that has marked American history from the Declaration Independence to the political celebrity of Hillary Rodham Clinton. The author claims that the media's insistence on the public's right to know leads to the indiscriminate investigation and dissemination of secrets. Consequently, in her view, the theoretical ideal of the public sphere, in which all processes are

transparent, reduces real-world politics to the drama of the secret and its discovery.

**Against Understanding, Volume 2** Bruce Fink

2013-10-30 Against Understanding, Volume 2, casts a spotlight on the status of case studies in psychoanalysis, which are commonly used to illustrate clinicians' expertise and mastery rather than patients' actual itineraries. When a case is presented, the complex, unwieldy, and often self-contradictory material of a therapeutic trajectory is often vastly oversimplified in view of producing a linear narrative that seems perfectly to fit the parameters of a practitioner's preferred theoretical

framework. Bruce Fink attempts to eschew the appearance of "mastery" in assembling clinical material and in discussing his approach to practice and theory in the myriad case histories and vignettes included in both Volumes 1 & 2 of Against Understanding. To counterbalance the kind of paring down of material usually carried out to make cases conform to a particular paradigm, the case write-ups presented here include much of the "raw data" so often omitted: verbatim quotes from patients about their lives, backgrounds, dreams, and fantasies; and details about the many obscure, vacillating, and unruly

phases of treatment. Fink hopes thereby to allow readers to form their own opinions about the well-foundedness or unsoundness of his formulations, interpretations, and interventions. This second part of a two-volume collection of papers, interviews, and case studies provides the reader with hundreds of illustrations of Lacanian theory in practice, and will be essential for psychoanalysts, psychotherapists, psychiatrists, psychologists, social workers and counselors.

*The Idea of Communism 3* Alex Taek-Gwang Lee  
2016-07-05 An all-star cast of radical intellectuals discuss the continued importance of communist

principles In 2009 Slavoj Žižek brought together an acclaimed group of intellectuals to discuss the continued relevance of communism.

Unexpectedly the conference attracted an audience of over 1,000 people. The discussion has continued across the world and this book gathers responses from the conference in Seoul. It includes the interventions of regular contributors Alain Badiou and Slavoj Žižek, as well as work from across Asia, notably from Chinese scholar Wang Hui, offering regional perspectives on communism in an era of global economic crisis and political upheaval.

*Absolute Recoil* Slavoj Žižek 2014-10-07

Philosophical materialism in all its forms – from scientific naturalism to Deleuzian New Materialism – has failed to meet the key theoretical and political challenges of the modern world. This is the burden of philosopher Slavoj Žižek’s argument in this pathbreaking and eclectic new work. Recent history has seen developments such as quantum physics and Freudian psychoanalysis, not to speak of the failure of twentieth-century communism, shake our understanding of existence. In the process, the dominant tradition in Western philosophy lost its

moorings. To bring materialism up to date, Žižek – himself a committed materialist and communist – proposes a radical revision of our intellectual heritage. He argues that dialectical materialism is the only true philosophical inheritor of what Hegel designated the “speculative” approach in thought. *Absolute Recoil* is a startling reformulation of the basis and possibilities of contemporary philosophy. While focusing on how to overcome the transcendental approach without regressing to naïve, pre-Kantian realism, Žižek offers a series of excursions into today’s political, artistic, and ideological landscape, from Arnold Schoenberg’s

music to the films of Ernst Lubitsch.

**Introducing Slavoj Zizek** Christopher Kul-Want

2014-06-05 Charting his meteoric rise in popularity, Christopher Kul-Want and Piero explore Zizek's timely analyses of today's global crises concerning ecology, mounting poverty, war, civil unrest and revolution. Covering topics from philosophy and ethics, politics and ideology, religion and art, to literature, cinema, corporate marketing, quantum physics and virtual reality, **Introducing Slavoj Zizek** deftly explains Zizek's virtuoso ability to transform apparently outworn ideologies – Communism, Marxism and

psychoanalysis – into a new theory of freedom and enjoyment.

