

Twilight Of The Idols Anti Christ Friedrich Nietzsche

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Complete Works of Friedrich Nietzsche Friedrich Wilhelm 1844-1900 Nietzsche 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Nietzsche's Dangerous Game Daniel W. Conway 2002-05-02 This is the first book-length treatment of the unique nature and development of Nietzsche's post-Zarathustran political philosophy. This later political philosophy is set in the context of the critique of modernity that Nietzsche advances in the years 1885-1888, in such texts as Beyond Good and Evil, On the Genealogy of Morals, Twilight of the Idols, The Antichrist, The Case of Wagner, and Ecce Homo. Daniel Conway has written a powerful book about Nietzsche's own appreciation of the limitations of both his writing style and of his famous prophetic "stance". **Nietzsche: The Anti-Christ, Ecce Homo, Twilight of the Idols** Friedrich Wilhelm Nietzsche 2005-10-27 This volume offers new translations of five of Nietzsche's late works.

The Twilight of the Idols and the Antichrist Friedrich Nietzsche 2009 Perhaps one of the most controversial and inflammatory philosophers in western civilization, Friedrich Nietzsche summarized his extraordinary ideas in "The Twilight of the Idols." This work is a lightning strike on many of the prevalent ideas of his day, especially what he describes as the 'The Problem of Socrates' and 'The Four Great Errors.' Overall, Nietzsche attacks our system of evaluating life, the confusion of cause and effect, self-deception, accountability and free will, and the concepts of vice and morality. The alternative title of this work is, appropriately, "How One Philosophizes with a Hammer." This work, written in just over a week, prepares readers for the ideas found in "The Anti-Christ." Also written in 1888, it expands on Nietzsche's blatant disagreements with institutional Christianity. Though written to deliberately rouse anyone who reads them, these works are perhaps most shocking not in their frank negativity concerning nearly all aspects of humanity, but in the profound depth of their understanding of human nature and the actual optimism subtly affirming man's capabilities and possibilities.

The Politics of Cultural Despair Fritz Richard Stern 1974 "An enlightening and solidly documented book of great value to those who would like to trace the ideological roots behind the most erratic and dramatic politics phases of modern Germany."--"American Political Science Review""If only because it presents the intellectual and emotional background to National Socialism with rare clarity and penetrating analysis of its several and often sharply contrasting components, the ably written and profoundly interesting book...would be of importance....With its useful footnotes, selective bibliography and good index Professor Stern's study is American scholarship at its best."--"International Affairs" **THE TWILIGHT OF THE IDOLS & THE ANTICHRIST** Friedrich Nietzsche 2017-10-06 "The Antichrist" is an attack on the "slave morality" and apathy of Western Christianity. Nietzsche's basic claim is that Christianity (as he saw it in the West) is a poisoner of western culture and perversion of the words of and practice of Jesus. "The Twilight of the Idols" criticizes German culture of the day as unsophisticated and nihilistic, and shoots some disapproving arrows at key French, British, and Italian cultural figures who represent similar tendencies. In contrast to all these alleged representatives of cultural "decadence", Nietzsche applauds Caesar, Napoleon, Goethe, Thucydides and the Sophists as healthier and stronger types. "Ecce Homo: How One Becomes What One Is" is the last book written by Nietzsche before his final years of insanity that lasted until his death in 1900. According to Walter Kaufmann, Nietzsche's most prominent English translators, the book offers "Nietzsche's own interpretation of his development, his works, and his significance." "Selected Personal Letters" includes letters to his family and friends. Friedrich Nietzsche (1844–1900) was a German philosopher, poet, and Latin and Greek scholar whose work has exerted a profound influence on Western philosophy and modern intellectual history. Because of Nietzsche's evocative style and provocative ideas, his philosophy generates passionate reactions. His works remain controversial, due to varying interpretations and misinterpretations of his work. In the Western philosophy tradition, Nietzsche's writings have been described as the unique case of free revolutionary thought, that is, revolutionary in its structure and problems, although not tied to any revolutionary project.