**On Belief** Slavoj Zizek 2003-09-02 What is the basis of belief in an era when globalization, multiculturalism and big business are the new religion? Slavoj Zizek, renowned philosopher and irrepressible cultural critic takes on all comers in this compelling and breathless new book. From 'cyberspace reason' to the paradox that is 'Western Buddhism', **On Belief** gets behind the contours of the way we normally think about belief, in particular Judaism and Christianity. Holding up the so-called authenticity of religious

belief to critical light, Žižek draws on psychoanalysis, film and philosophy to reveal in startling fashion that nothing could be worse for believers than their beliefs turning out to be true.

**Slavoj Žižek: Live Theory** Rex Butler 2005-03-04

Slavoj Žižek is undoubtedly one of the world's leading cultural critics. His witty, psychoanalytically-inspired analyses of contemporary society have almost single-handedly revived the notion of ideology. His brilliant commentaries on the French psychoanalyst Jacques Lacan and the 19th century German Idealists have brought alive their

often difficult ideas for a new generation of readers. But does Žižek have anything to say in his own right? Is there a system of thought that we can properly call "Žižekian"? This book argues that there is, through a reading of two terms in his work—the master-signifier and the act. Featuring an interview with Žižek himself, **Slavoj Žižek: Live Theory** presents a snapshot of the Žižek system ideal for undergraduates in social and cultural theory and philosophy.

**The Ticklish Subject** Slavoj Žižek 2000

The Ticklish Subject confronts Deconstructionists and Habermasians, cognitive scientists and

Heideggerians, feminists and New Age obscurantists by unearthing a subversive core to this elusive spectre, and finding in this core the indispensable philosophical point of reference of any genuinely emancipatory politics.

In Defense of Lost Causes Slavoj Žižek

2009-10-19 A high-energy philosophical manifesto on the concept and virtues of universal values addresses such topics as Heidegger's engagement with the Third Reich, the role of class struggles in global capitalism, and the legacy of Christianity against New Age spiritualism. Original.

Living in the End Times Slavoj Žižek 2011-04-18 Economics.

Iraq Slavoj Žižek 2005 Zizek analyzes the logic behind toppling Saddam Hussein despite no evidence of WMDs and questions the actual ideological and political stakes of the attack on Iraq.

**The Most Sublime Hysteric** Slavoj Zizek

2014-08-12 What do we know about Hegel? What do we know about Marx? What do we know about democracy and totalitarianism? Communism and psychoanalysis? What do we know that isn't a platitude that we've heard a

thousand times - or a self-satisfied certainty?  
Through his brilliant reading of Hegel, Slavoj  
Zizek - one of the most provocative and widely-  
read thinkers of our time - upends our traditional  
understanding, dynamites every cliché and  
undermines every conviction in order to clear the  
ground for new ways of answering these  
questions. When Lacan described Hegel as the  
'most sublime hysteric', he was referring to the  
way that the hysteric asks questions because he  
experiences his own desire as if it were the  
Other's desire. In the dialectical process, the  
question asked of the Other is resolved through a

reflexive turn in which the question begins to  
function as its own answer. We had made Hegel  
into the theorist of abstraction and reaction, but  
by reading Hegel with Lacan, Zizek unveils a  
Hegel of the concrete and of revolution - his own,  
and the one to come. This early and dazzlingly  
original work by Zizek offers a unique insight into  
the ideas which have since become hallmarks of  
his mature thought. It will be of great interest to  
anyone interested in critical theory, philosophy  
and contemporary social thought.

**The Plague of Fantasies Slavoj Žižek 1997 Slavoj  
Zizek is, without doubt, one of the most**

stimulating and vibrant thinkers of our time, and his idiosyncratic blend of Lacan and Hegel is always sparkling with insight and studded with amusing stories, anecdotes and jokes. In *The Plague of Fantasies* Zizek approaches another enormous subject with characteristic brio and provocativeness. The current epoch is plagued by fantasms: there is an ever intensifying antagonism between the process of ever greater abstraction of our lives—whether in the form of digitalization or market relations—and the deluge of pseudo-concrete images which surround us. Traditional critical thought would have sought to

trace the roots of abstract notions in concrete social reality; but today, the correct procedure is the inverse—from pseudo-concrete imagery to the abstract process which structures our lives. Ranging in his examples from national differences in toilet design to cybersex, and from intellectuals' responses to the Bosnian war to Robert Schumann's music, Zizek explores the relations between fantasy and ideology, the way in which fantasy animates enjoyment while protecting against its excesses, the associations of the notion of fetishism with fantasized seduction, and the ways in which digitalization and cyberspace

affect the status of subjectivity. To the already initiated, *The Plague of Fantasies* will be a welcome reminder of why they enjoy Zizek's writing so much. For new readers, it will be the beginning of a long and meaningful relationship.

**Antigone Slavoj Zizek 2016-10-20** "While it is common practice in contemporary theatre to re-contextualize a piece of work, the riskier--and Slavoj Zizek would argue more faithful--approach might be to change the actual story itself. Zizek's *Antigone* not only re-positions *Antigone* as a revolutionary political figure, it alters the narrative of the play itself. As Zizek puts it himself in the

introduction to the play, 'Only one thing is sure: sticking to the traditional letter is the safest way to betray the spirit of the classic'. Philosophers have long been preoccupied with *Antigone*--Kierkegaard, Hegel, Plato and Judith Butler to name but a few--but never before has a philosopher had the audacity to throw fidelity to the wind and re-write one of the most classic plays in the history of theatre. This lack of fidelity is, of course, precisely the point: not only is this a fascinating new play in its own right, it is a political work calling into question our ideas of reverence to the canon, fidelity to the text and the

notion of what 'faithfulness' might really mean. A brilliantly funny, moving and political play for those who are interested in reading and watching Antigone in a new way. "--

### **The Sublime Object of Ideology Slavoj Žižek**

1989 In this provocative and original work, Slavoj Žižek takes a look at the question of human agency in a postmodern world. From the sinking of the Titanic to Hitchcock's Rear Window, from the operas of Wagner to science fiction, from Alien to the Jewish Joke, the author's acute analyses explore the ideological fantasies of wholeness and exclusion which make up human

society. Žižek takes issue with analysts of the postmodern condition from Habermas to Sloterdijk, showing that the idea of a 'post-ideological' world ignores the fact that 'even if we do not take things seriously, we are still doing them'. Rejecting postmodernism's unified world of surfaces, he traces a line of thought from Hegel to Althusser and Lacan, in which the human subject is split, divided by a deep antagonism which determines social reality and through which ideology operates. Linking key psychoanalytical and philosophical concepts to social phenomena such as totalitarianism and racism, the book

explores the political significance of these fantasies of control. In so doing, *The Sublime Object of Ideology* represents a powerful contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary cultural formations.

### **Philosophy in the Present** Alain Badiou

2009-12-14 Two controversial thinkers discuss a timeless but nonetheless urgent question: should philosophy interfere in the world? Nothing less than philosophy is at stake because, according to Badiou, philosophy is nothing but interference and

commitment and will not be restrained by academic discipline. Philosophy is strange and new, and yet speaks in the name of all - as Badiou shows with his theory of universality. Similarly, Žižek believes that the philosopher must intervene, contrary to all expectations, in the key issues of the time. He can offer no direction, but this only shows that the question has been posed incorrectly: it is valid to change the terms of the debate and settle on philosophy as abnormality and excess. At once an invitation to philosophy and an introduction to the thinking of two of the most topical and controversial philosophers

writing today, this concise volume will be of great interest to students and general readers alike.