Ecce Homo Friedrich Wilhelm Nietzsche 2017-07 Ecce Homo

The Most Influential Works of Friedrich Nietzsche Friedrich Nietzsche 2017-10-06 This unique collection of "The Most Influential Works of Friedrich Nietzsche" has been designed and formatted to the highest digital standards Content: Beyond Good and Evil The Genealogy of Morals The Birth of Tragedy or, Hellenism And Pessimism The Antichrist Thus Spake Zarathustra: A Book for All and None The Case of Wagner The Twilight of the Idols The Will to Power (Vol. 1&2) The Gay Science or, The Joyful Wisdom We Philologists Ecce Homo: How One Becomes What One Is The Greek State The Greek Woman On Music and Words Homer's Contest The Relation of Schopenhauer's Philosophy to a German Culture Philosophy During the Tragic Age of the Greeks On Truth and Falsity in Their Ultramoral Sense Selected Personal Letters Friedrich Nietzsche (1844–1900) was a German philosopher, poet and Latin and Greek scholar whose work has exerted a profound influence on Western philosophy and modern intellectual history. Because of Nietzsche's evocative style and provocative ideas, his philosophy generates passionate reactions. His works remain controversial, due to varying interpretations and misinterpretations of his work. In the Western philosophy tradition, Nietzsche's writings have been described as the unique case of free revolutionary thought, that is, revolutionary in its structure and problems, although not tied to any revolutionary project. Some prominent elements of his philosophy include his genealogical critique of religion and Christian morality; the related theory of master-slave morality; the characterization of the human subject as the expression of competing wills, collectively understood as the will to power; and influential concepts such as the Übermensch and the doctrine of eternal return.

The Twilight of the Idols, Or, How to Philosophise with the Hammer Friedrich Wilhelm Nietzsche 1911

The Antichrist & The Twilight of the Idols Friedrich Nietzsche 2022-05-17 "The Antichrist" is an attack on the "slave morality" and apathy of Western Christianity. Nietzsche's basic claim is that Christianity (as he saw it in the West) is a poisoner of western culture and perversion of the words of and practice of Jesus. _x000D_ "The Twilight of the Idols" criticizes German culture of the day as unsophisticated and nihilistic, and shoots some disapproving arrows at key French, British, and Italian cultural figures who represent similar tendencies. In contrast to all these alleged representatives of cultural "decadence", Nietzsche applauds Caesar, Napoleon, Goethe, Thucydides and the Sophists as healthier and stronger types. _x000D_ "Ecce Homo: How One Becomes What One Is" is the last book written by Nietzsche before his final years of insanity that lasted until his death in 1900. According to Walter Kaufmann, Nietzsche's most prominent English translators, the book offers "Nietzsche's own interpretation of his development, his works, and his significance." _x000D_ "Selected Personal Letters" includes letters to his family and friends. _x000D_ Friedrich Nietzsche (1844–1900) was a German philosopher, poet, and Latin and Greek scholar whose work has exerted a profound influence on Western philosophy and modern intellectual history. Because of Nietzsche's evocative style and provocative ideas, his philosophy generates passionate reactions. His works remain controversial, due to varying interpretations and misinterpretations of his work. In the Western philosophy tradition, Nietzsche's writings have been described as the unique case of free revolutionary thought, that is, revolutionary in its structure and problems, although not tied to any revolutionary project. _x000D_

Nietzsche: A Very Short Introduction Michael Tanner 2000-10-19 The philosophy of Friedrich Nietzsche (1844-1900) was almost wholly neglected during his sane life, which came to an abrupt end in 1889. Since then he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretations of his thought range from the highly irrational to the firmly analytical. Thus Spoke Zarathustra introduced the 'superman' and The Twilight of the Idols developed the 'Will to Power' concept; these term, together with 'Sklavemorale' and 'Herrenmoral', became confused with the rise of nationalism in Germany. Idiosyncratic and aphoristic, Nietzsche is always bracing and provocative, and temptingly easy to dip into. Michael Tanner's readable introduction to the philosopher's life and work examines the numerous ambiguities inherent in his writings. It also explores the many misconceptions fostered in the hundred years since Nietzsche wrote, prophetically: 'Do not, above all, confound me with what I am not!' ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Twilight of the Idols; or, How to Philosophize with the Hammer. The Antichrist Friedrich Wilhelm Nietzsche 2019-11-19 "The Twilight of the Idols; or, How to Philosophize with the Hammer. The Antichrist" by Friedrich Wilhelm Nietzsche (translated by Anthony M. Ludovici). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Twilight of the Idols Friedrich Nietzsche 1997-06-01 Twilight of the Idols presents a vivid, compressed overview of many of Nietzsche's mature ideas, including his attack on Plato's Socrates and on the Platonic legacy in Western philosophy and culture. Polt provides a trustworthy rendering of Nietzsche's text in contemporary American English, complete with notes prepared by the translator and Tracy Strong. An authoritative Introduction by Strong makes this an outstanding edition. Select Bibliography and Index.