*The Plague of Fantasies* Slavoj Zizek 2009-01-05

Modern audiovisual media have spawned a 'plague of fantasies', electronically inspired phantasms that cloud the ability to reason and prevent a true understanding of a world increasingly dominated by abstractions—whether those of digital technology or the speculative market. Into this arena, enters Žižek: equipped with an agile wit and the skills of a prodigious scholar, he confidently ranges among a dazzling array of cultural references—explicating Robert

Schumann as deftly as he does John

Carpenter—to demonstrate how the modern

condition blinds us to the ideological basis of our lives.

**The Art of the Ridiculous Sublime** Slavoj Žižek  
2000

**Opera's Second Death** Slavoj Zizek 2013-10-18

Opera's Second Death is a passionate exploration of opera - the genre, its masterpieces, and the nature of death. Using a dazzling array of tools, Slavoj Zizek and coauthor Mladen Dolar explore the strange compulsions that overpower characters in Mozart and Wagner, as well as our

own desires to die and to go to the opera.

*The plague of Athens* Thomas Sprat (bp. of Rochester.) 1676

Lenin 2017 V. I. Lenin 2017-09-19 One hundred years after the Russian Revolution, Slavoj Žižek shows why Lenin's thought is still important today V. I. Lenin's originality and importance as a revolutionary leader is most often associated with the seizure of power in 1917. But, in this new study and collection of Lenin's original texts, Slavoj Žižek argues that his true greatness can be better grasped in the last two years of his political life. Russia had survived foreign invasion,

embargo and a terrifying civil war, as well as internal revolts such as the one at Kronstadt in 1921. But the new state was exhausted, isolated and disorientated. As the anticipated world revolution receded into the distance, new paths had to be charted if the Soviet state was to survive. With his characteristic brio and provocative insight, Žižek suggests that Lenin's courage as a thinker can be found in his willingness to face this reality of retreat unflinchingly. In today's world, characterized by political turbulence, economic crises and geopolitical tensions, we should revisit Lenin's

combination of sober lucidity and revolutionary determination.

Joyce through Lacan and Žižek S. Brivic

2008-10-13 Brivic argues that James Joyce's fiction anticipated Jacques Lacan's idea that the perceivable world is made of language and that Joyce, Lacan, and Žižek all carry forward a psychological and linguistic groundwork for social reform.

Contingency, Hegemony, Universality Judith

Butler 2011-01-10 What is the contemporary legacy of Gramsci's notion of Hegemony? How can universality be reformulated now that its

spurious versions have been so thoroughly criticized? In this ground-breaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social

theory. While the rigor and intelligence with which these writers approach their work is formidable, Contingency, Hegemony, Universality benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange.

The Essential Zizek Slavoj Zizek 2009-01-01 The essential texts for understanding Zizek's thought.

The Neighbor Slavoj Žižek 2013-07-12 In Civilization and Its Discontents, Freud made abundantly clear what he thought about the biblical injunction, first articulated in Leviticus 19:18 and then elaborated in Christian teachings,

to love one's neighbor as oneself. "Let us adopt a naive attitude towards it," he proposed, "as though we were hearing it for the first time; we shall be unable then to suppress a feeling of surprise and bewilderment." After the horrors of World War II, the Holocaust, and Stalinism, Leviticus 19:18 seems even less conceivable—but all the more urgent now—than Freud imagined. In The Neighbor, three of the most significant intellectuals working in psychoanalysis and critical theory collaborate to show how this problem of neighbor-love opens questions that are fundamental to ethical inquiry and that suggest a

new theological configuration of political theory. Their three extended essays explore today's central historical problem: the persistence of the theological in the political. In "Toward a Political Theology of the Neighbor," Kenneth Reinhard supplements Carl Schmitt's political theology of the enemy and friend with a political theology of the neighbor based in psychoanalysis. In "Miracles Happen," Eric L. Santner extends the book's exploration of neighbor-love through a bracing reassessment of Benjamin and Rosenzweig. And in an impassioned plea for ethical violence, Slavoj Žižek's "Neighbors and

Other Monsters" reconsiders the idea of excess to rehabilitate a positive sense of the inhuman and challenge the influence of Levinas on contemporary ethical thought. A rich and suggestive account of the interplay between love and hate, self and other, personal and political, *The Neighbor* has proven to be a touchstone across the humanities and a crucial text for understanding the persistence of political theology in secular modernity. This new edition contains a new preface by the authors.

**Revolution at the Gates V.I. Lenin** 2014-05-20

The idea of a Lenin renaissance might well

provoke an outburst of sarcastic laughter. Marx is OK, but Lenin? Doesn't he stand for the big catastrophe which left its mark on the entire twentieth-century? Lenin, however, deserves wider consideration than this, and his writings of 1917 are testament to a formidable political figure. They reveal his ability to grasp the significance of an extraordinary moment in history. Everything is here, from Lenin-the-ingenious-revolutionary-strategist to Lenin-of-the-enacted-utopia. To use Kierkegaard's phrase, what we can glimpse in these writings is Lenin-in-becoming: not yet Lenin-the-Soviet-institution, but

Lenin thrown into an open, contingent situation. In *Revolution at the Gates*, Slavoj Žižek locates the 1917 writings in their historical context, while his afterword tackles the key question of whether Lenin can be reinvented in our era of "cultural capitalism." Žižek is convinced that, whatever the discussion—the forthcoming crisis of capitalism, the possibility of a redemptive violence, the falsity of liberal tolerance—Lenin's time has come again.

**The Parallax View** Slavoj Žizek 2009-02-13 In Žižek's long-awaited magnum opus, he theorizes the "parallax gap" in the ontological, the scientific,

and the political—and rehabilitates dialectical materialism. The Parallax View is Slavoj Žižek's most substantial theoretical work to appear in many years; Žižek himself describes it as his magnum opus. Parallax can be defined as the apparent displacement of an object, caused by a change in observational position. Žižek is interested in the "parallax gap" separating two points between which no synthesis or mediation is possible, linked by an "impossible short circuit" of levels that can never meet. From this consideration of parallax, Žižek begins a rehabilitation of dialectical materialism. Modes of

parallax can be seen in different domains of today's theory, from the wave-particle duality in quantum physics to the parallax of the unconscious in Freudian psychoanalysis between interpretations of the formation of the unconscious and theories of drives. In *The Parallax View*, Žižek, with his usual astonishing erudition, focuses on three main modes of parallax: the ontological difference, the ultimate parallax that conditions our very access to reality; the scientific parallax, the irreducible gap between the phenomenal experience of reality and its scientific explanation, which reaches its apogee in today's

brain sciences (according to which "nobody is home" in the skull, just stacks of brain meat—a condition Žižek calls "the unbearable lightness of being no one"); and the political parallax, the social antagonism that allows for no common ground. Between his discussions of these three modes, Žižek offers interludes that deal with more specific topics—including an ethical act in a novel by Henry James and anti-anti-Semitism. The Parallax View not only expands Žižek's Lacanian-Hegelian approach to new domains (notably cognitive brain sciences) but also provides the systematic exposition of the

conceptual framework that underlies his entire work. Philosophical and theological analysis, detailed readings of literature, cinema, and music coexist with lively anecdotes and obscene jokes.

**A Plague of Fantasies Slavoj Žižek 2008**

**Slavoj Žižek Matthew Sharpe 2017-05-15 Slavoj**

Žižek has emerged as the pre-eminent European cultural theorist of the last decade and has been described as the ultimate Marxist/Lacanian cultural studies scholar. His large and growing body of work has generated considerable controversy, yet his texts are not structured as standard academic tomes. In Slavoj Žižek: A Little

Piece of the Real, Matthew Sharpe undertakes the difficult task of drawing out an evolving argument from all of Zizek's texts from 1989 to 2001, and reads them as the bearers of a single theoretical project, providing an authoritative, reliable, clearly written and well-structured account of Zizek's demanding body of work. From an exposition of Zizek's social and philosophical critical theory the book moves to a critical analysis of Zizek's theoretical project and its political implications. Sharpe concludes by suggesting that Zizek's work, however, raises as many questions as it answers; questions both

about Zizek's theoretical system and to the wider new Left in today's world.