The Case of Wagner Friedrich Wilhelm Nietzsche 1896

The Antichrist & The Twilight of the Idols (Modern Philosophy Series) Friedrich Nietzsche 2017-04-17 This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents. "The Antichrist" is an attack on the "slave morality" and apathy of Western Christianity. Nietzsche's basic claim is that Christianity (as he saw it in the West) is a poisoner of western culture and perversion of the words of and practice of Jesus. "The Twilight of the Idols" criticizes German culture of the day as unsophisticated and nihilistic, and shoots some disapproving arrows at key French, British, and Italian cultural figures who represent similar tendencies. In contrast to all these alleged representatives of cultural "decadence", Nietzsche applauds Caesar, Napoleon, Goethe, Thucydides and the Sophists as healthier and stronger types. "Ecce Homo: How One Becomes What One Is" is the last book written by Nietzsche before his final years of insanity that lasted until his death in 1900. According to Walter Kaufmann, Nietzsche's most prominent English translators, the book offers "Nietzsche's own interpretation of his development, his works, and his significance." "Selected Personal Letters" includes letters to his family and friends. Friedrich Nietzsche (1844–1900) was a German philosopher, poet, and Latin and Greek scholar whose work has exerted a profound influence on Western philosophy and modern intellectual history. Because of Nietzsche's evocative style and provocative ideas, his philosophy generates passionate reactions. His works remain controversial, due to varying interpretations and misinterpretations of his work. In the Western philosophy tradition, Nietzsche's writings have been described as the unique case of free revolutionary thought, that is, revolutionary in its structure and problems, although not tied to any revolutionary project.

Thus Spoke Zarathustra Friedrich Nietzsche 1974-02-28 Nietzsche was one of the most revolutionary and subversive thinkers in Western philosophy, and Thus Spoke Zarathustra remains his most famous and influential work. It describes how the ancient Persian prophet Zarathustra descends from his solitude in the mountains to tell the world that God is dead and that the Superman, the human embodiment of divinity, is his successor. With blazing intensity and poetic brilliance, Nietzsche argues that the meaning of existence is not to be found in religiouspies or meek submission, but in an all-powerful life force: passionate, chaotic & free.

Twilight of the Idols and the Antichrist Friedrich Wilhelm Nietzsche 2004-01-01 Provocative and controversial, these two powerful works were written by Friedrich Nietzsche at the height of his powers as a polemicist. Twilight of the Idols attacks the Platonic legacy in Western philosophy, opposing all universal principles of morality. The Antichrist, a denunciation of institutional Christianity, delivers a brilliant and scathing indictment of 19th-century European culture. Of the latter, critic H. L. Mencken declared, "At bottom it is enormously apt and effective — and on the surface it is undoubtedly a good show."

Why I Am so Clever Friedrich Nietzsche 2016-03-03 "Why do I know a few more things? Why am I so clever altogether?" Self-celebrating and self-mocking autobiographical writings from Ecce Homo, the last work iconoclastic German philosopher Nietzsche wrote before his descent into madness. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

Twilight of the Idols, Or, How to Philosophize with the Hammer Friedrich Wilhelm Nietzsche 1997 Twilight of the Idols, which deals with what we worship and why, presents a vivid overview of many of Nietzsche's mature ideas - including his attack on Plato's Socrates and on the Platonic legacy in Western philosophy and culture - and anticipates his projected reevaluation of all values. Accompanied by a fascinating Introduction by Tracy Strong, Richard Polt's new translation faithfully and beautifully renders this highly formal, even musical, late work of Nietzsche's, which Nietzsche characterized as "a very sharp, precise and quick digest of my essential philosophical heterodoxies," and which offers such an excellent introduction to his thought. Includes select bibliography, notes, and index.

Virginia Woolf Ralph Freedman 2018-08-14 The renaissance of Virginia Woolf reflects a reassessment not only of Woolf as a writer but also of our social and political life as a whole. It points up differences between English and American readers, between older and younger critics, between men and women. Particularly striking in the reevaluation is a tendency to approach Woolf as a soliloquist, a person, rather than as a detached and formal artist. In this collection, Ralph Freedman has brought together some of Woolf's most interesting commentators, whose varied concerns, traditional and modern, demonstrate the vitality and scope of Woolf criticism. Virginia Woolf: Revaluation and Continuity contains essays by Ralph Freedman, Harvena Richter, James Hafley, Avrom Fleishman, F. P. W. McDowell, Jane Marcus, Lucio Ruotolo, Maria DiBattista, Jean O. Love, Madeline Moore, James Naremore, and B. H. Fussell. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1980.

The Trial and Death of Socrates Plato 2019-08-17 The Trial and Death of Socrates includes the four Platonic dialogues Euthyphro, Apology, Crito and Phaedo.

Twilight of the Superheroes Deborah Eisenberg 2007-01-23 Deborah Eisenberg is nearly unmatched in her mastery of the short-story form. Now, in her newest collection, she demonstrates once again her virtuosic abilities in precisely distilled, perfectly shaped studies of human connection and disconnection. From a group of friends whose luck in acquiring a luxurious Manhattan subset turns to disaster as their balcony becomes a front-row seat to the catastrophe of 9/11; to the Roman holiday of a schoolteacher running away from the news of her ex-husband's life-threatening illness, and her unlikely guide, a titled art scout in desperate revolt against his circumstances and aging; to the too painful love of a brother for his schizophrenic sister, whose tragic life embitters him to the very idea of humanity, Eisenberg evokes "intense, abundant human lives" in which "everything that happens is out there waiting for you to come to it."

Twilight of the Idols and The Anti-Christ Friedrich Nietzsche 2021-09-14 One of the most controversial and inflammatory philosophers in western civilization, Friedrich Nietzsche summarized his extraordinary ideas in "The Twilight of the Idols". Appropriately subtitled "How One Philosophizes with a Hammer", this work is a polemic on many of the ideas of his day, especially what he describes as the 'The Problem of Socrates' and 'The Four Great Errors'. Through the process of self-deception Nietzsche discusses the tendency of man to confuse cause and effect. By examining the concepts of accountability and free will, as they relate to vice and morality, Nietzsche attacks the prevalent philosophical systems of his time. Written in just over a week, "The Twilight of the Idols", prepares readers for the principles addressed in "The Anti-Christ". Also written in 1888, it expands on Nietzsche's blatant disagreements with institutional Christianity. Written to deliberately provoke the reader, Nietzsche's philosophy is perhaps most shocking not in its frank negativity concerning nearly all aspects of humanity, but in the profound depth of its understanding of human nature and the optimism which subtly affirms the capabilities and possibilities of mankind. This edition is printed on premium acid-free paper and is translated by Thomas Common with an introduction by Willard Huntington Wright.

The Portable Nietzsche Friedrich Nietzsche 1977-01-27 The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, "Few writers in any age were so full of ideas," and few writers have been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: Twilight of the Idols, The Antichrist, Nietzsche Contra Wagner and Thus Spoke Zarathustra. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. "In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature." —Newsweek

Dithyrambs of Dionysus Friedrich Wilhelm Nietzsche 2001 The poems of the great nineteenth century philosopher, bilingually presented with R.J. Hollingdale's translations.

Nietzsche: The Anti-Christ, Ecce Homo, Twilight of the Idols Aaron Ridley 2005-10-27 Nietzsche's late works are brilliant and uncompromising, and stand as monuments to his lucidity, rigour, and style. This volume combines, for the first time in English, five of these works: The Antichrist, Ecce Homo, Twilight of the Idols, Nietzsche contra Wagner, and The Case of Wagner. Here, Nietzsche takes on some of his greatest adversaries: traditional religion, contemporary culture, and above all his one-time hero, the composer Richard Wagner. His writing is simultaneously critical and creative, putting into practice his alternative philosophical vision, which, after more than a hundred years, still retains its startling novelty and audacity. These new translations aim to capture something of the style and rhythm of the original German, so that the reader can get a sense of Nietzsche as not just a philosopher but also a consummate artist, capable of 'dancing with his pen', and as untimely as he claims to be.

The Anti-Christ Friedrich Wilhelm Nietzsche 1999 This is Nietzsche's last book and a fitting capstone to his career. It's succinct, biting, and encapsulates the criticisms of Christianity found in his other works. This edition contains an 8,000-word introduction by its translator, the famous iconoclastic writer H. L. Mencken.

Twilight of the Idols Friedrich Wilhelm Nietzsche 1968-01 Donation.