Writings on Psychoanalysis Louis Althusser 1996

This collection of some of Louis Althusser's major essays on psychoanalytic thought documents his relationship with Jacques Lacan and presents aspects of his personal and intellectual life

Occupy! Carla Blumenkranz 2011-12-17 In the fall of 2011, a small protest camp in downtown Manhattan exploded into a global uprising, sparked in part by the violent overreactions of the police. An unofficial record of this movement, Occupy! combines adrenalin-fueled first-hand

accounts of the early days and weeks of Occupy Wall Street with contentious debates and thoughtful reflections, featuring the editors and writers of the celebrated *n+1*, as well as some of the world's leading radical thinkers, such as Slavoj Žižek, Angela Davis, and Rebecca Solnit. The book conveys the intense excitement of those present at the birth of a counterculture, while providing the movement with a serious platform for debating goals, demands, and tactics. Articles address the history of the "horizontalist" structure at OWS; how to keep a live-in going when there is a giant mountain of laundry building

up; how very rich the very rich have become; the messages and meaning of the "We are the 99%" tumblr website; occupations in Oakland, Boston, Atlanta, and elsewhere; what happens next; and much more.

**The Fragile Absolute, Or, Why is the Christian Legacy Worth Fighting For?** Slavoj Žižek 2001 No Marketing Blurb

**First As Tragedy, Then As Farce** Slavoj Žižek 2009-10-05 From the tragedy of 9/11 to the farce of the financial meltdown.

*The Indivisible Remainder* Slavoj Žižek 1996 This work begins with a detailed examination of

the two works in which Schelling's speculative audacity reached its peak: his essay on human freedom and his drafts on the "Ages of the World". The analysis contains many examples from popular culture.

*Welcome to the Desert of the Real* Slavoj Zizek

2013-01-16 Liberals and conservatives proclaim the end of the American holiday from history.

Now the easy games are over; one should take sides. Žižek argues this is precisely the temptation to be resisted. In such moments of apparently clear choices, the real alternatives are most hidden. *Welcome to the Desert of the Real*

steps back, complicating the choices imposed on us. It proposes that global capitalism is fundamentalist and that America was complicit in the rise of Muslim fundamentalism. It points to our dreaming about the catastrophe in numerous disaster movies before it happened, and explores the irony that the tragedy has been used to legitimize torture. Last but not least it analyzes the fiasco of the predominant leftist response to the events.

**Did Somebody Say Totalitarianism?** Slavoj Zizek

2002 Totalitarianism, as an ideological notion, has always had a precise strategic function: to

guarantee the liberal-democratic hegemony by dismissing the Leftist critique of liberal democracy as the obverse, the twin, of the Rightist Fascist dictatorships. Instead of providing yet another systematic exposition of the history of this notion, Žižek's book addresses totalitarianism in a Wittgensteinian way, as a cobweb of family resemblances. He concludes that the devil lies not so much in the detail of what constitutes totalitarianism as in what enables the very designation totalitarian: the liberal-democratic consensus itself.

*The Abyss of Freedom* Slavoj Žižek 1997 An

essay by philosopher Slavoj Žizek, with an English translation of Schelling's beautiful and evocative *Ages of the World*, second draft  
**The Žizek Reader** Elizabeth Wright 1999-03-22  
The Žizek Reader - which includes a Foreword by Žizek and a new, previously unpublished essay on cyberspace - provides a comprehensive and accessible introduction to the flamboyant work of a figure who has been variously described as 'one of the most arresting, insightful and scandalous thinkers in recent memory' and 'the Giant of Ljubljana'. Collects work by one of the most arresting and scandalous thinkers of our

time. Aids the reader to understand the often complex thinking of both Lacan and Zizek .

**Postmodern Materialism and the Future of Marxist Theory** Antonio Callari 1996