Pagan Theology Michael York 2005-04-01 In Pagan Theology, Michael York provides an introduction to, and expansion of, the concept of Paganism and provides an overview of its theological perspective and practice. He demonstrates it to be a viable and distinguishable spiritual perspective found today in such forms as Chinese folk religion, Shinto, tribal religions, and neo-Paganism in the West. While adherents of many of these traditions do not use the word "pagan" to describe their beliefs or practices, York contends that there is an identifiable position possessing characteristics and understandings in common for which the label "pagan" is appropriate. He outlines these characteristics and also explores paganism as a general form of religious behavior which may be found in other religions which are not themselves pagan. In the course of examining such behavior, York provides descriptions of religions in action, including Buddhism and Hinduism.

Twilight of the Idols with the Antichrist and Ecce Homo Friedrich Nietzsche 2007 Includes three works, all dating from Nietzsche's last lucid months, that aim show him at his most stimulating and controversial: the portentous utterances of the prophet (together with the ill-defined figure of the Übermensch) are forsaken, as wit, exuberance and dazzling insights predominate.

Twilight of the Gods Friedrich Nietzsche 2021-02-25 A book of anticlerical works published by the Soviet publishing house 'Polizdat' in 1989. *///* anti-christian experience of criticizing Christianity - a curse to Christianity *///* the future of one illusion *///* Psychoanalysis and religion *///* problem - Freud and Jung - Religious experience analysis *///* the myth of Sisyphus. Essay on the absurd-philosophical suicide-absurd freedom/Man/creativity*///* Existentialism is Hunamism

The Twilight of the Idols and the Anti-Christ: Or How to Philosophize with a Hammer by Friedrich Nietzsche Friedrich Nietzsche 2021-04-18 "This style is my philosophy in a nutshell - radical to the point of criminality..." Friedrich Nietzsche Twilight of the Idols, or, How to Philosophize with a Hammer is a book by Friedrich Nietzsche, written in 1888. As Nietzsche's fame and popularity were spreading both inside and outside Germany, he felt that he needed a text that would serve as a short introduction to his work. Nietzsche criticizes German culture of the day as unsophisticated, decadent and nihilistic, and shoots some disapproving arrows at key French, British, and Italian cultural figures who represent similar tendencies. In contrast to all these alleged representatives of cultural "decadence", Nietzsche applauds Caesar, Napoleon, Goethe, Thucydides and the Sophists as healthier and stronger types. The book states the transvaluation of all values as Nietzsche's final and most important project, and gives a view of antiquity wherein the Romans for once take precedence over the ancient Greeks, albeit only in the field of literature. A True Philosophical Classic and An Excellent Primer to Nietzsche!

This is Not a Pipe Michel Foucault 1983-01-01 Foucault's brief but extraordinarily rich essay offers a startling, highly provocative view of a painter whose influence and popularity continue to grow unchecked. This book also throws a new, piquantly dancing light on Foucault himself. **Twilight of the Idols** Friedrich Nietzsche 2019-07-17 "Twilight of the Idols means that the old truth is on its last legs," declared Friedrich Nietzsche in this 1889 polemic. Forceful in his language and profound in his message, the philosopher delivered the nineteenth century's most devastating attack on Christianity. Intended by Nietzsche as a general introduction to his philosophy, it assails the "idols" of Western philosophy and culture, including the concepts of Socratic rationality and Christian morality. Written while Nietzsche was at the peak of his powers, less than a year before the onset of the insanity that gripped him until his death in 1900, this work's proximity to the end of the author's career renders it a distinctive portrait from his later period. The source of the famous dictum, "Whatever does not kill me makes me stronger," it blazes with provocative, inflammatory rhetoric that challenges readers to reexamine what they worship and why.

The Antichrist Friedrich Nietzsche 2018-12-19 One of philosophy's most accessible and easily understood works, this denunciation of Christianity and organized religion consists of 62 brief chapters, each an aphorism that advances the philosopher's argument.

The Twilight of the Idols Friedrich Nietzsche 2017-08-08 Twilight of the Idols, or How to Philosophize with a Hammer a book by Friedrich Nietzsche, written in 1888, and published in 1889. Nietzsche criticizes German culture of the day as unsophisticated and nihilistic, and shoots some disapproving arrows at key French, British, and Italian cultural figures who represent similar tendencies. In contrast to all these alleged representatives of cultural "decadence", Nietzsche applauds Caesar, Napoleon, Goethe, Thucydides and the Sophists as healthier and stronger types. The book states the transvaluation of all values as Nietzsche's final and most important project, and gives a view of antiquity wherein the Romans for once take precedence over the ancient Greeks.The Antichrist (German: Der Antichrist) is a book by the philosopher Friedrich Nietzsche, originally published in 1895. Although it was written in 1888, its controversial content made Franz Overbeck and Heinrich Kselitz delay its publication, along with Ecce Homo. The German title can be translated into English as either The Anti-Christ or The Anti-Christian, depending on how the German word Christ is translated. Christianity, as a religion of peace, is despised by Nietzsche. According to Nietzsche's account, pity has a depressive effect, loss of vitality and strength, and is harmful to life. It also preserves that which should naturally be destroyed. For a noble morality, pity is a weakness, but for Christianity, it is a virtue. In Schopenhauer's philosophy, which Nietzsche sees as the most nihilistic and opposed to life, pity is the highest virtue of all. But, for Nietzsche, pity "... multiplies misery and conserves all that is miserable, and is thus a prime instrument of the advancement of decadence: pity persuades men to nothingness! Of course, one does not say 'nothingness.' One says 'the Beyond' or 'God' or ' true life' or 'Nirvana,' 'salvation,' 'redemption,' 'blessedness.' ... Schopenhauer was hostile to life: therefore pity became a virtue for him." The moderns Leo Tolstoy and Richard Wagner adopted Schopenhauer's viewpoint. Aristotle, who lived in 384-322 BC, on the other hand, recognized the unhealthiness of pity and prescribed tragedy as a purgative. "In our whole unhealthy modernity there is nothing more unhealthy than Christian pity."

Twilight of the Idols Friedrich Wilhelm Nietzsche 1911

The Essential Nietzsche Friedrich Nietzsche 2012-03-13 An expert on Nietzsche presents highlights from The Birth of Tragedy, Thus Spake Zarathustra, Beyond Good and Evil, and other works, and explains their significance to modern readers.

The Antichrist Friedrich Wilhelm Nietzsche 1920

Twilight of the Idols Friedrich Nietzsche 2016-01-20 Twilight of the Idols Friedrich Nietzsche [1895] Text prepared from the original German and the translations by Walter Kaufmann and R.J. Hollingdale Twilight of the Idols, or, How to Philosophize with a Hammer (German: **G**ötzen-Dämmerung, oder, Wie man mit dem Hammer philosophirt) is a book by Friedrich Nietzsche, written in 1888, and published in 1889.

CONTENTS Preface Maxims and Arrows The Problem of Socrates "Reason" in Philosophy How the "True World" Finally Became a Fable Morality as Anti-Nature The Four Great Errors The "Improvers" of Mankind What the Germans Lack Skirmishes of an Untimely Man What I Owe to the Ancients The Hammer Speaks Maintaining cheerfulness in the midst of a gloomy task, fraught with immeasurable responsibility, is no small feat; and yet what is needed more than cheerfulness? Nothing succeeds if prankishness has no part in it. Excess strength alone is the proof of strength. A reevaluation of all values: this question mark, so black, so huge that it casts a shadow over the man who puts it down -- such a destiny of a task compels one to run into the sunlight at every opportunity to shake off a heavy, all-too-heavy seriousness. Every means is proper to do this; every "case" is a case of luck. Especially, war. War has always been the great wisdom of all spirits who have become too introspective, too profound; even in a wound there is the power to heal. A maxim, the origin of which I withhold from scholarly curiosity, has long been my motto: Increscent animi, virescit volnere virtus. ["The spirits increase, vigor grows through a wound."] Another mode of convalescence (in certain situations even more to my liking) is sounding out idols. There are more idols than realities in the world: that is my "evil eye" upon this world; that is also my "evil ear." Finally to pose questions with a hammer, and sometimes to hear as a reply that famous hollow sound that can only come from bloated entrails -- what a delight for one who has ears even behind his ears, for --, an old psychologist and pied piper before whom just that which would remain silent must finally speak out. This essay -- the title betrays it -- is above all a recreation, a spot of sunshine, a leap sideways into the idleness of a psychologist. Perhaps a new war, too? And are new idols sounded out? This little essay is a great declaration of war; and regarding the sounding out of idols, this time they are not just idols of the age, but eternal idols, which are here touched with a hammer as with a tuning fork: there are no idols that are older, more assured, more puffed-up -- and none more hollow. That does not prevent them from being those in which people have the most faith; nor does one ever say "idol," especially not in the most distinguished instance. Turin, September 30, 1888, on the day when the first book of the Revaluation of All Values was completed. FRIEDRICH NIETZSCHE